Edition Eulenburg

No. 707

SCHUMANN

Op. 54

KLAVIER-KONZERT

A moll — La mineur — A minor

Ernst Eulenburg, Ltd., London

Made in England

Imprimé en Angleterre

Edition Eulenburg

Kammermusik:

No.

1. Mozart, Quartett, G [387]
2. Beethoven, Quartett, op. 131, Cis m
3. Haydn, Quartett, op. 76, 3, C (Kaiser-)
4. Beethoven, Quartett, op. 135, F
5. Cherubini, Quartett, Es
6. Beethoven, Quartett, op. 132, A m
7. Mendelssohn, Quartett, op. 44, 2, E m
8. Mozart, Quartett, C [465]
9. Beethoven, Quartett, op. 130, B
10. Haydn, Quartett, op. 76, 2, D m (Quinten-)
11. Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)
12. Beethoven, Septett, op. 20, Es
13. Mozart, Quintett, G m [516]
14. Beethoven, Quartett, op. 95, F m
15. Schubert, Quintett, op. 163, C
16. Beethoven, Quartett, op. 18, 1, F
17. Beethoven, Quartett, op. 18, 2, G
18. Beethoven, Quartett, op. 18, 3, D
19. Beethoven, Quartett, op. 18, 4, C m
20. Beethoven, Quartett, op. 18, 5, A
21. Beethoven, Quartett, op. 18, 6, B
22. Beethoven, Quartett, op. 74, Es (Harfen-)
23. Cherubini, Quartett, D m
24. Mozart, Quartett, D [499]
25. Mozart, Quartett, D [575]
26. Mozart, Quartett, B [589]
27. Mozart, Quartett, F [590]
28. Beethoven, Quartett, op. 59, 1, F
29. Beethoven, Quartett, op. 59, 2, E m
30. Beethoven, Quartett, op. 59, 3, C
31. Beethoven, Quintett, op. 29, C
32. Mozart, Quartett, D m [421]
33. Mozart, Quartett, Es [428]
34. Mozart, Quartett, B (Jagd-) [458]
35. Mozart, Quartett, A [464]
36. Beethoven, Quartett, op. 127, Es
37. Mozart, Quintett, C m [406]
38. Mozart, Quintett, C [515]
39. Schubert, Quartett, op. 161, G
40. Schubert, Quartett, op. 29, A m
41. Beethoven, Streich-Trio, op. 3, Es
42. Beethoven, Streich-Trio, op. 9, 1, G
43. Beethoven, Streich-Trio, op. 9, 2, D
44. Beethoven, Streich-Trio, op. 9, 3, C m
45. Beethoven, Streich-Trio, op. 8, D (Seren.)
46. Cherubini, Quartett, C
47. Mendelssohn, Quartett, op. 12, Es
48. Mendelssohn, Quartett, op. 44, 1, D
49. Mendelssohn, Quartett, op. 44, 3, Es
50. Mozart, Quintett, D [593]
51. Mozart, Quintett, Es [614]
52. Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)
53. Haydn, Quartett, op. 33, 3, C (Vogel-)
54. Haydn, Quartett, op. 54, 1, G
55. Haydn, Quartett, op. 64, 5, D (Lerchen-)
56. Haydn, Quartett, op. 76, 4, B
57. Haydn, Quartett, op. 76, 5, D (ber. Largo)
58. Haydn, Quartett, op. 74, 3, G m (Reiter-)
59. Mendelssohn, Oktett, op. 20, Es
60. Schubert, Oktett, op. 166, F
61. Haydn, Quartett, op. 77, 1, G
63. Haydn, Quartett, op. 17, 5, G
64. Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)
65. Haydn, Quartett, op. 64, 3, B
66. Haydn, Quartett, op. 54, 2, C
67. Mendelssohn, Quintett, op. 87, B
68. Mendelssohn, Quartett, op. 13, A m
69. Haydn, Quartett, op. 76, 1, G
70. Mozart, Streich-Trio (Divert.) Es [563]
71. Mozart, Klarinetten-Quintett, A [581]
72. Mozart, Sextett (Divertimento) D [334]

No.

75. Schumann, Quartett, op. 41, 2, F
76. Schumann, Quartett, op. 41, 3, A
77. Schumann, Klavier-Quartett, op. 47, Es
78. Schumann, Klavier-Quintett, op. 44, Es
79. Beethoven, Klavier-Trio, op. 97, B
80. Mendelssohn, Klavier-Trio, op. 49, D m
81. Mendelssohn, Klavier-Trio, op. 66, C m
82. Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)
83. Beethoven, Klavier-Trio, op. 70, 2, Es
84. Schubert, Klavier-Trio, op. 99, B
85. Schubert, Klavier-Trio, op. 100, Es
86. Schumann, Klavier-Trio, op. 63, D m
87. Schumann, Klavier-Trio, op. 80, F
88. Schumann, Klavier-Trio, op. 110, G m
89. Haydn, Quartett, op. 9, 1, C
90. Haydn, Quartett, op. 17, 6, D
91. Haydn, Quartett, op. 64, 4, G
92. Haydn, Quartett, op. 64, 6, Es
93. Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)
94. Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)
95. Haydn, Quartett, op. 9, 4, D m
96. Haydn, Quartett, op. 55, 1, A
97. Spohr, Nonett, op. 31, F
98. Beethoven, Quartett, op. 133, B (Fuge)
99. Schumann, Klavier-Trio, op. 88, A m
100. Mozart, Serenade f. Blas-Instr., B [361]
101. Mendelssohn, Quartett, op. 80, F m
102. Mendelssohn, Quartett, op. 81, E
103. Beethoven, Flötentrio, op. 25, D (Seren.)
104. Beethoven, Trio für Blasinstr., op. 87, C
105. Dittersdorf, Quartett, Es
106. Dittersdorf, Quartett, D
107. Dittersdorf, Quartett, B
108. Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)
109. Haydn, Quartett, op. 64, 2, H m
110. Haydn, Quartett, op. 71, 1, B
111. Haydn, Quartett, op. 17, 1, E
112. Haydn, Quartett, op. 50, 4, Fis m
113. Haydn, Quartett, op. 54, 3, E
114. Beethoven, Klavier-Quartett, op. 16, Es
115. Boccherini, Quintett, E
116. Schubert, Quartett, op. 168, B
117. Schubert, Quartett, op. posth., G m
118. Schubert, Forellen-Quintett, op. 114, A
119. Schubert, Quartett, op. 125, 2, E
120. Schubert, Quartett, op. 125, 1, Es
122. Beethoven, Klavier-Trio, op. 1, 1, Es
123. Beethoven, Klavier-Trio, op. 1, 2, G
124. Beethoven, Klavier-Trio, op. 1, 3, C m
125. Spohr, Doppel-Quartett, op. 77, Es
126. Spohr, Oktett, op. 32, E
127. Beethoven, Sonate, op. 47, A (Kreutzer-)
128. Spohr, Doppel-Quartett, op. 65, D m
129. Spohr, Doppel-Quartett, op. 136, G m
130. Spohr, Doppel-Quartett, op. 87, E m
131. Cherubini, Quartett, op. posth., E
132. Cherubini, Quartett, op. posth., F
133. Cherubini, Quartett, op. posth., A m
134. Mendelssohn, Quintett, op. 12, A
135. Beethoven, Oktett f. Blasinstr., op. 103, Es
136. Dittersdorf, Quartett, G
137. Dittersdorf, Quartett, A
138. Dittersdorf, Quartett, C
139. Beethoven, Sextett f. Blasinstr., op. 71, Es
140. Beethoven, Sextett, op. 81 b, Es
141. Mozart, Sextett (Divertimento) D [205]
142. Haydn, Quartett, op. 17, 2, F
148. Haydn, Quartett, op. 55, 3, B
144. Haydn, Quartett, op. 64, 1, C
145. Haydn, Quartett, op. 71, 2, D
146. Haydn, Quartett, op. 74, 1, C
147. Haydn, Quartett, op. 74, 2, F

Edition Eulenburg

Ferdinand Hiller freundschaftlich zugeeignet

KONZERT

für

Pianoforte mit Orchester

von

ROBERT SCHUMANN

Op. 54

Erste Aufführung am 4. Dezember 1845 in Dresden
durch Clara Schumann
unter Leitung von Ferd. Hiller

Ernst Eulenburg, Ltd.,
36-38, Dean Street, London, W.1

Pag.

I. Allegro affettuoso 1

II. Intermezzo. Andantino grazioso . . . 68

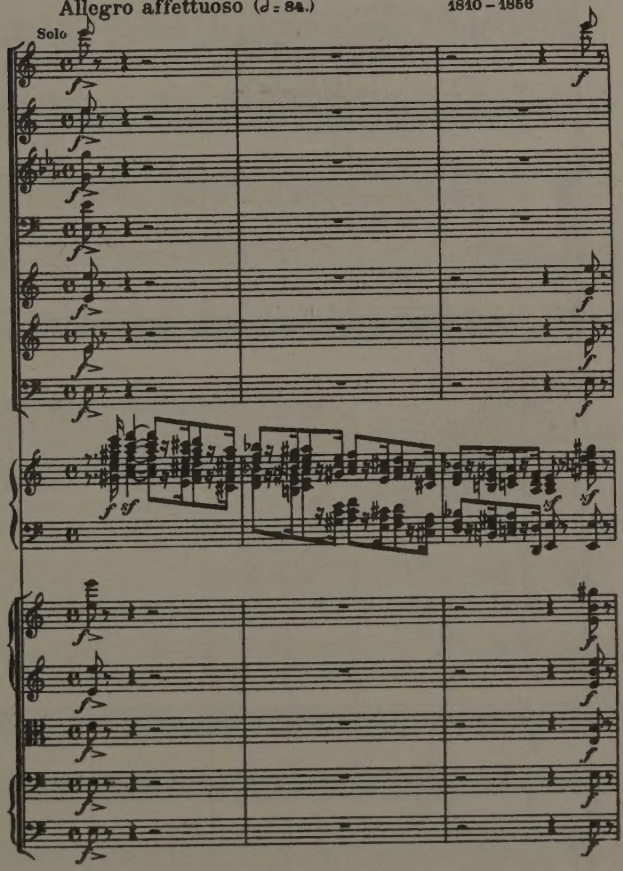
III. Allegro vivace 79

Klavier-Konzert

I

Robert Schumann, Op. 54
1810 – 1856

Allegro affettuoso (♩ = 84.)



No. 707

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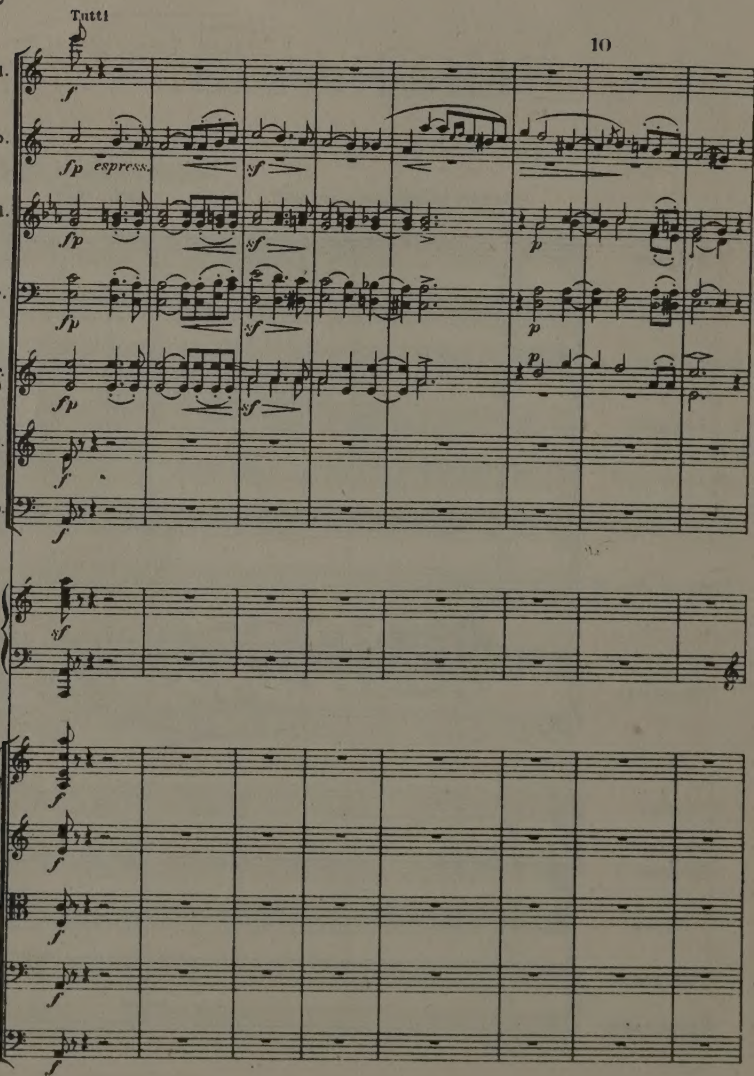
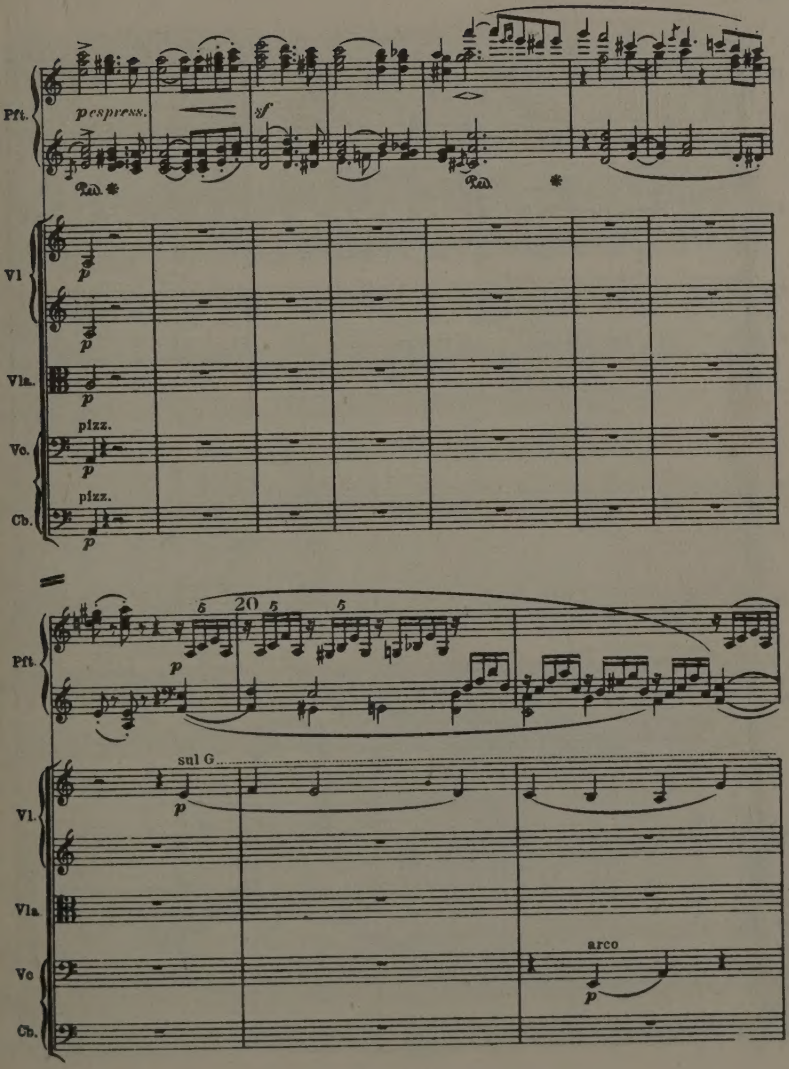
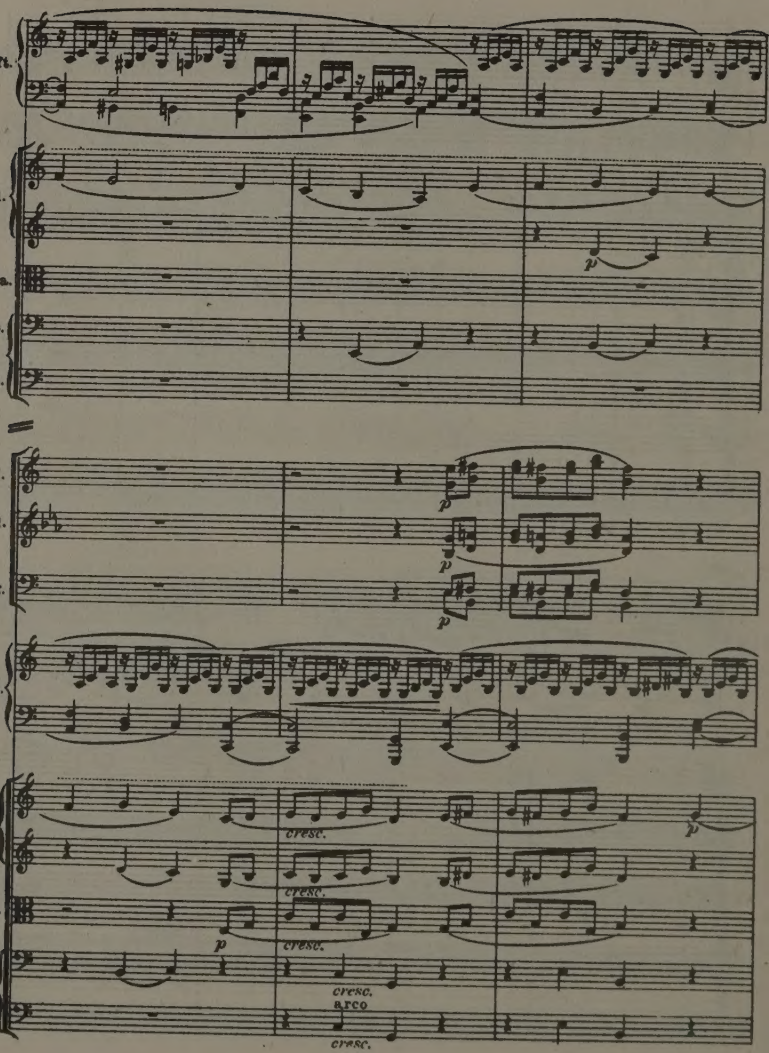
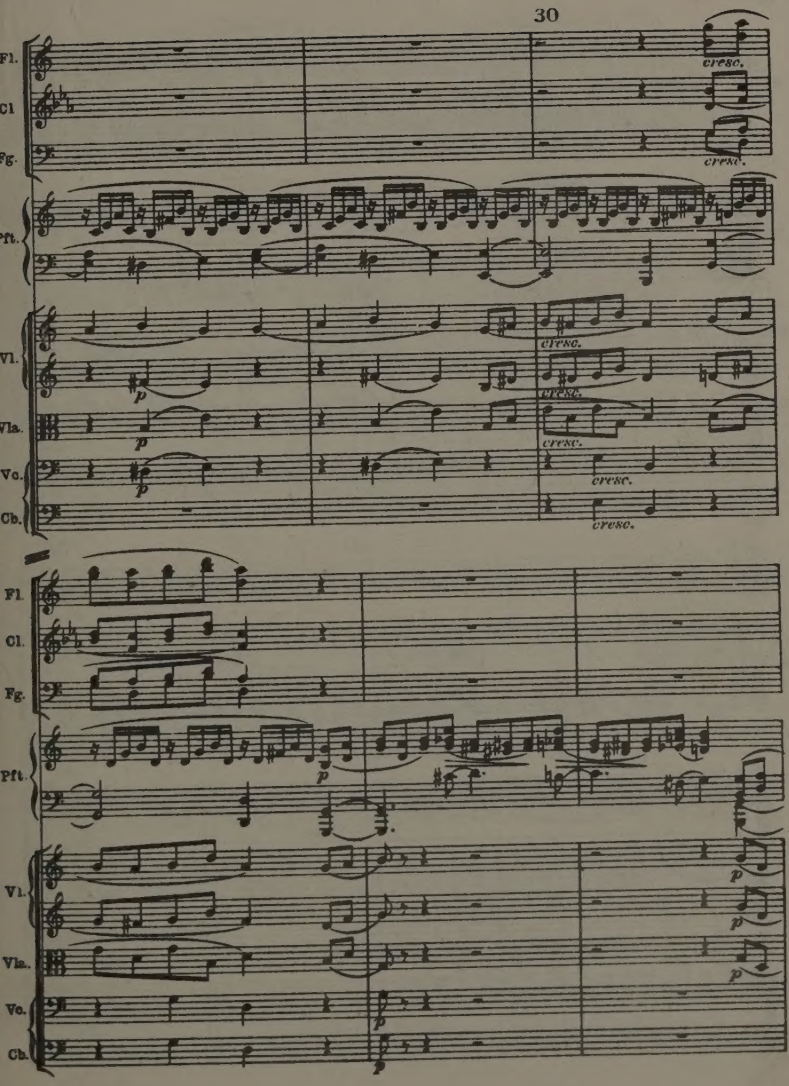
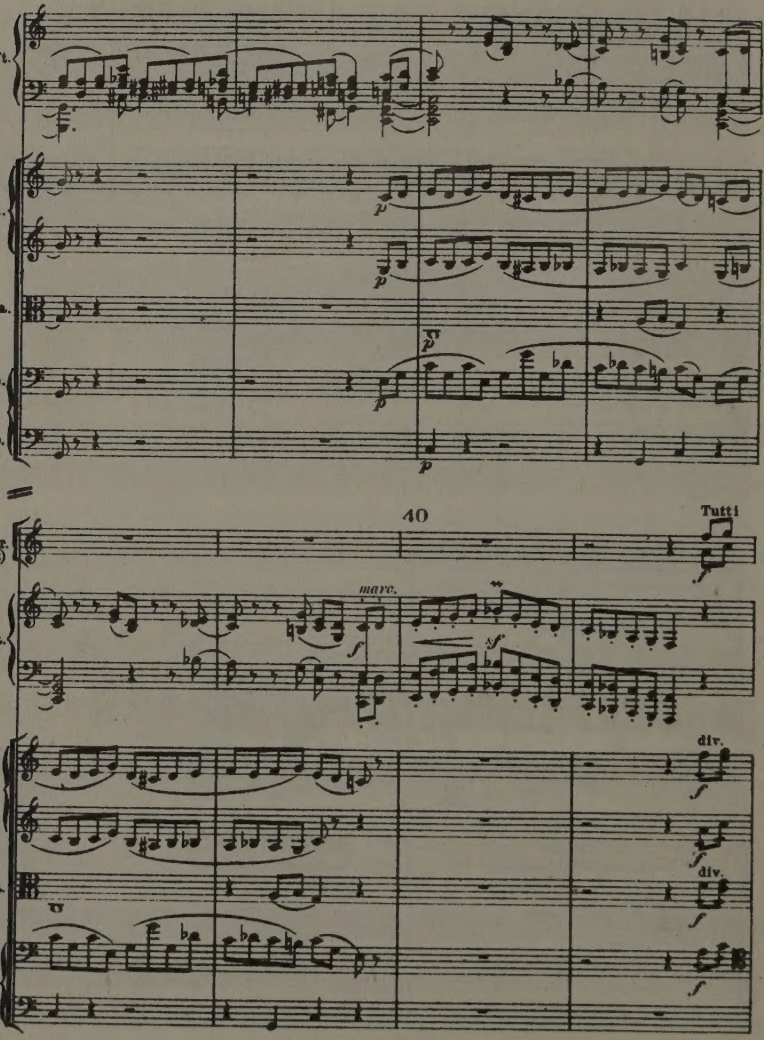
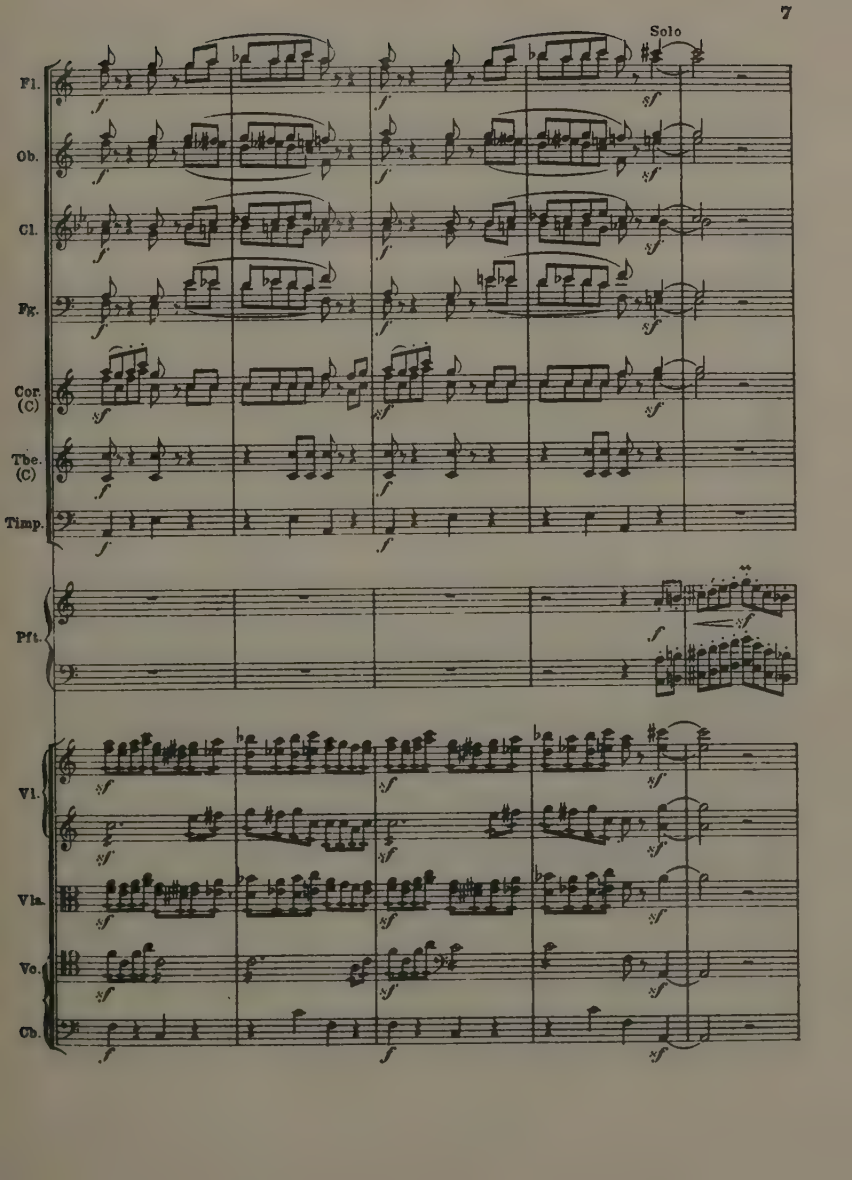

Tutti
10
Fl.
Ob.
espress.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

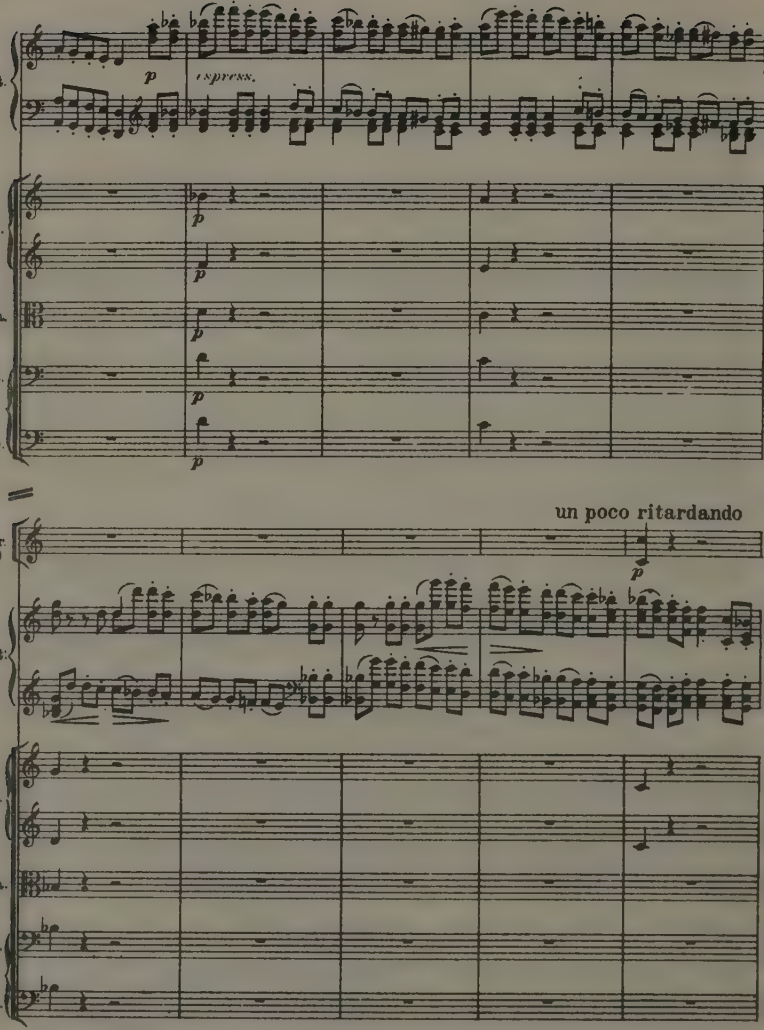

Pft.
p espress.
sf
Vl
Vla.
pizz.
Vc.
pizz.
Cb.
p
Pft.
5
20
5
5
p
Vl.
sul G
p
Vla.
Vc
arco
p
Cb.

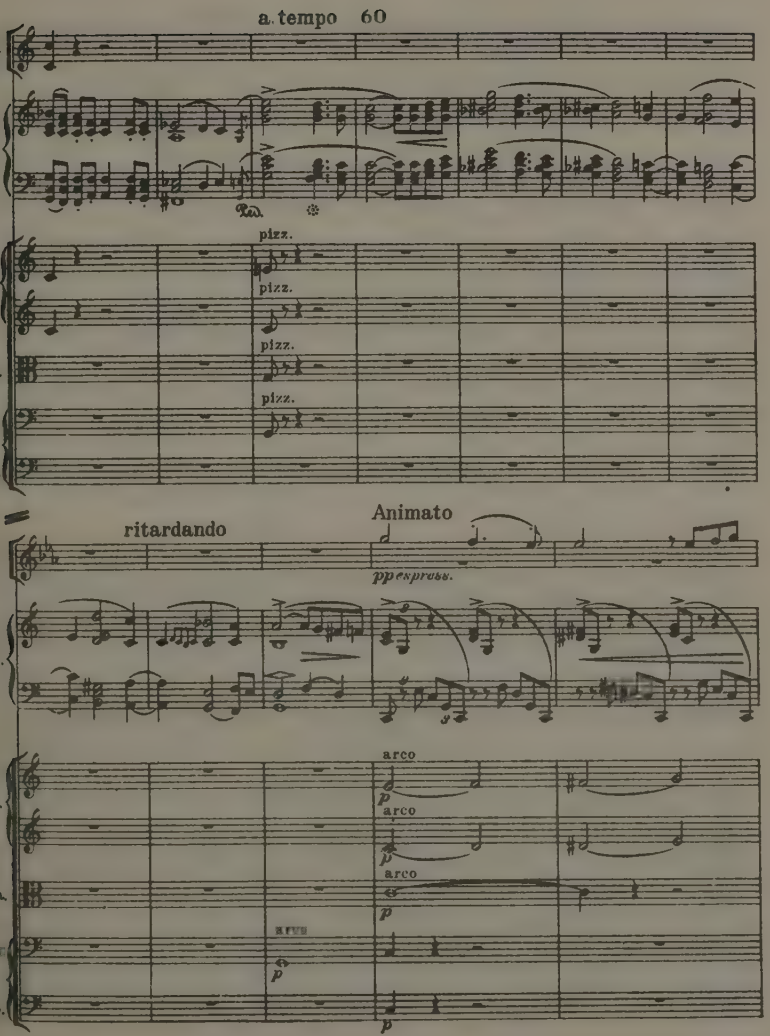

Pft.
Vl.
Vla.
Vc.
Cb.
Fl.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
cresc.
arco

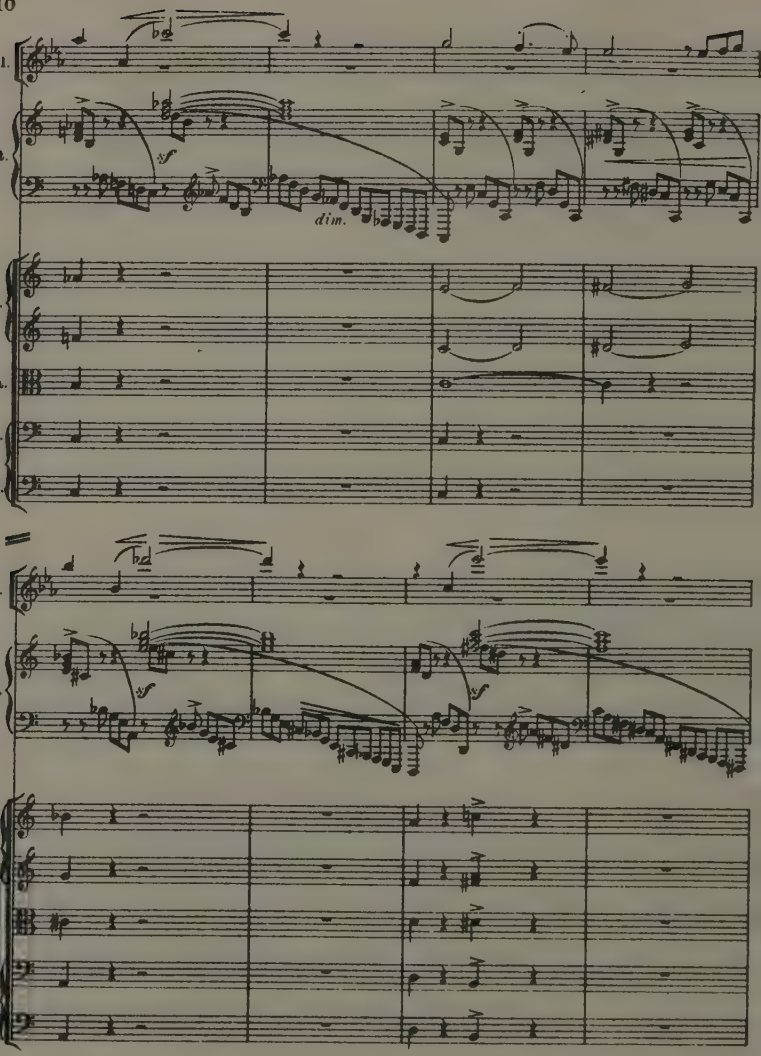

30
Fl.
Cl
Fg.
cresc.
cresc.
Pft.
Vl.
Vla.
Vc.
Cb.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
Fl.
Cl.
Fg.
Pft.
p
Vl.
Vla.
Vc.
Cb.
p
p
p
p
p

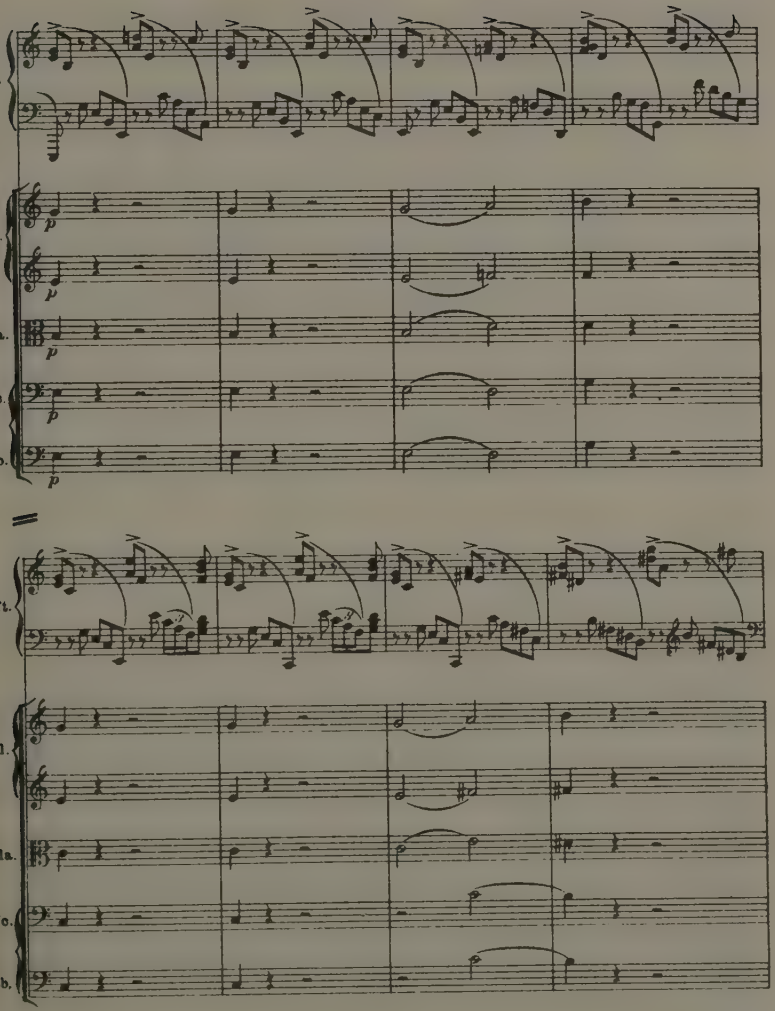

Pft.
Vl.
Vla.
Vc.
Cb.
40
Tutti
Cor. (C)
marc.
div.

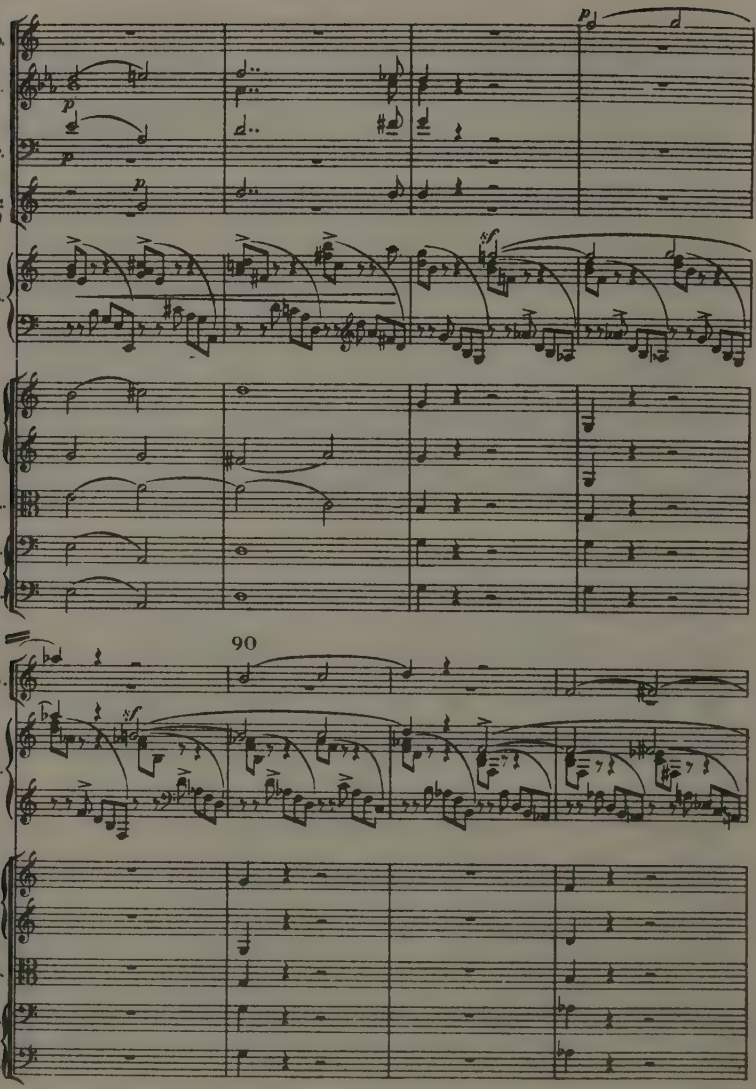

Solo
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

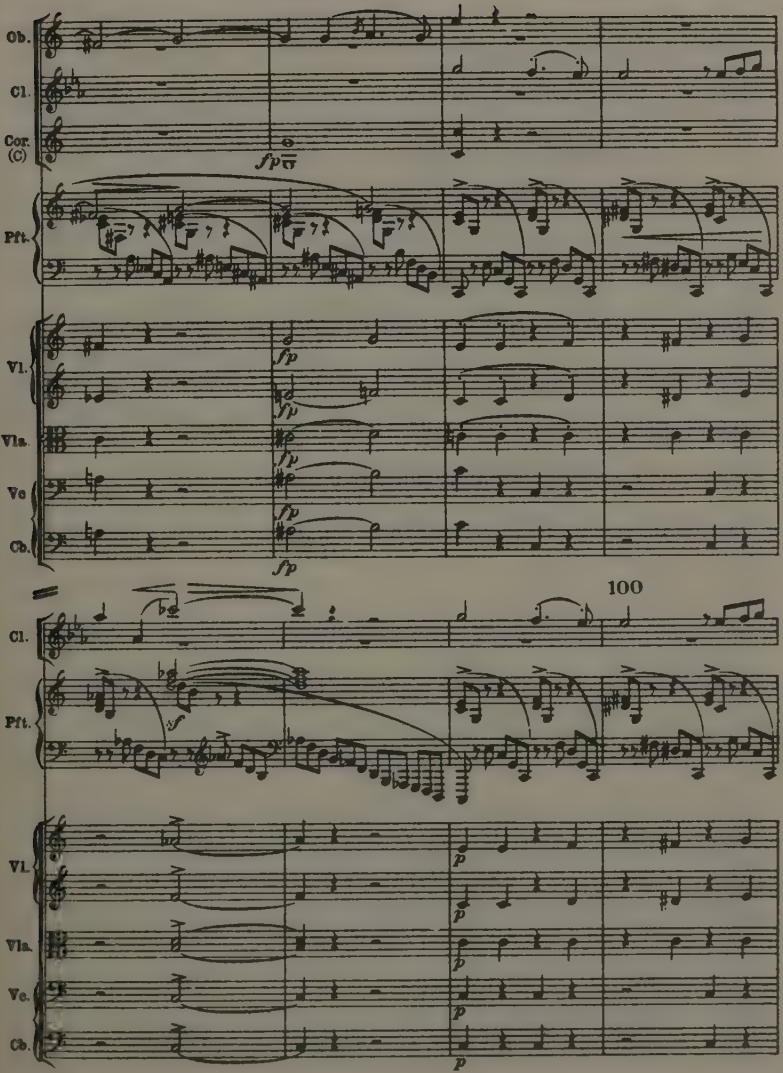

Pft.
p
espress.
Vl.
Vla.
Vc.
Cb.
un poco ritardando
Cor. (C)
Pft.
Vl.
Vla.
Vc.
Cb.

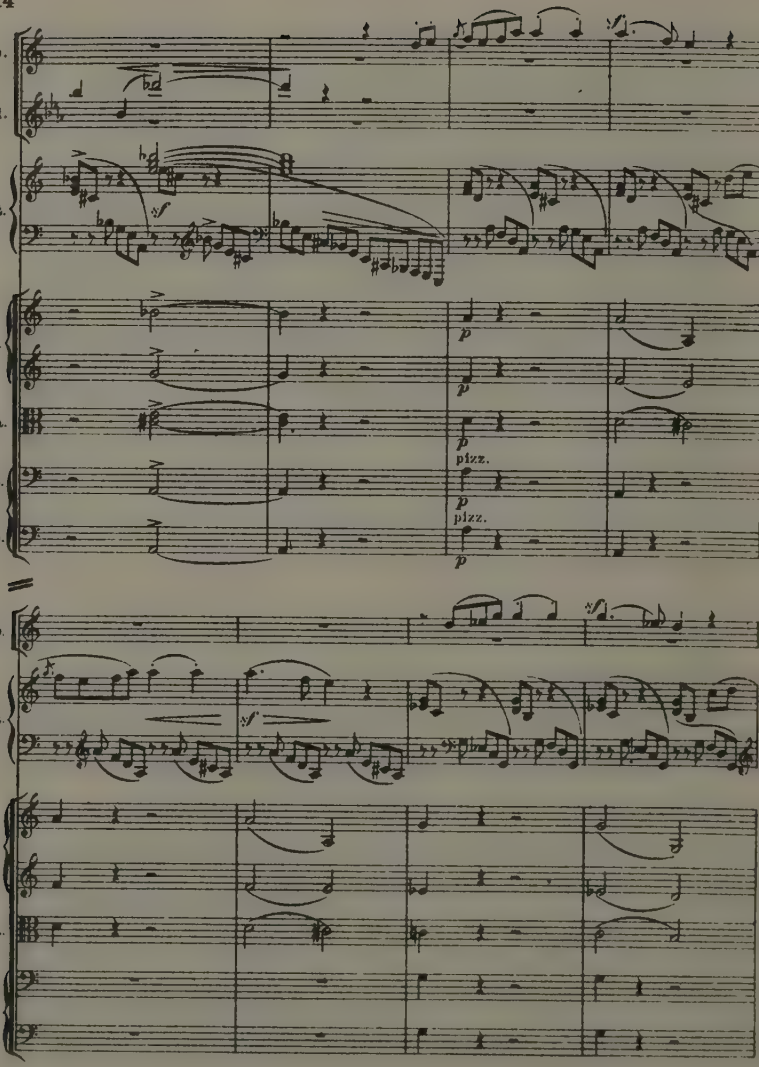

a tempo 60
Cor. (C)
Pft.
Ped.
pizz.
Vl.
pizz.
pizz.
Vla.
pizz.
Vc.
Cb.
ritardando
Animato
Cl
pp espress.
Pft.
arco
Vl.
arco
arco
Vla.
arco
Vc.
Cb.

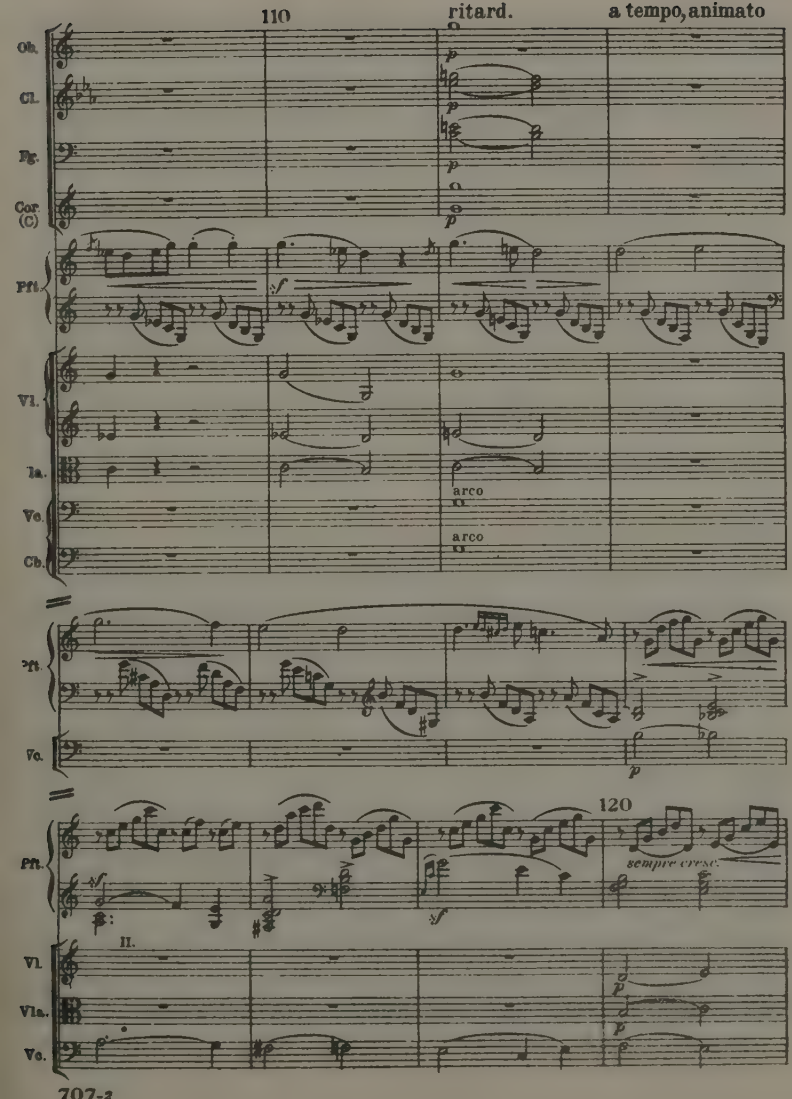

Cl.
Pft.
sf
dim.
Vl.
Vla.
Vc.
Cb.
Cl.
Pft.
sf
sf
Vl.
Vla.
Vc.
Cb.

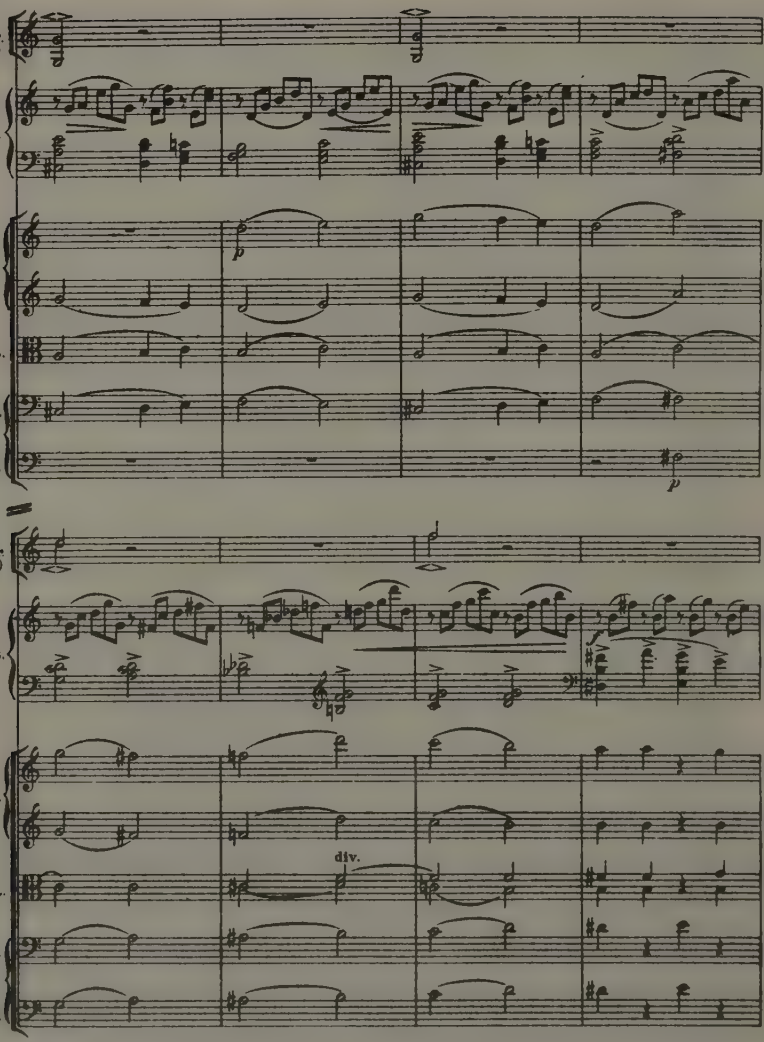

Pft.
Vl.
Vla.
Vc.
Cb.
p
Pft.
Vl.
Vla.
Vc.
Cb.

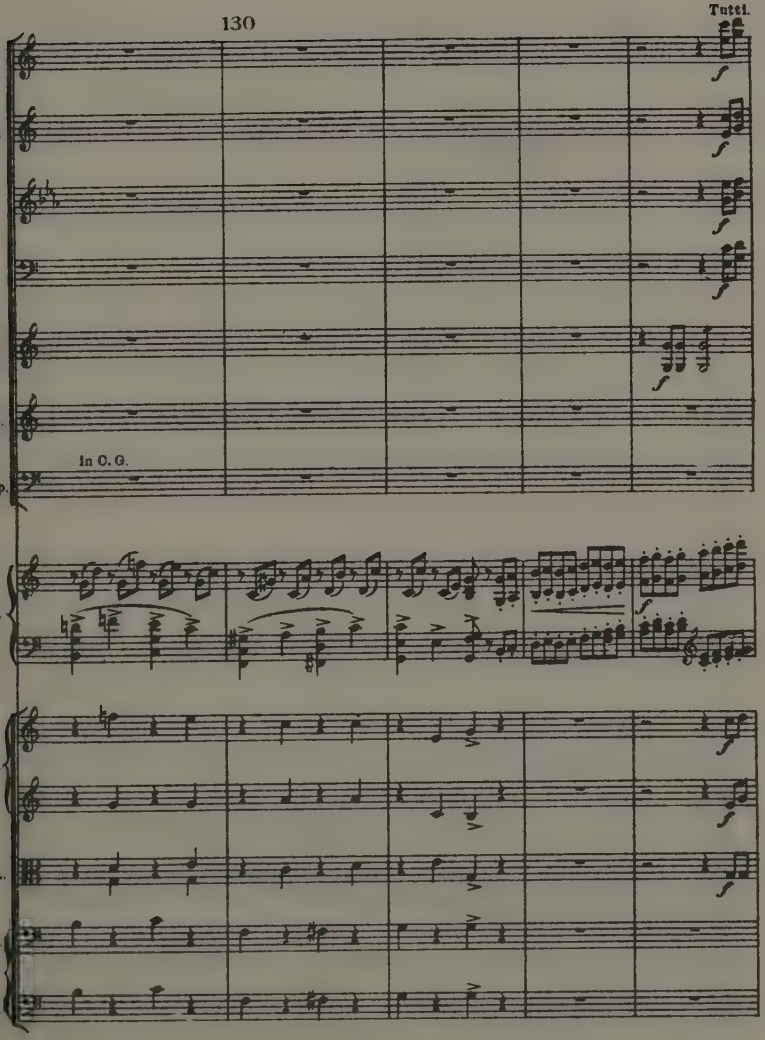

Ob.
Cl.
Fg.
Cor (C)
Pft.
Vl.
Vla.
Vc.
Cb.
90
Ob.
Pft.
Vl.
Vla.
Vc.
Cb.

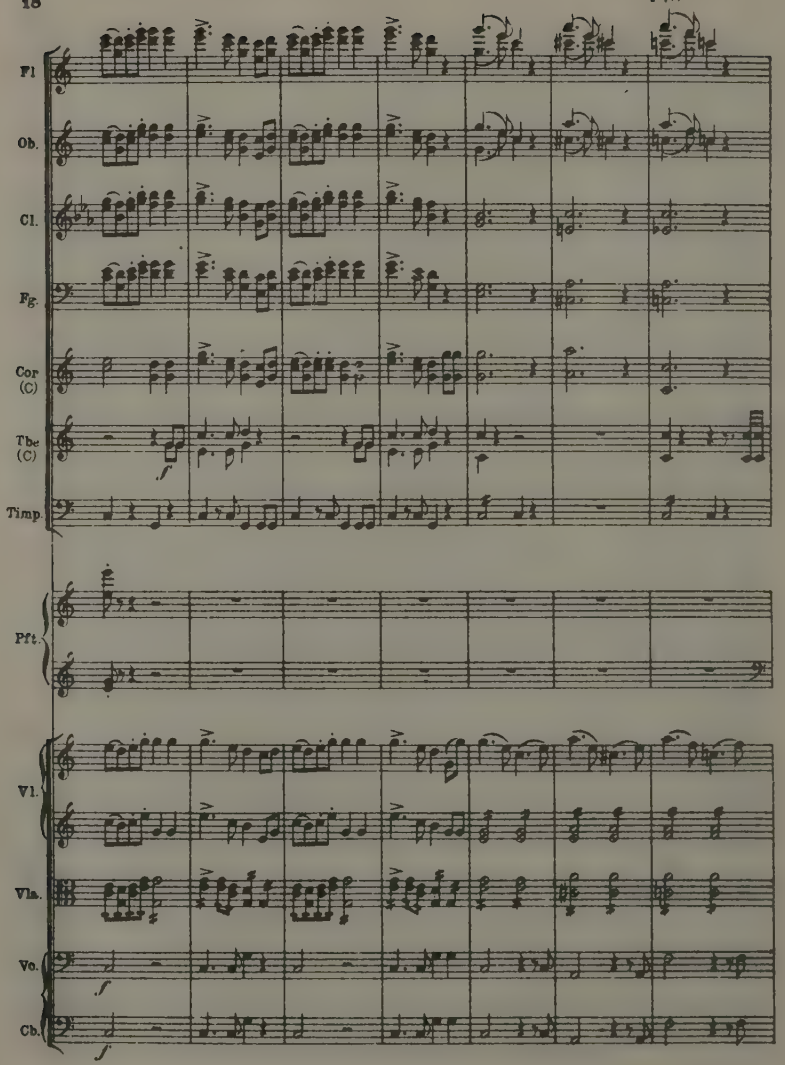

Ob.
Cl.
Cor. (C)
sfp
Pft.
Vl.
fp
Vla.
Vc.
Cb.
100
Cl.
sf
Pft.
Vl.
p
Vla.
Vc.
Cb.

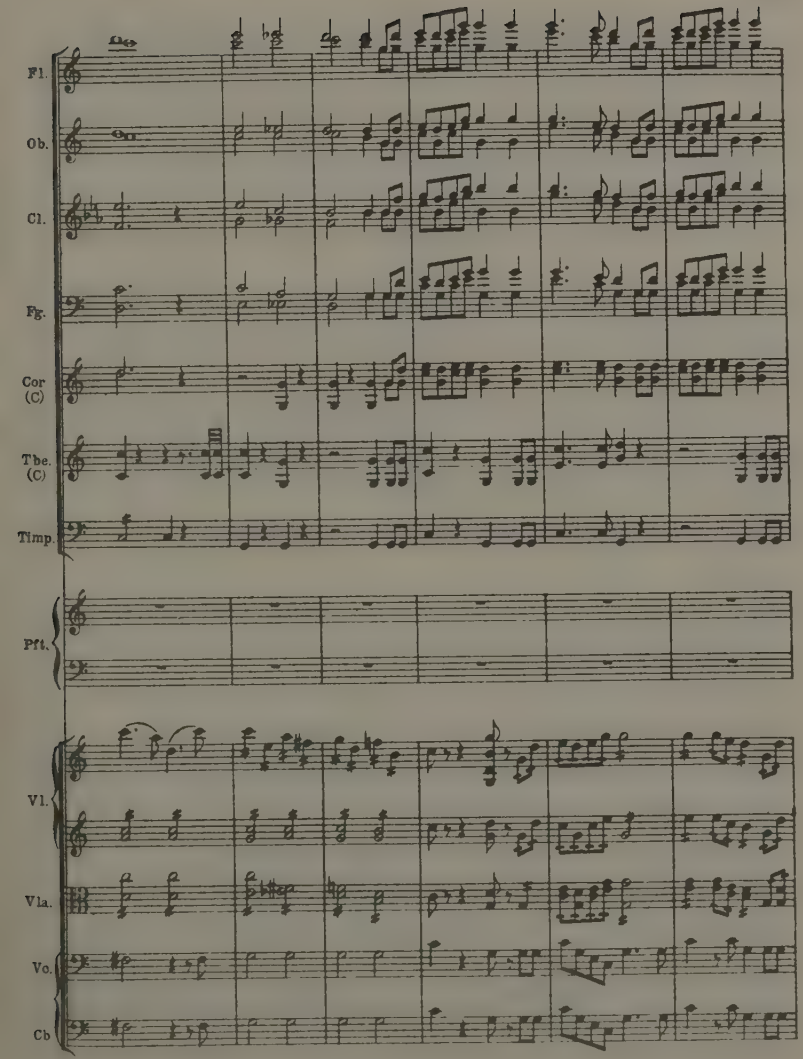

Ob.
Cl.
Pft.
sf
Vl.
Vla.
Vc.
Cb.
p
pizz.
Ob.
Pft.
sf
Vl
Vla.
Vc.
Cb.

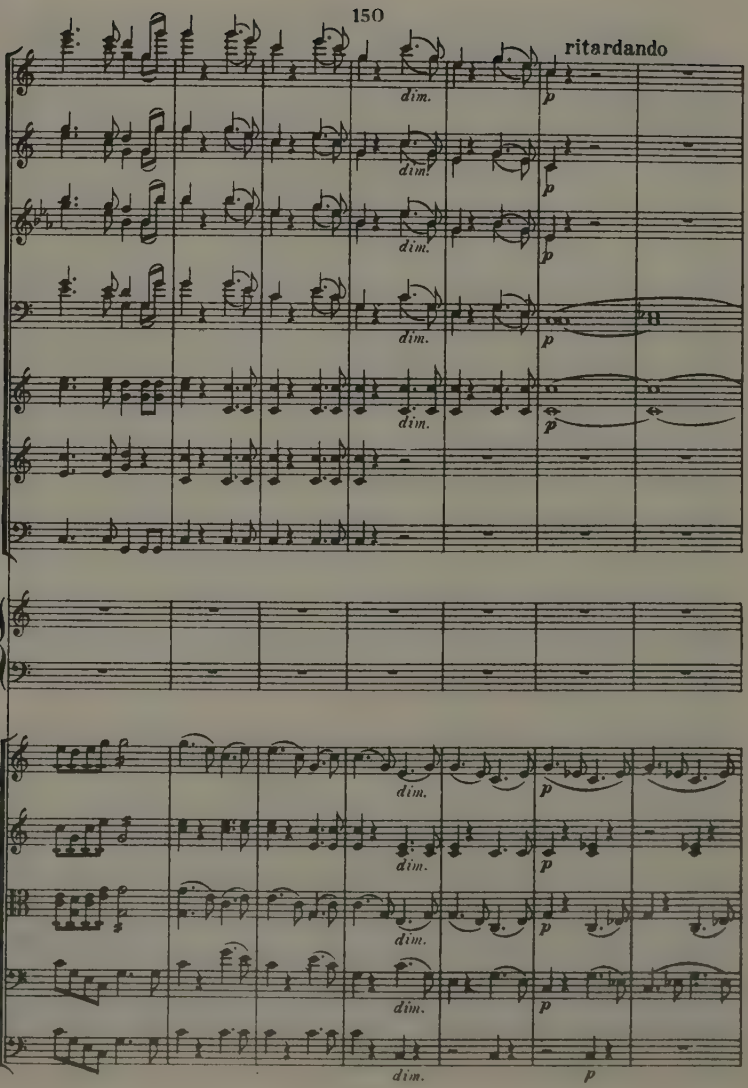

110
ritard.
a tempo, animato
Ob.
Cl.
Bg.
Cor. (C)
Pft.
Vl.
Va.
Vc.
Cb.
arco
arco
Pft.
Vc.
120
Pft.
sempre cresc.
II.
Vl.
Vla.
Vc.

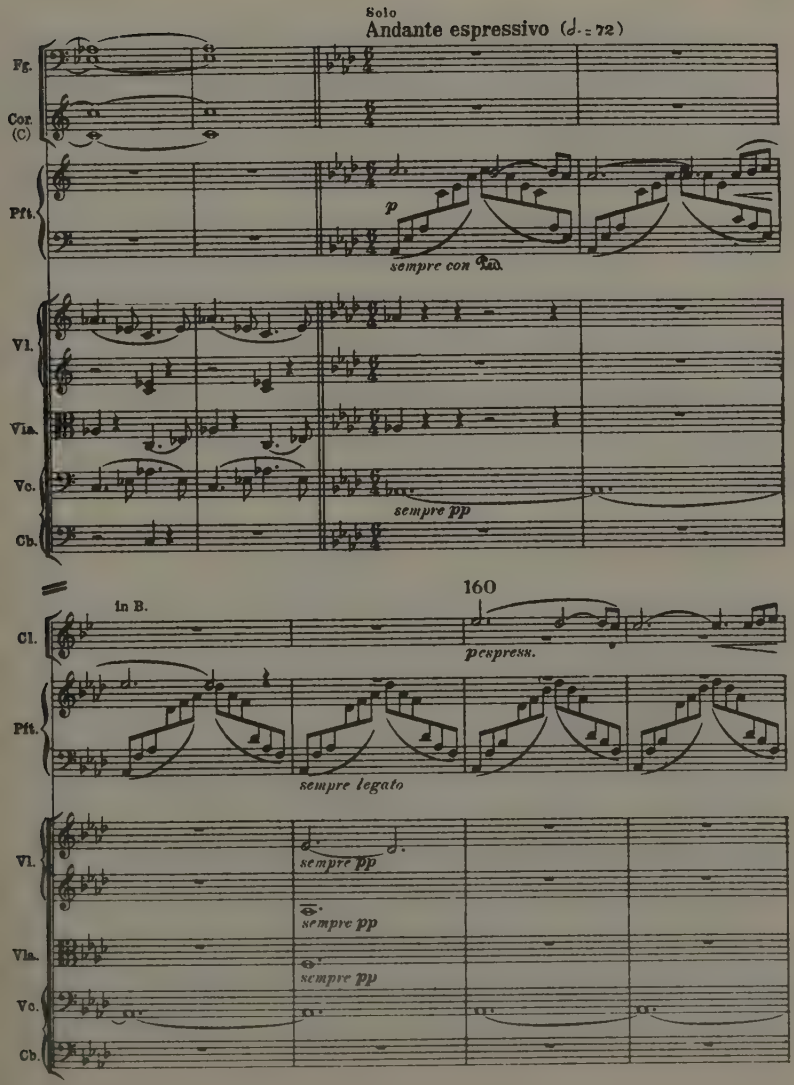

Cor. (C)
Pft.
Vl.
Vla.
Vc.
Cb.
p
Cor. (C)
Pft.
f
Vl.
div.
Vla.
Vc.
Cb.

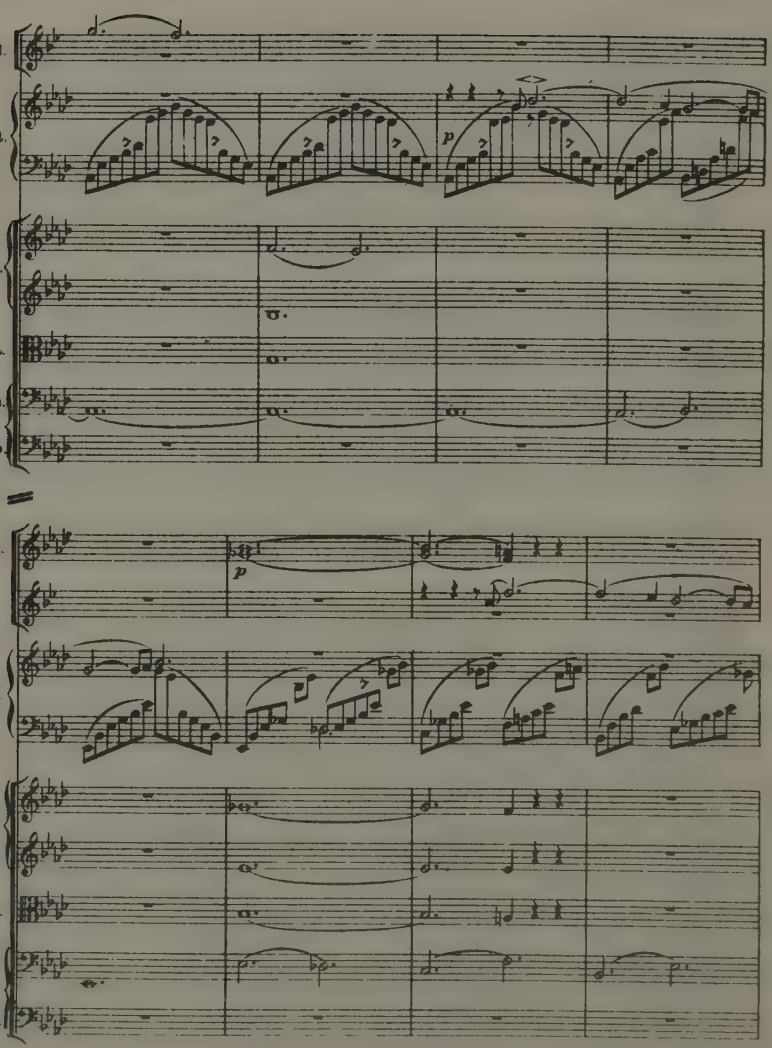

130
Tutti.
Fl.
Ob.
Cl.
Fg.
Cor (C)
Tbe. (C)
In C. G.
Timp.
Pft
Vl.
Vla.
Vc.
Cb.

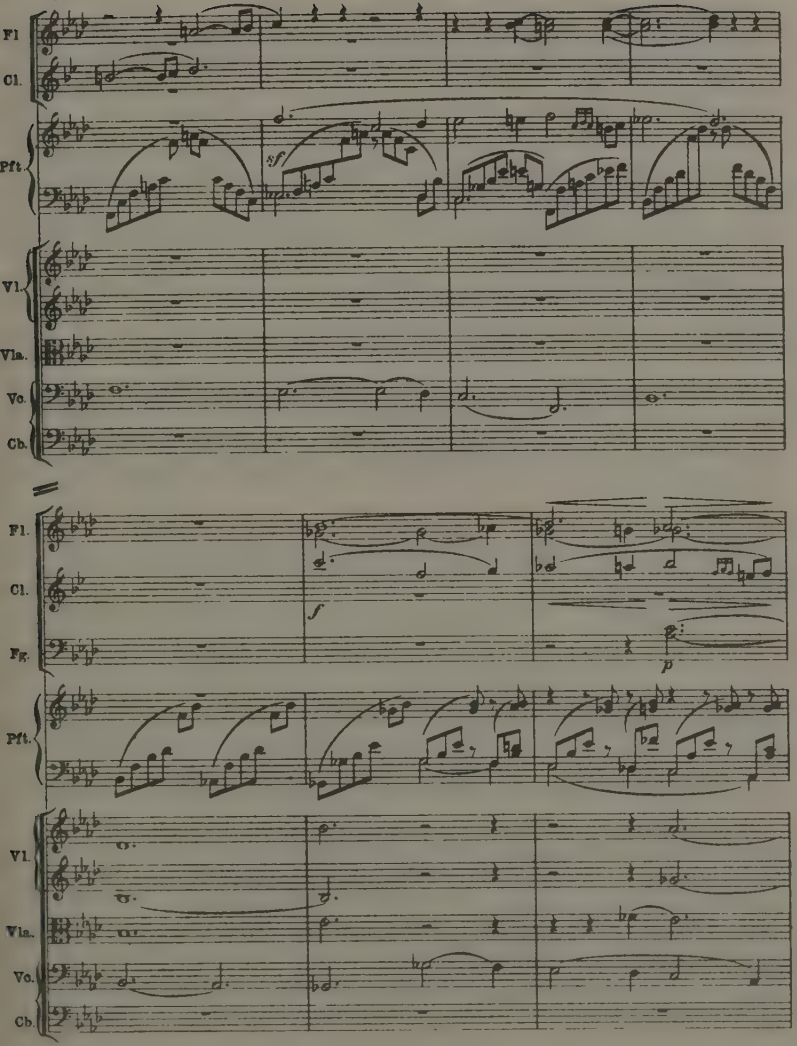

Fl
Ob.
Cl.
Fg.
Cor (C)
Tbe (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

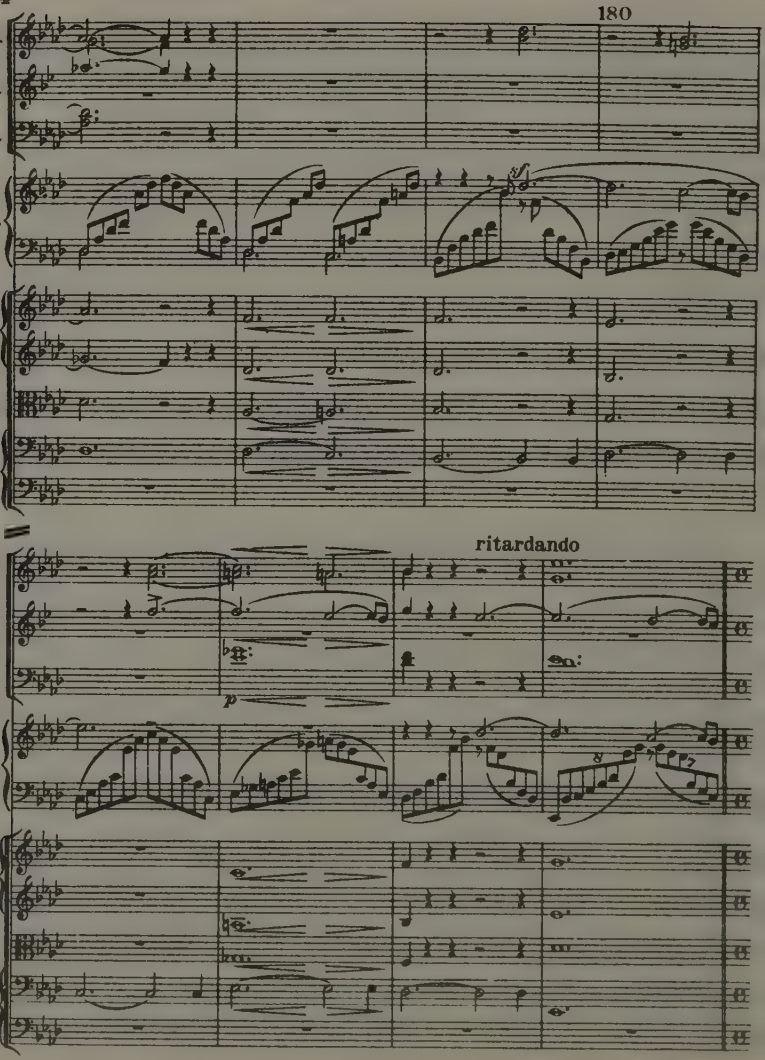

Fl.
Ob.
Cl.
Fg.
Cor (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb

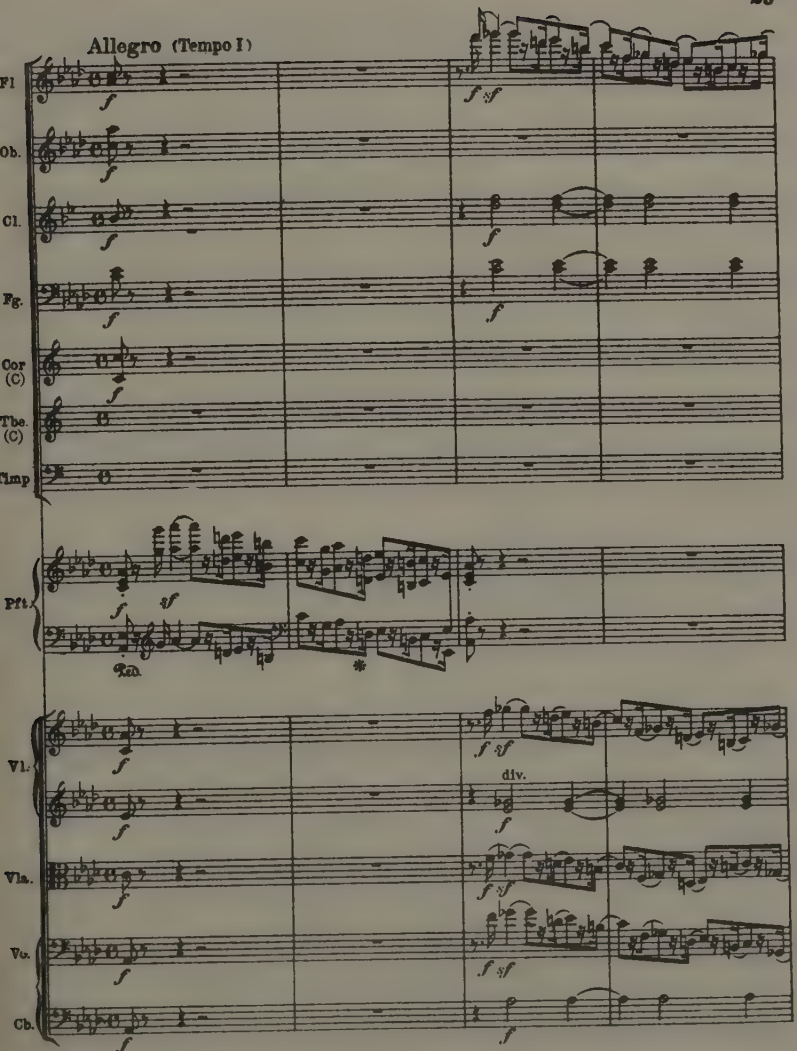

150
ritardando
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
dim.
p

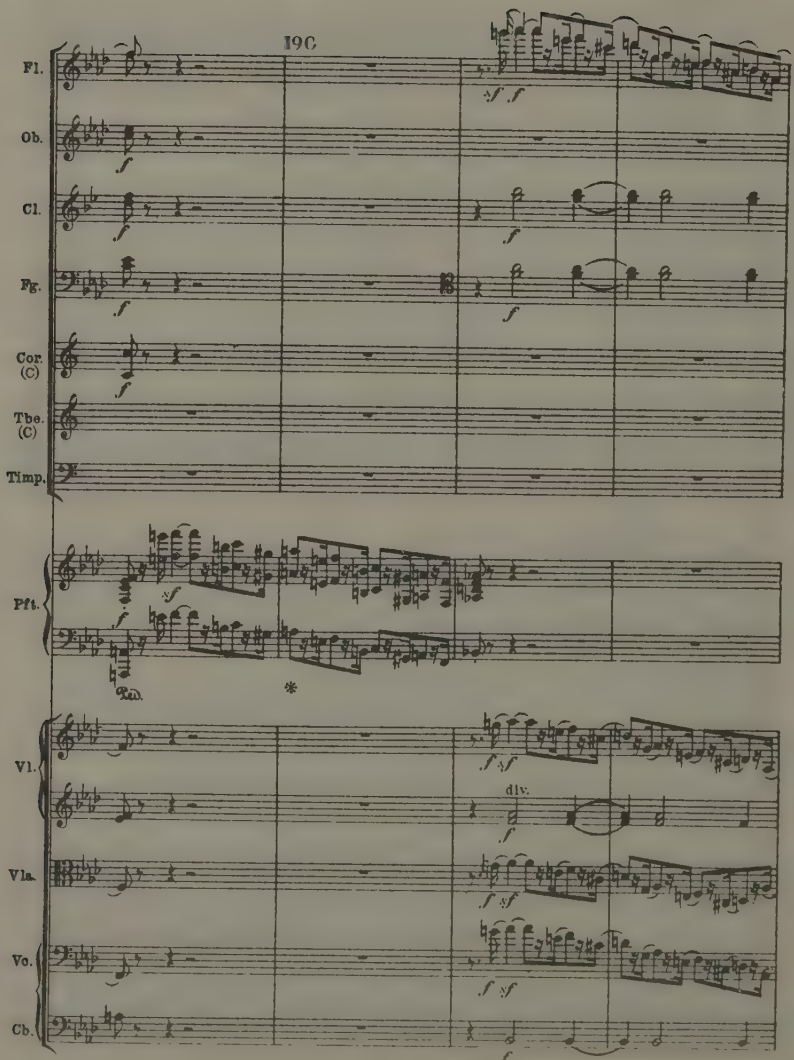

Solo
Andante espressivo (♩.= 72)
Fg.
Cor. (C)
Pft.
p
sempre con Ped.
Vl.
Vla.
Vc.
sempre pp
Cb.
160
in B.
Cl.
espress.
Pft.
sempre legato
Vl.
sempre pp
sempre pp
Vla.
sempre pp
Vc.
Cb.

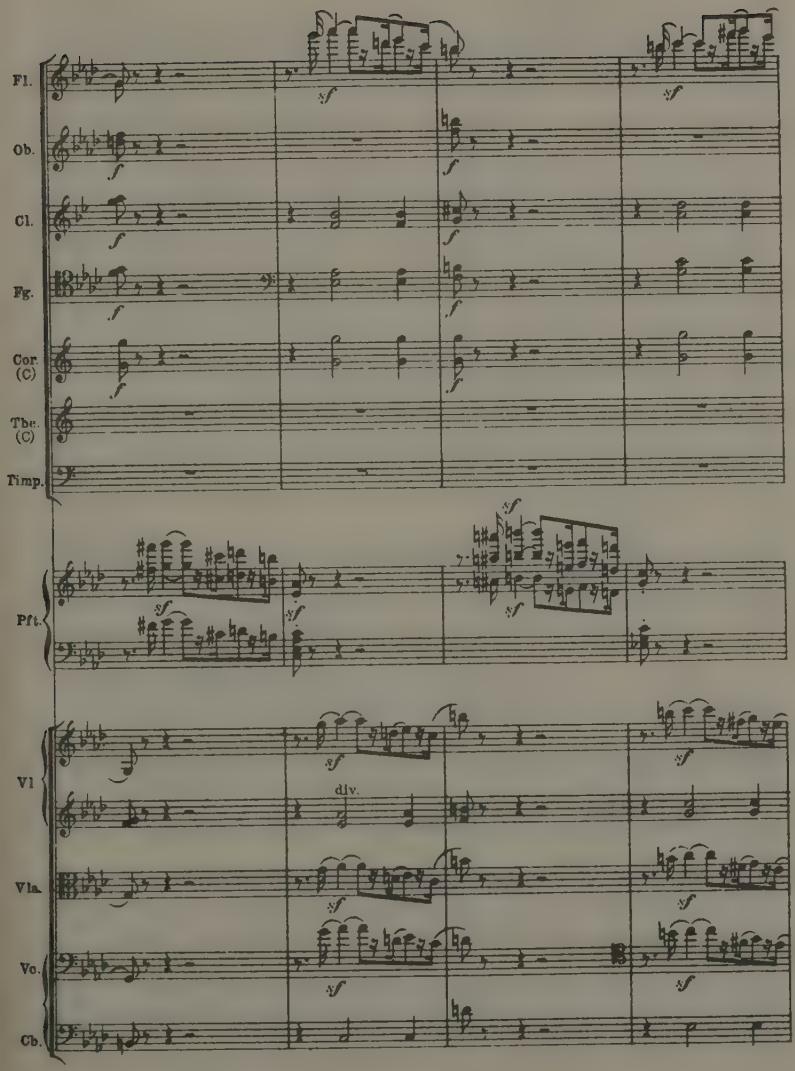

Cl.
Pft.
Vl.
Vla.
Vc.
Cb.
Fl.
Cl
Pft.
Vl.
Vla.
Vc.
Cb.

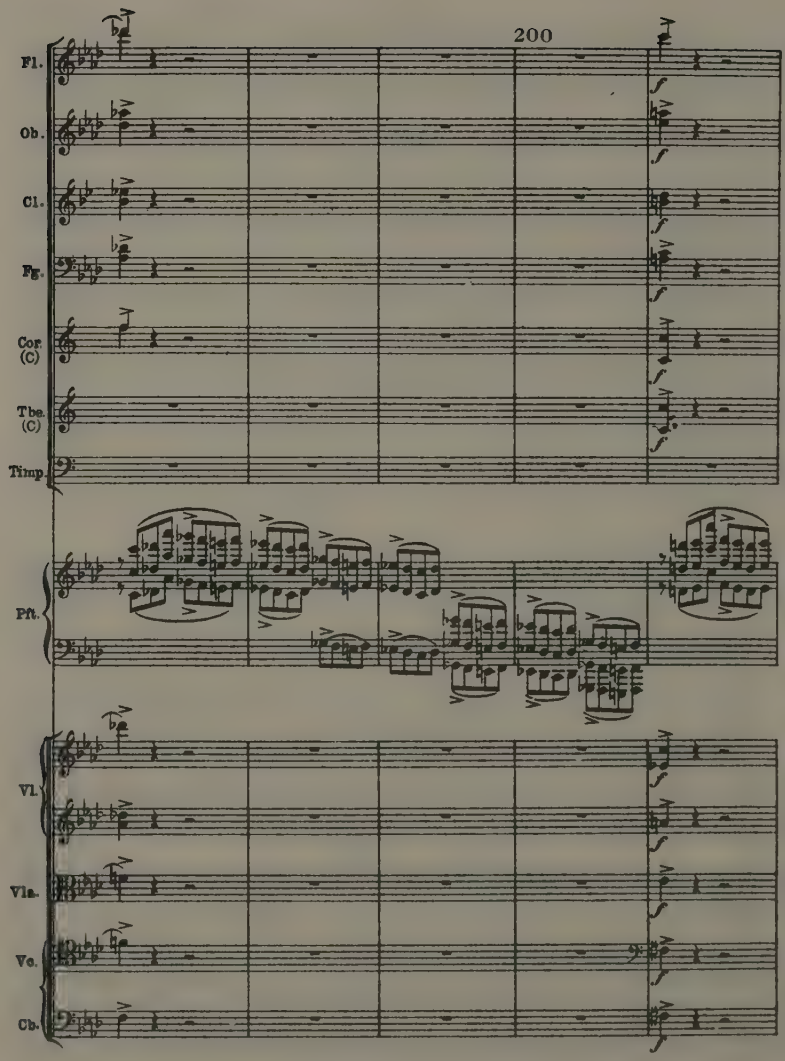

Fl
Cl.
Pft.
sf
Vl.
Vla.
Vc.
Cb.
Fl.
Cl.
f
Fg.
p
Pft.
Vl.
Vla.
Vc.
Cb.

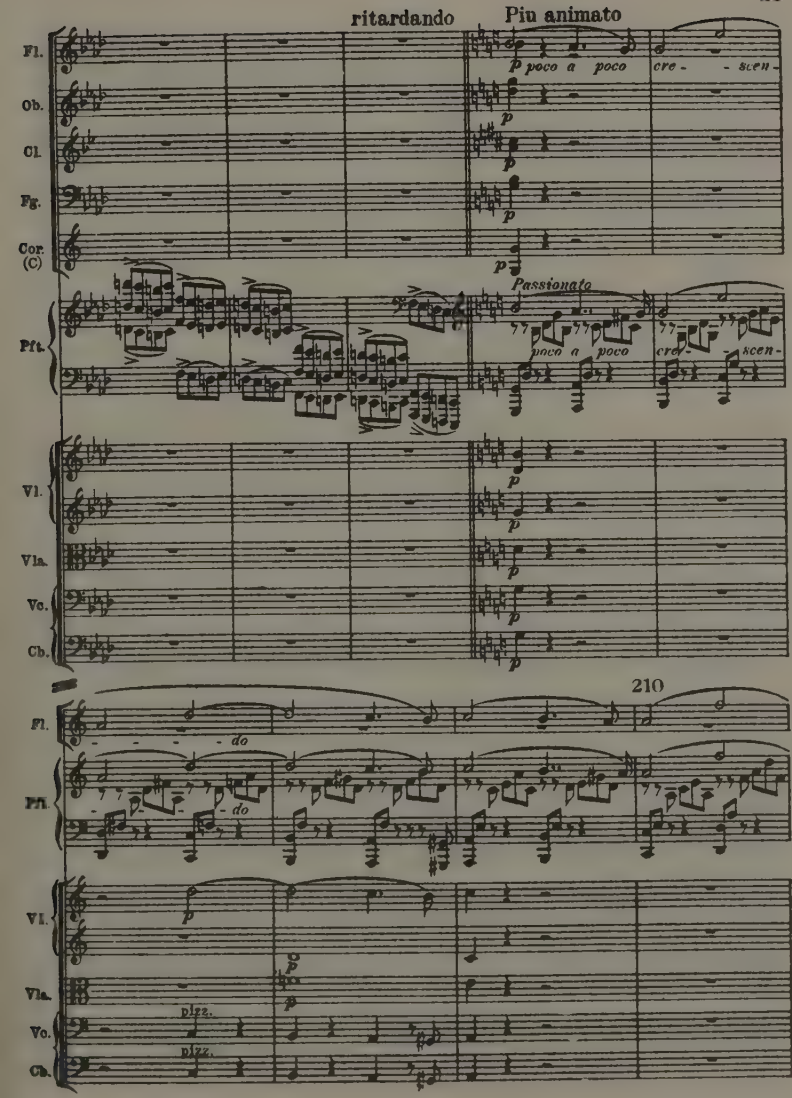

180
Fl.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
ritardando
p
8

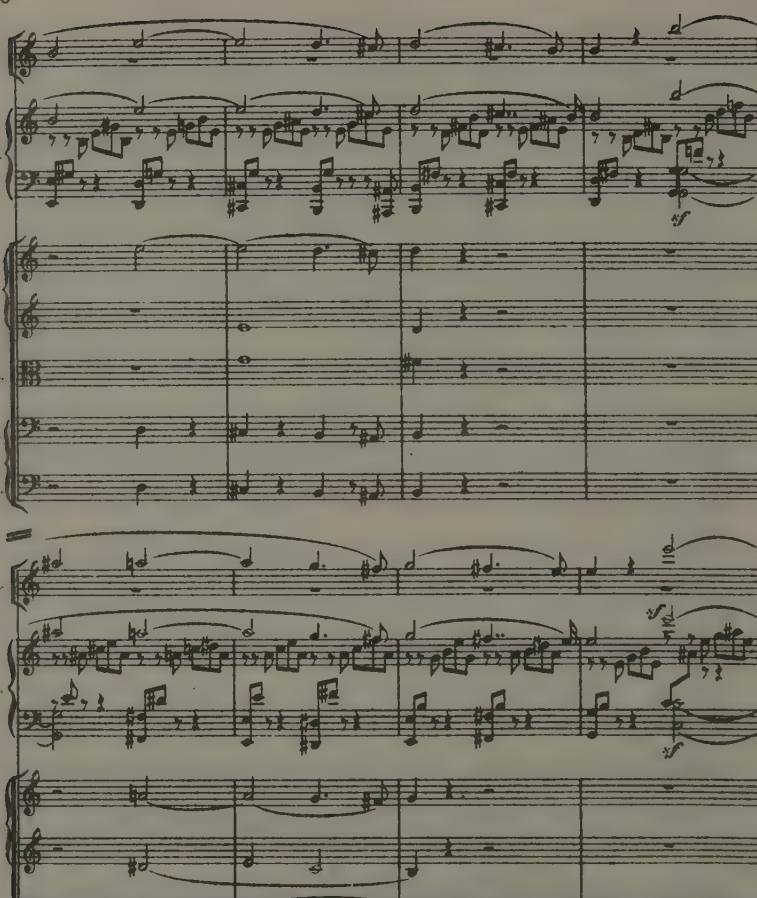

Allegro (Tempo I)
Fl.
Ob.
Cl.
Fg.
Cor (C)
Tbe. (C)
Timp.
Pft.
Ped.
Vl.
div.
Vla.
Vc.
Cb.

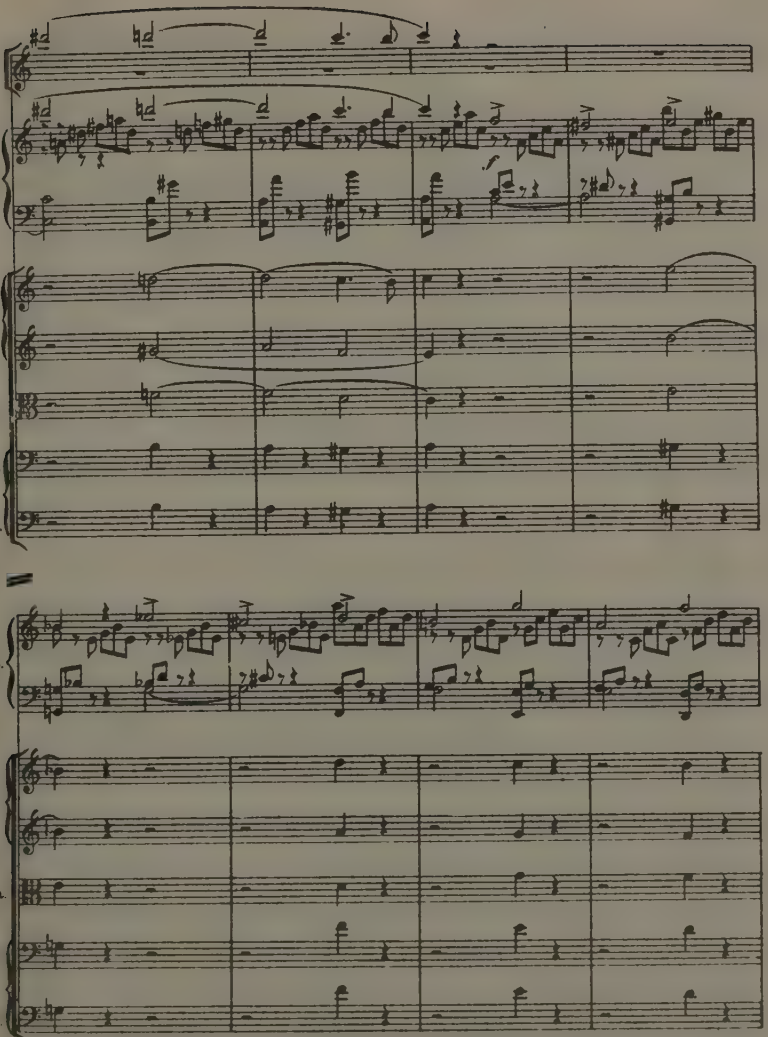

190
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Ped.
*
Vl.
Vla.
Vc.
Cb.
div.

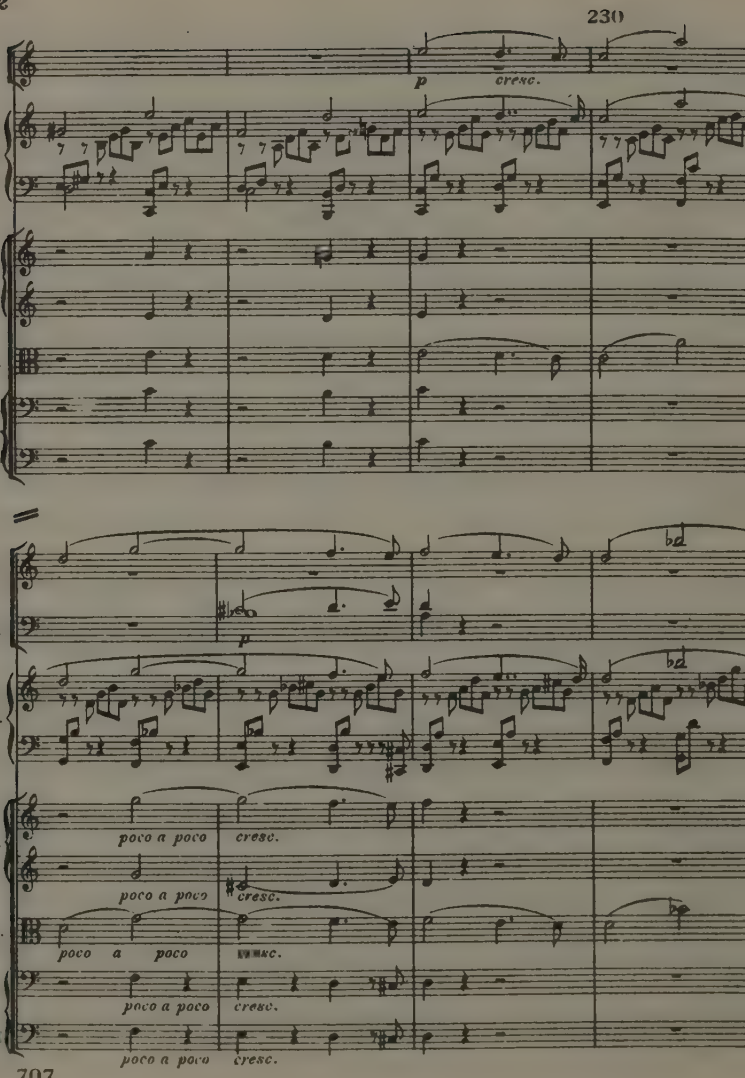

Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl
div.
Vla.
Vc.
Cb.

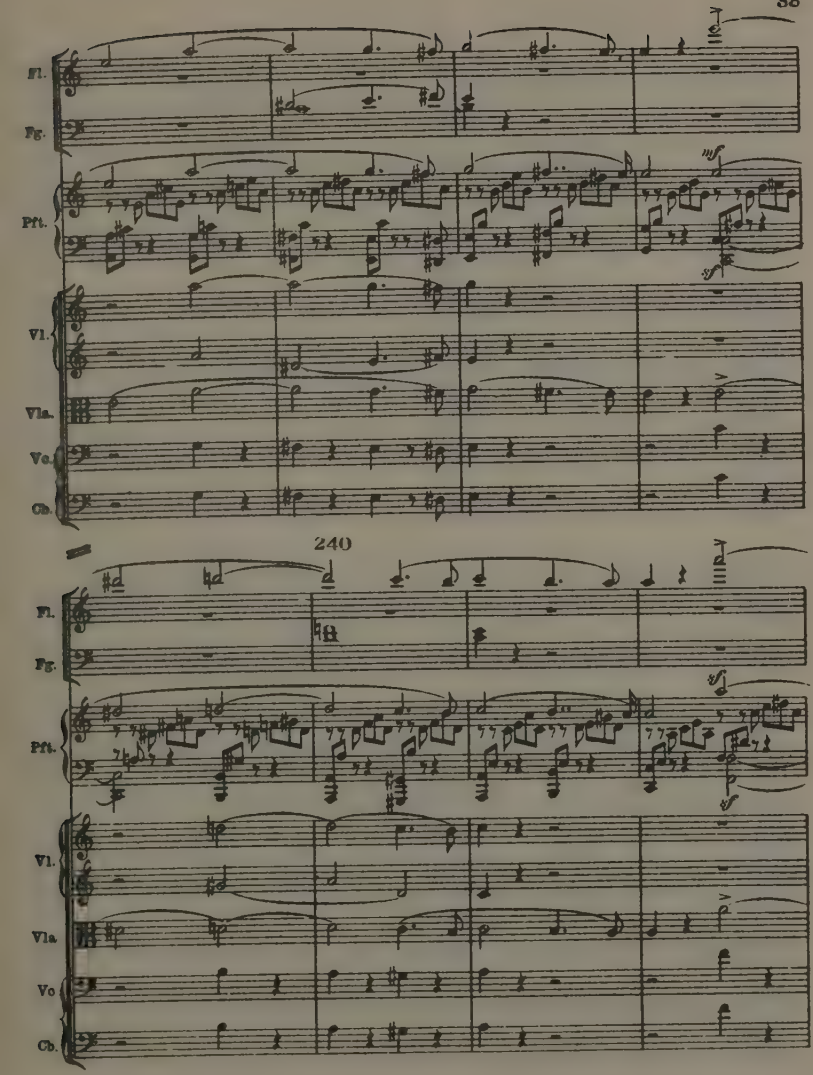

200
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

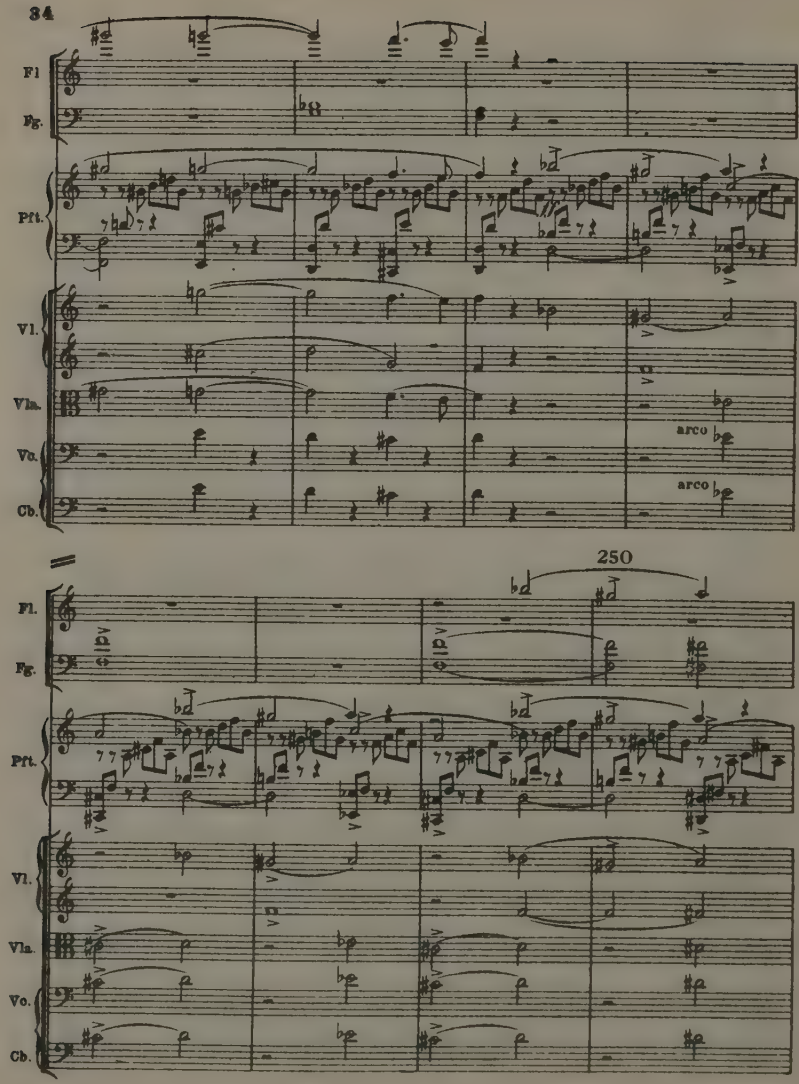

ritardando
Più animato
Fl.
Ob.
Cl.
Fg.
Cor. (C)
p poco a poco cre- - scen-
Passionato
Pft.
poco a poco cre- - scen-
Vl.
Vla.
Vc.
Cb.
210
do
pizz.

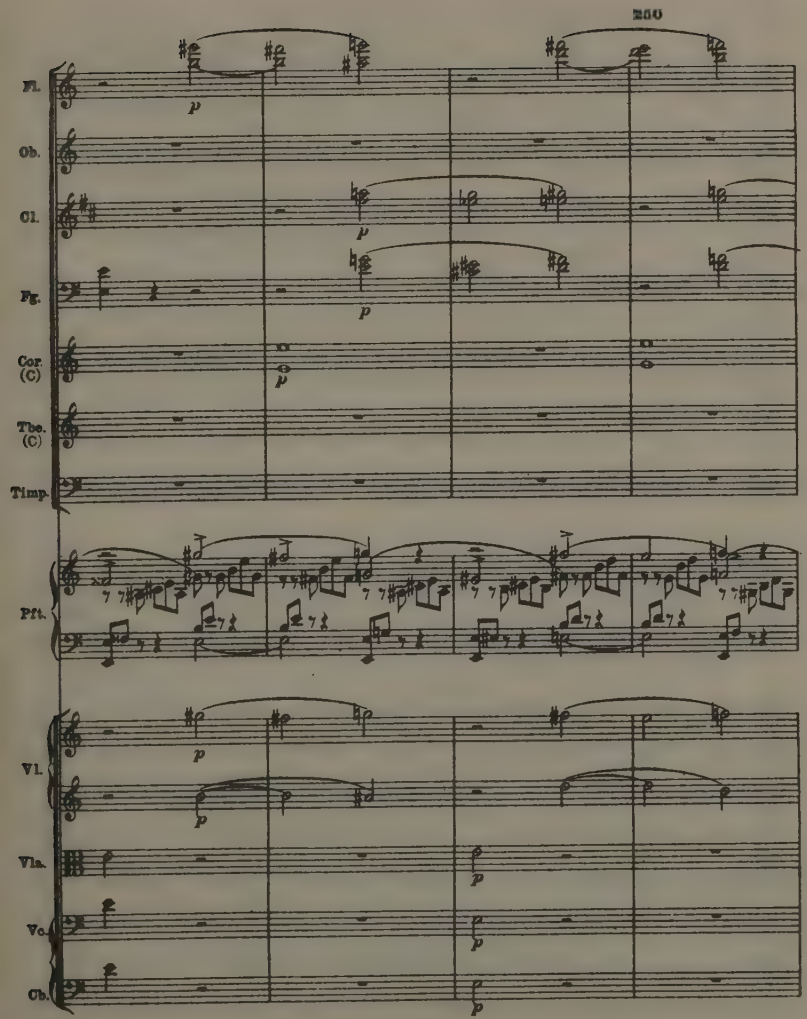

Fl.
Pft.
Vl
Vla.
Vc.
Cb.
Fl.
Pft.
Vl.
Vla.
Vc.
Cb.

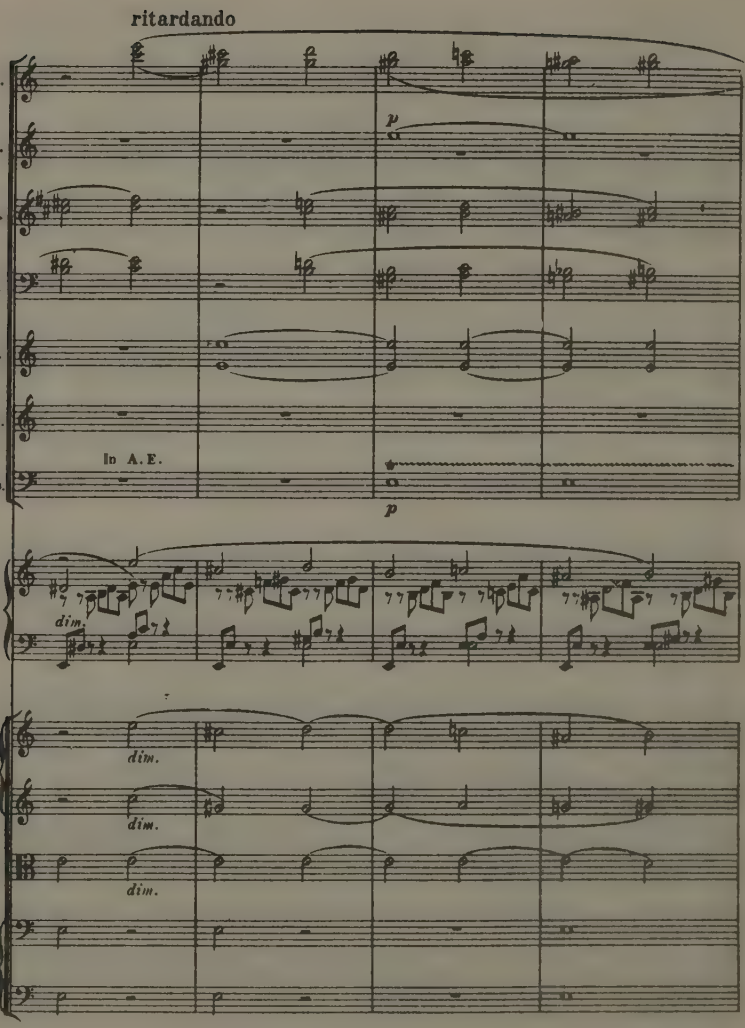

Fl.
Pft
Vl
Vla.
Vc.
Cb.
Pft.
Vl.
Vla.
Vc
Cb

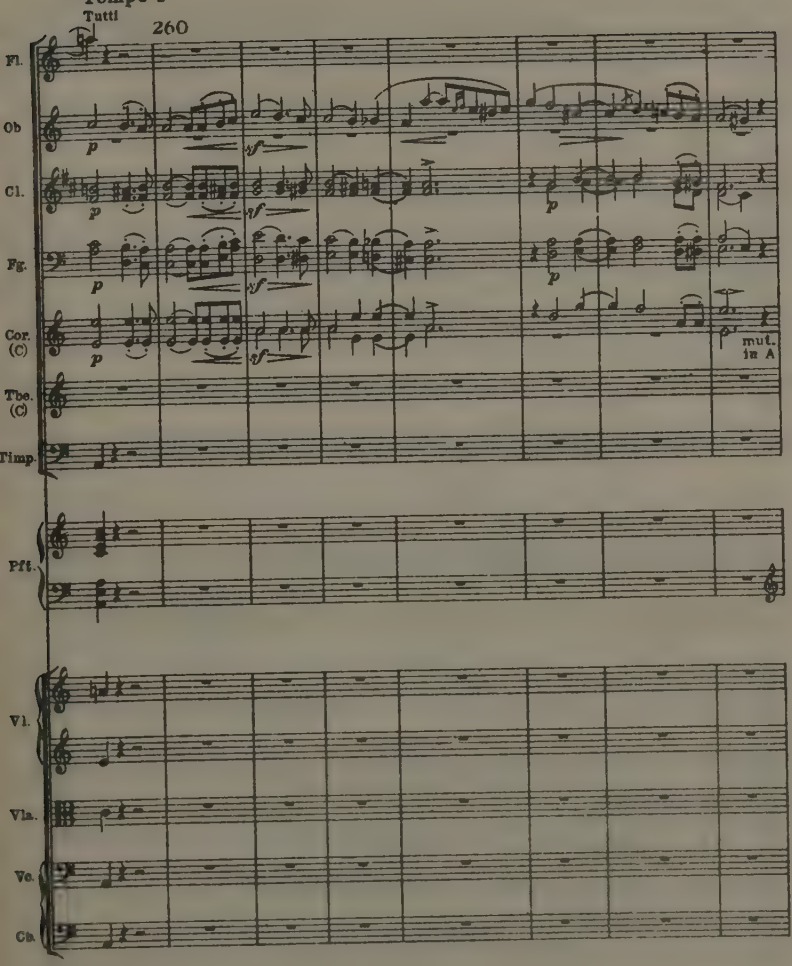

230
Fl.
p
cresc.
Pft.
Vl.
Vla.
Vc.
Cb.
Fl.
Fg.
p
Pft.
Vl.
poco a poco
cresc.
poco a poco
cresc.
Vla.
poco a poco
cresc.
Vc.
poco a poco
cresc.
Cb.
poco a poco
cresc.

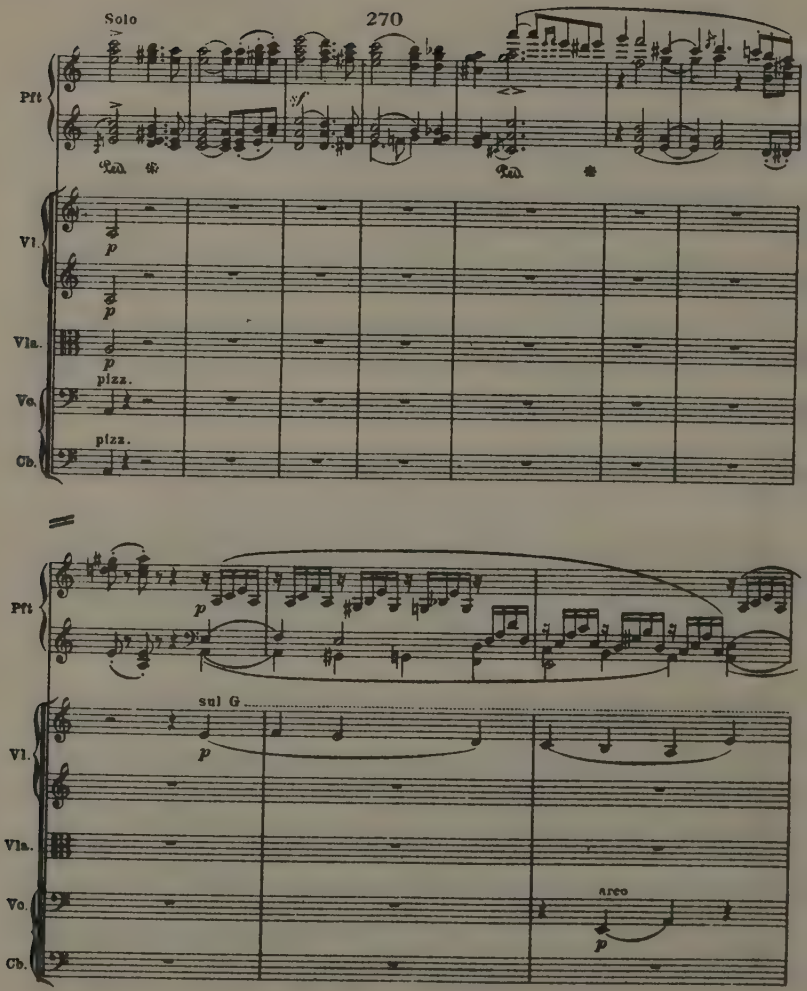

Fl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
240
Fl.
Fg.
Pft.
Vl.
Vla.
Vc
Cb.

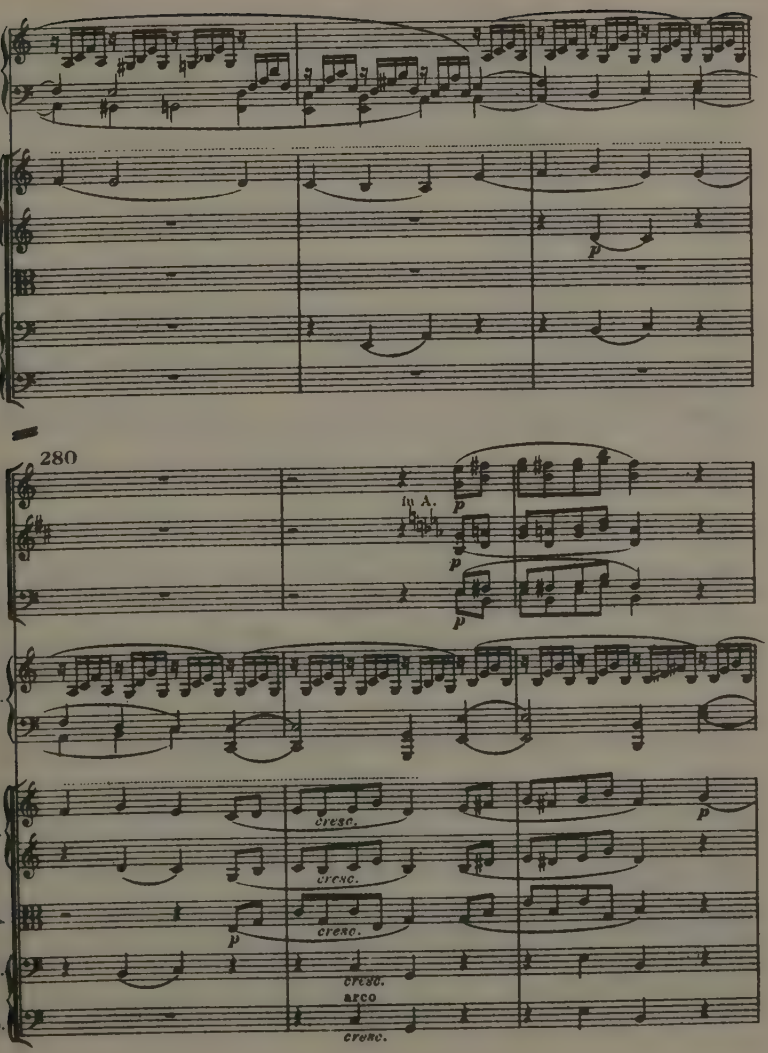

Fl.
Fg.
Pft.
Vl.
Vla.
Vc.
arco
Cb.
arco
250
Fl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.

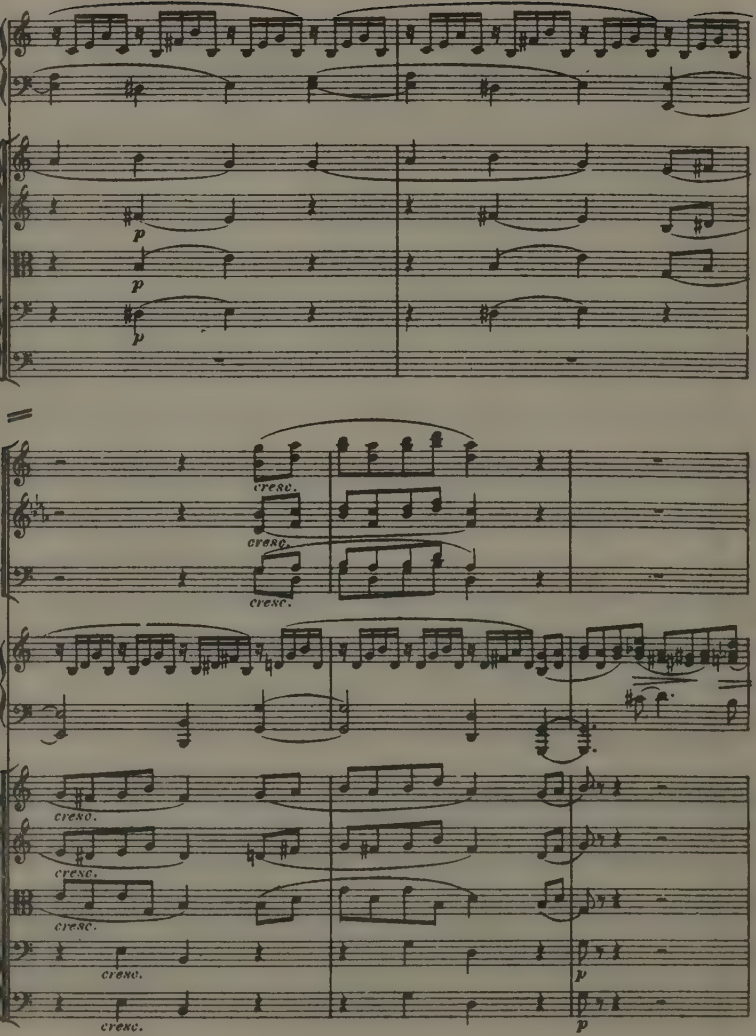

200
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

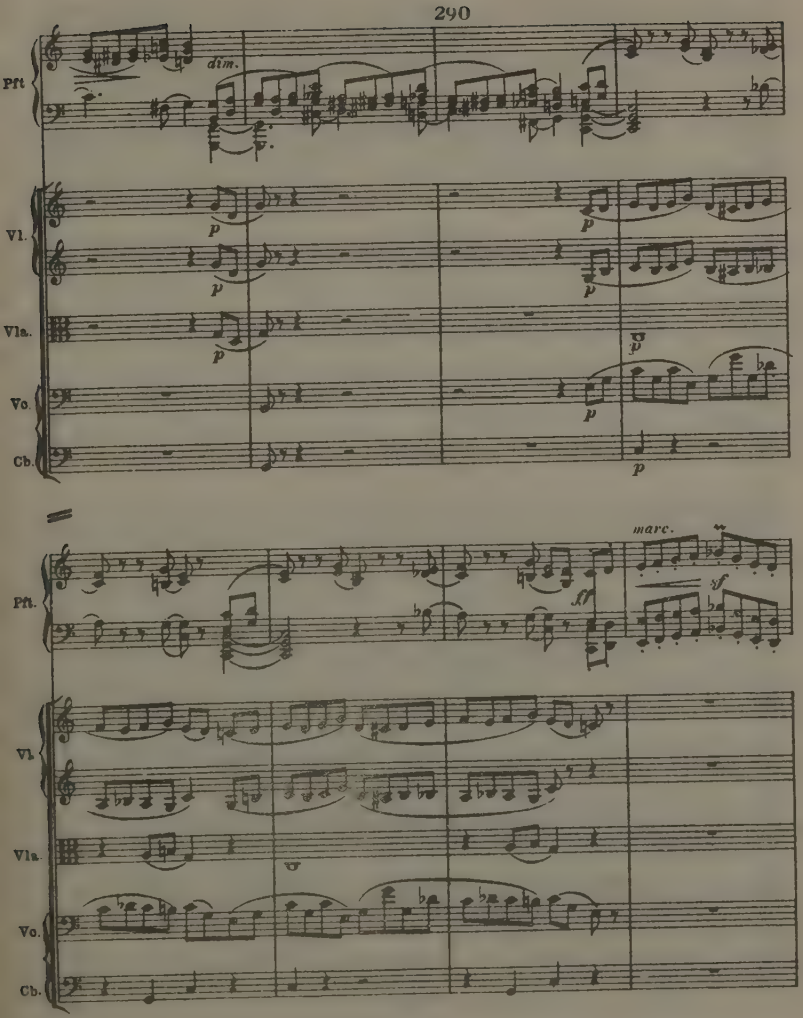

ritardando
Fl.
Ob.
Cl.
Fg.
Cor. (C)
Tbe. (C)
In A. E.
Timp.
p
p
Pft.
dim.
Vl.
dim.
dim.
Vla.
dim.
Vc.
Cb.

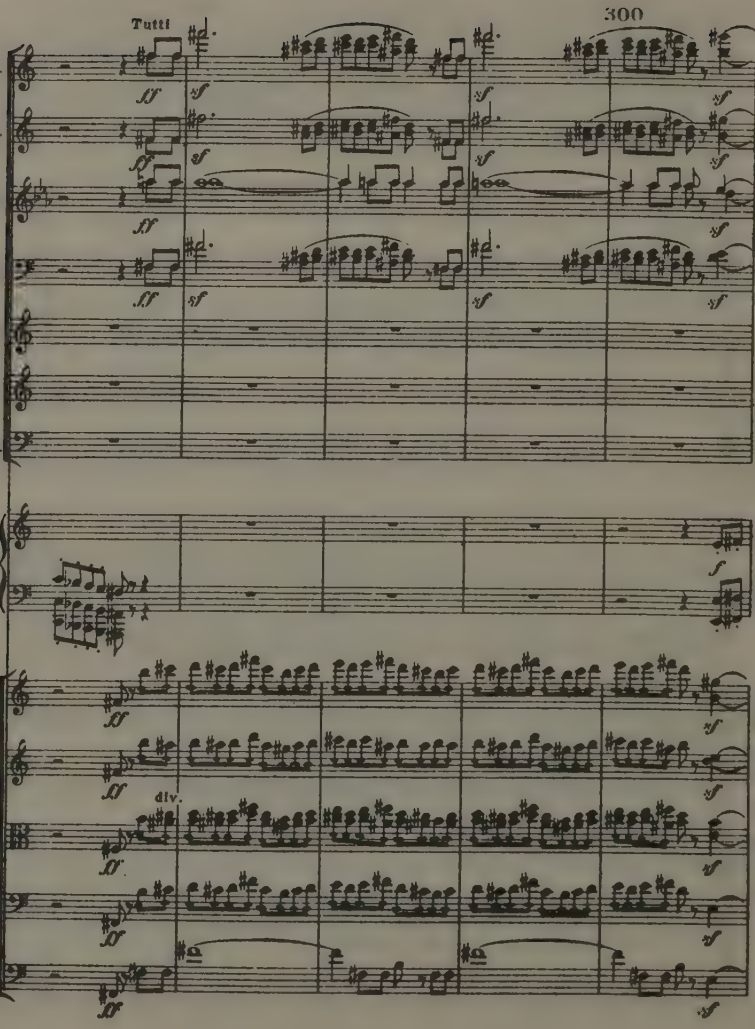

Tempo I
Tutti
260
Fl.
Ob
Cl.
Fg.
Cor. (C)
mut. in A
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

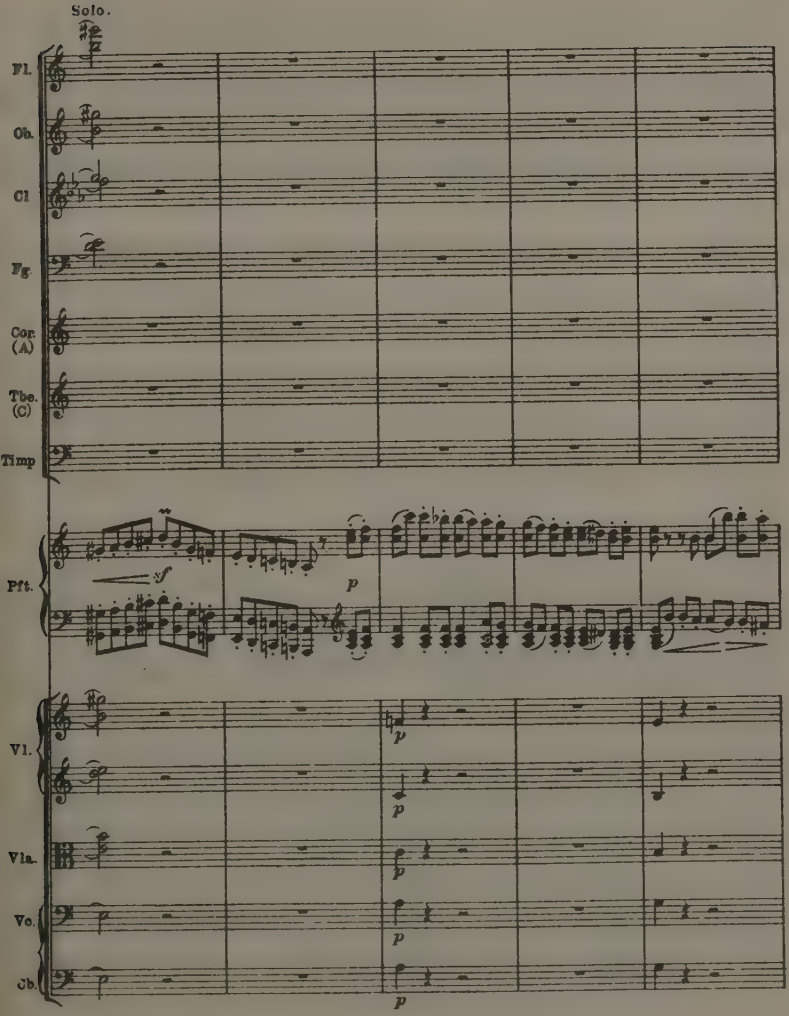

Solo
270
Pft
Vl
Vla.
Vc.
Cb.
pizz.
pizz.
sul G
arco

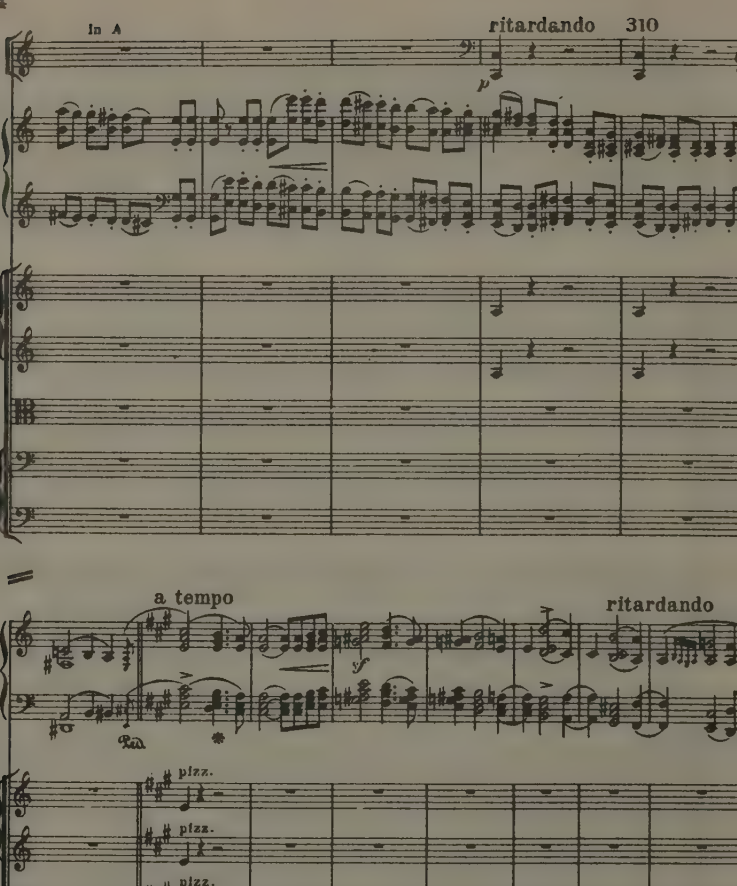

Pft.
Vl.
Vla.
Vo.
Cb.
280
Fl.
Cl.
Fg.
In A.
Pft.
Vl.
Vla.
Vo.
Cb.
cresc.
arco

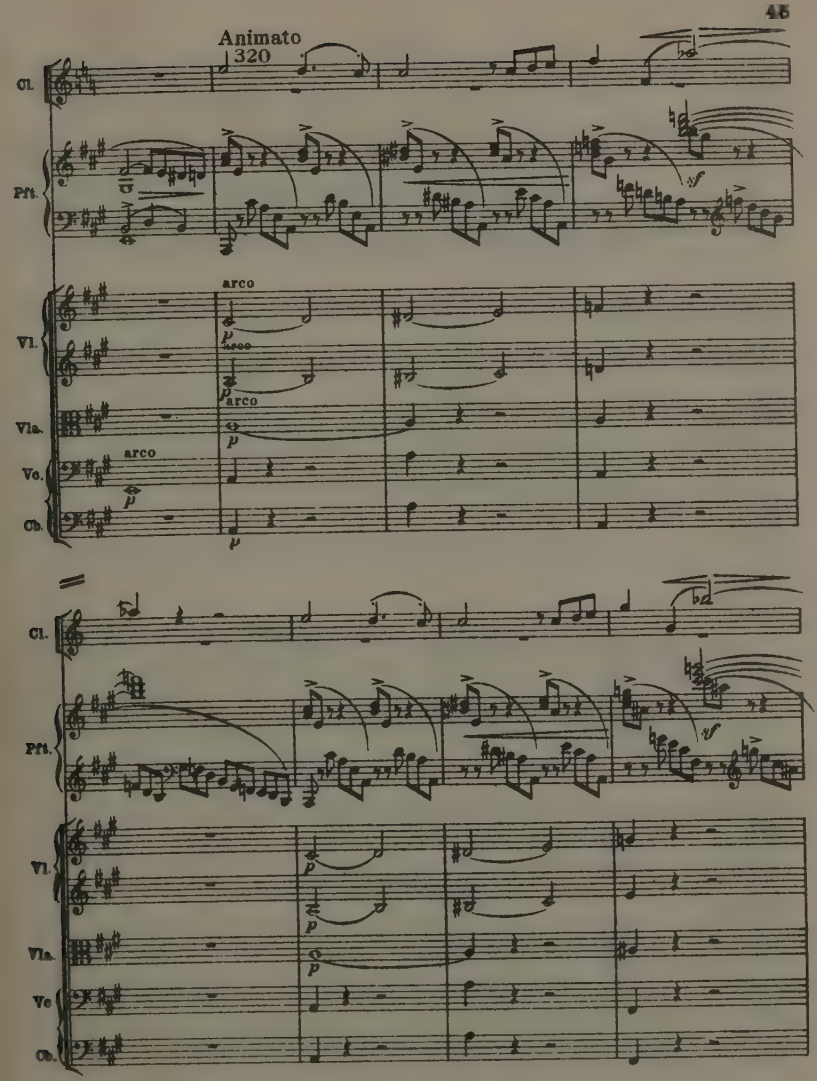

Pft.
Vl.
Vla.
Vc.
Cb.
p
Fl.
Cl.
Fg.
cresc.
Pft.
Vl.
Vla.
Vc.
Cb.
cresc.
p

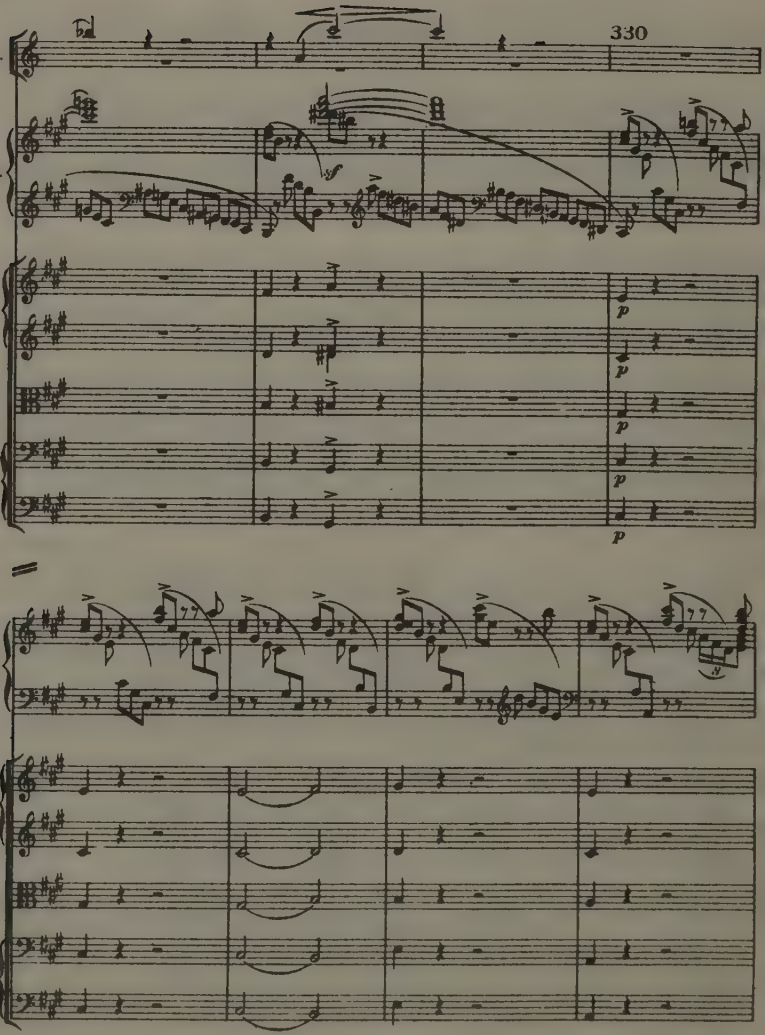

290
Pft
dim.
Vl.
Vla.
Vo
Cb
p
Pft.
marc.
ff
sf
Vl
Vla.
Vo.
Cb.

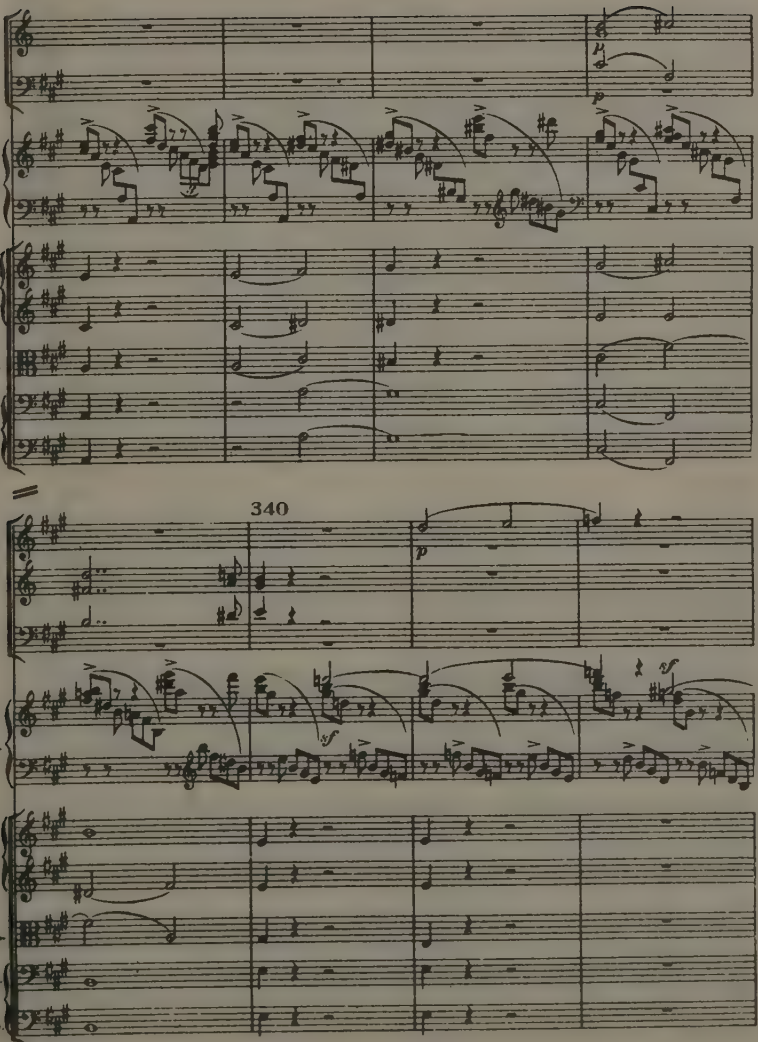

Tutti
300
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
Vl.
div.
Vla.
Vc.
Cb.

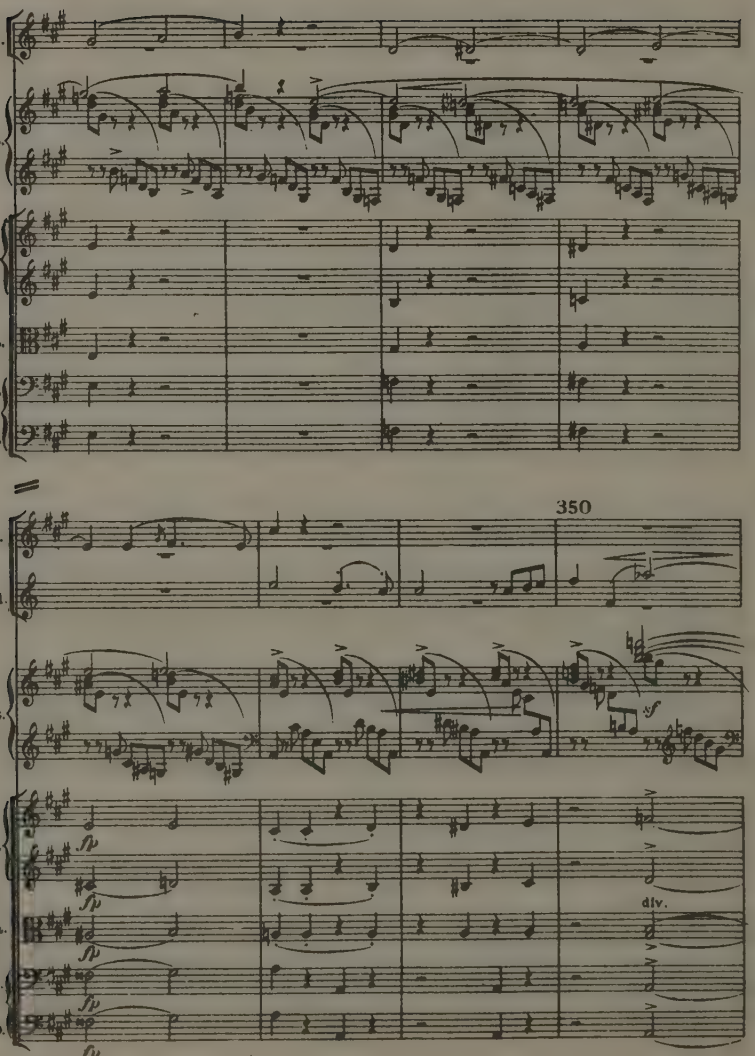

Solo.
Fl.
Ob.
Cl
Fg
Cor. (A)
Tbe. (C)
Timp
Pft.
Vl.
Vla.
Vc.
Cb.
sf
p
p
p
p
p
p

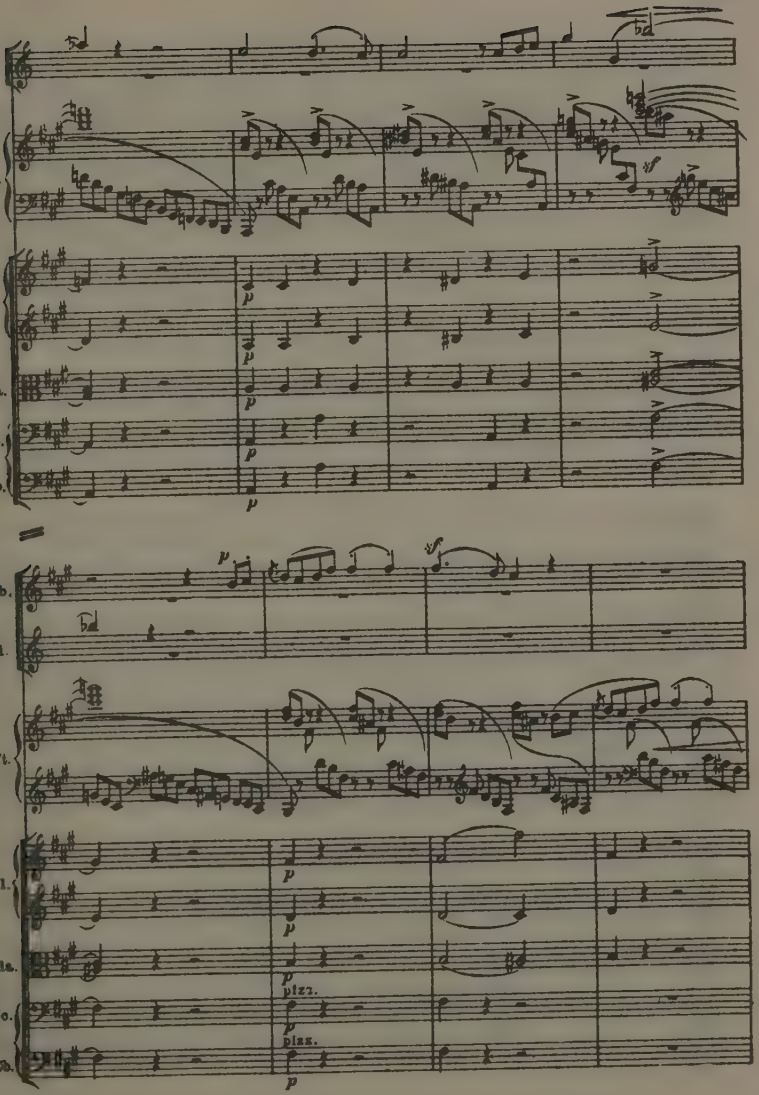

In A
ritardando
310
Cor. (A)
Pft.
Vl.
Vla.
Vc.
Cb.
a tempo
ritardando
pizz.

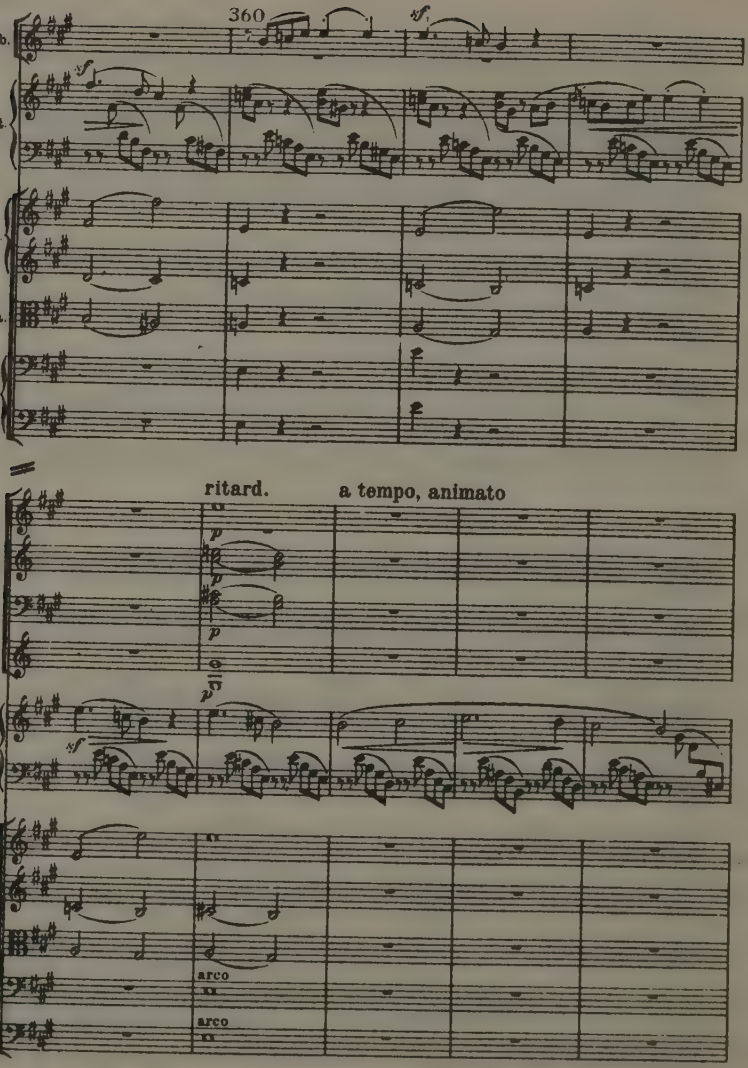

Animato
320
Cl.
Pft.
Vl.
Vla.
Vc.
Cb.
arco
arco
arco
arco
p
p
p
p
p
p
p
p
sf
sf

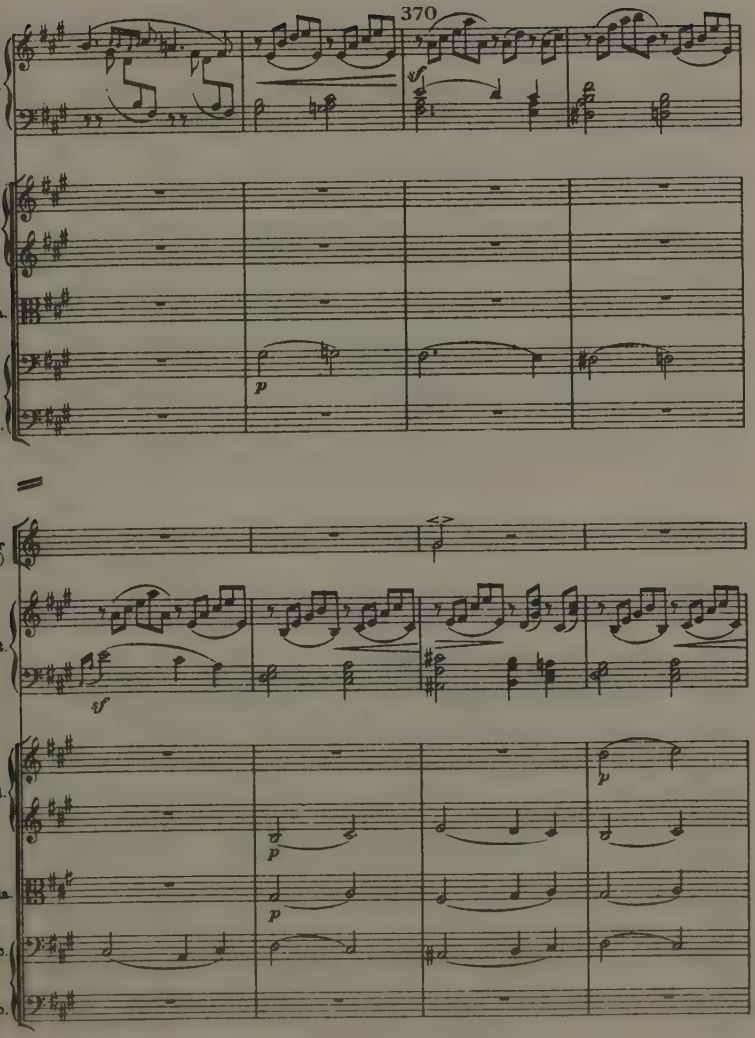

330
Cl.
Pft.
Vl.
Vla.
Vc.
Cb.
p
Pft.
Vl.
Vla.
Vc.
Cb.

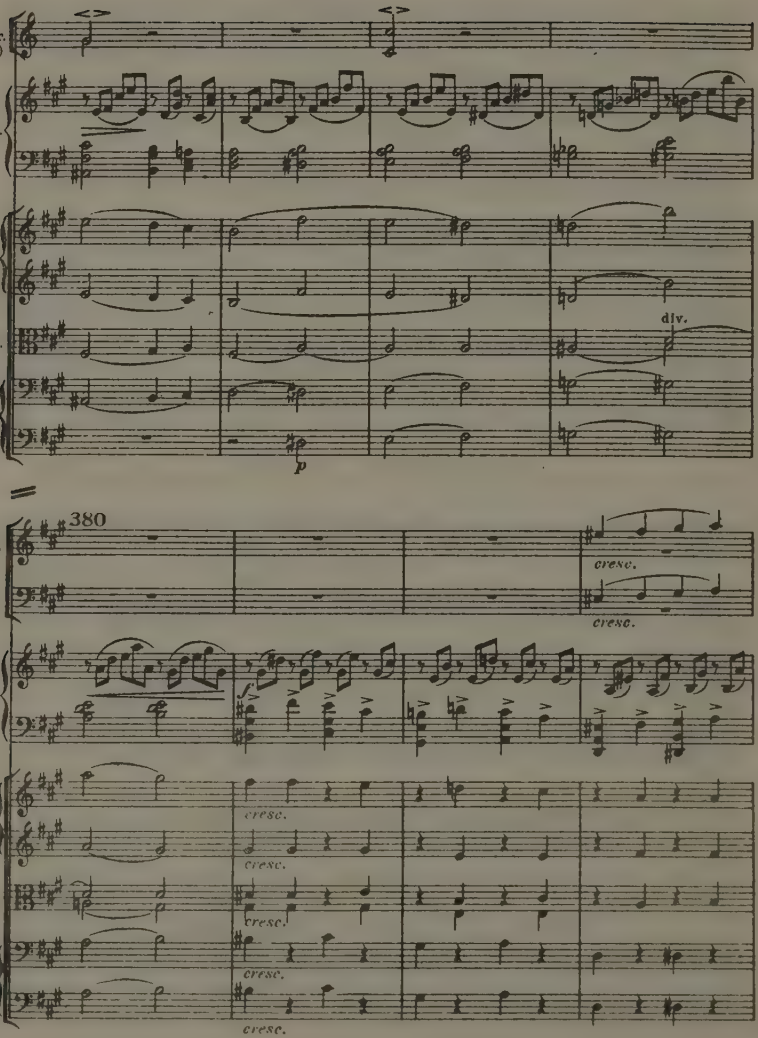

Cl.
Fg.
Pft.
l.
Vla.
Vc.
Cb.
340
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.

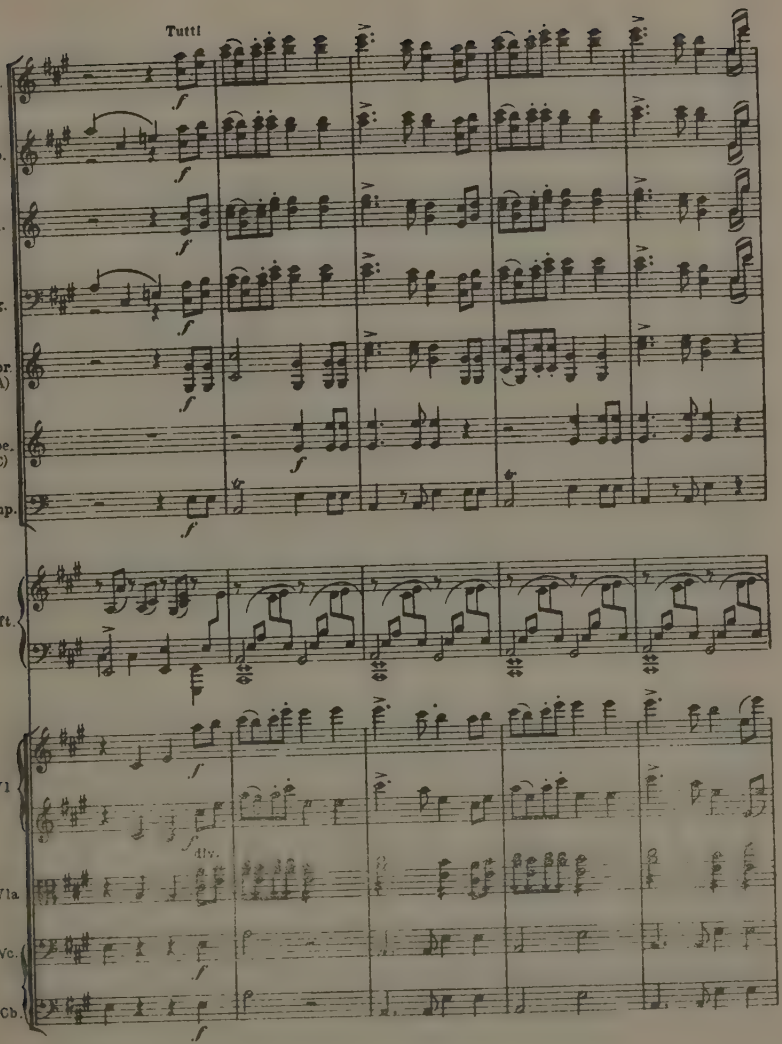

Ob.
Pft.
Vl.
Vla.
Vc.
Cb.
350
Ob.
Cl.
Pft.
sf
Vl.
sp
Vla.
div.
Vc.
Cb.
707.

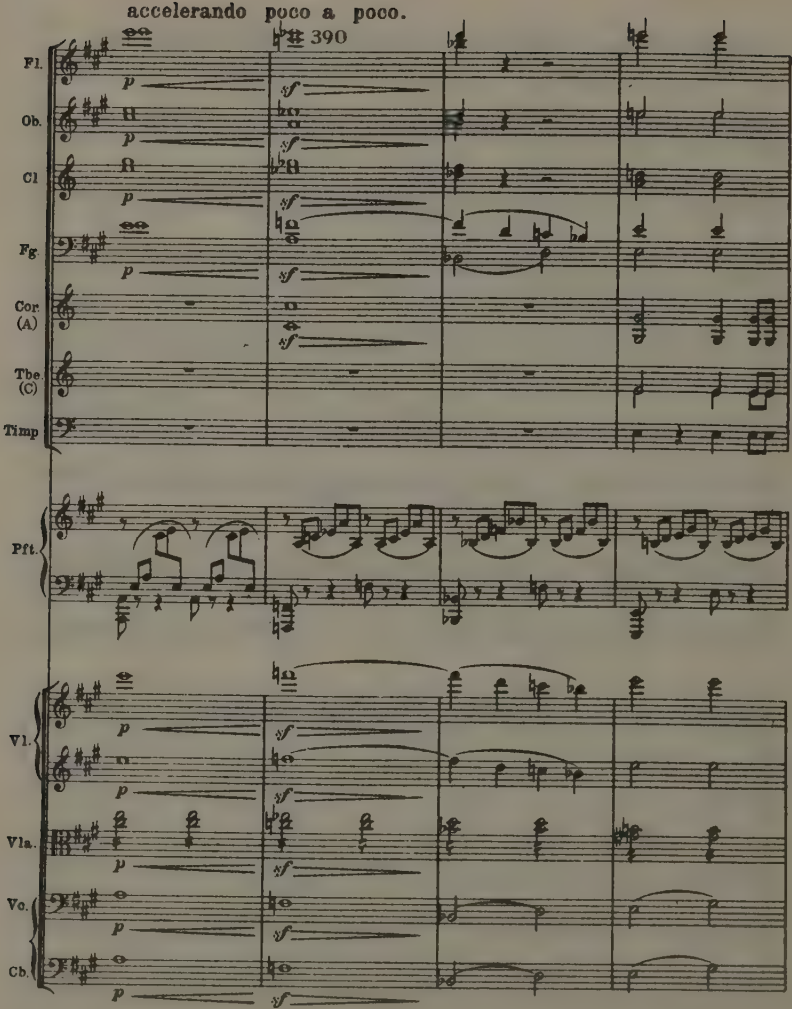

Cl
Pfe.
Vl
Vla.
Vc.
Cb.
Ob.
Cl.
Pfe.
Vl.
Vla.
Vc.
Cb.
pizz.
pizz.

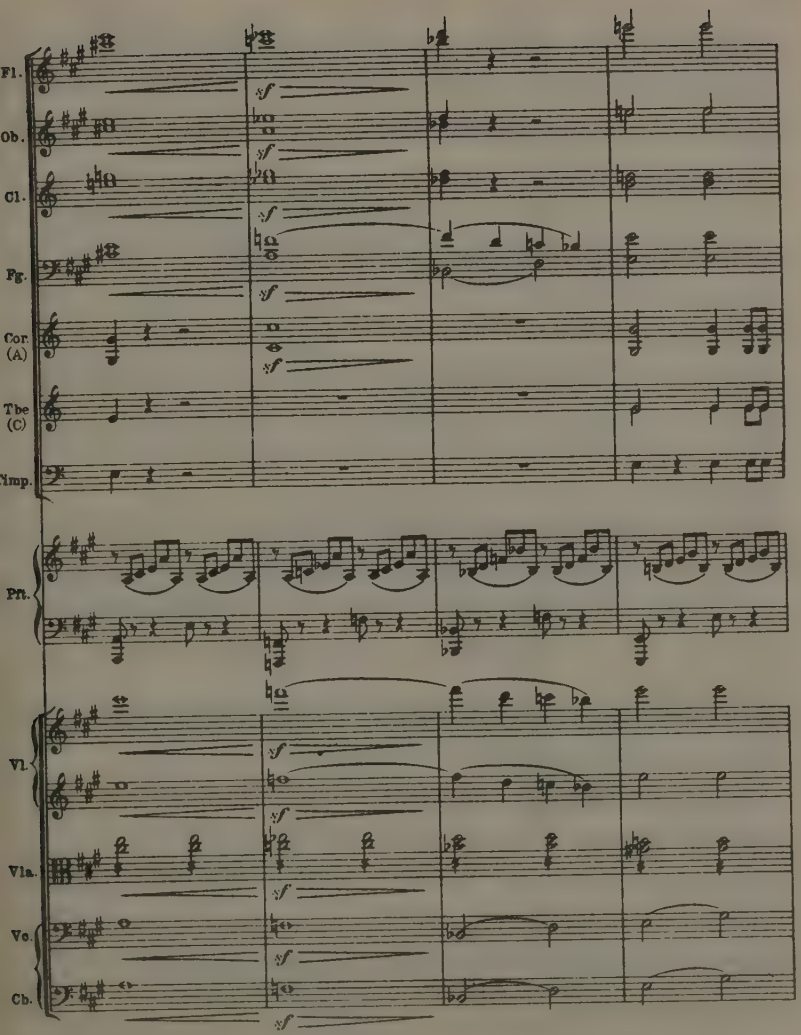

360
Ob.
Pft.
Vl.
Vla.
Vc.
Cb.
ritard.
a tempo, animato
Ob.
Cl
Fg.
Cor (A)
Pft.
Vl.
Vla.
Vc.
arco
Cb.
arco

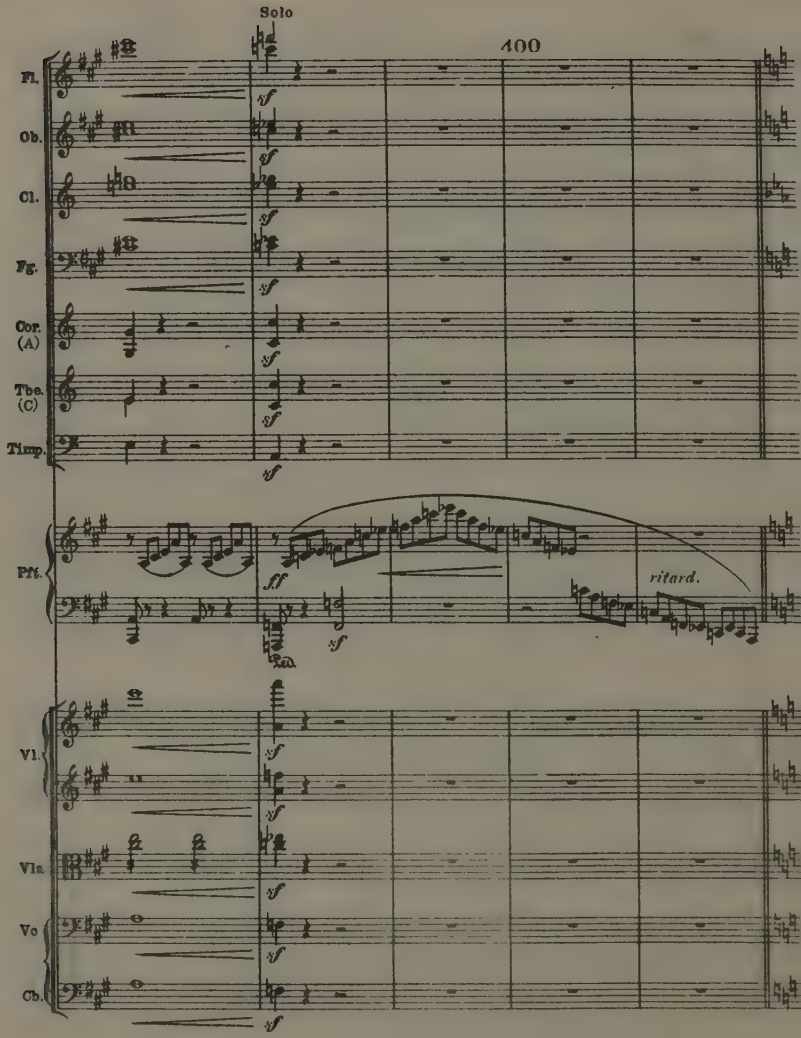

370
Pft.
Vl.
Vla.
Vc.
Cb.
Cor (A)
Pft.
Vl.
Vla.
Vc.
Cb.

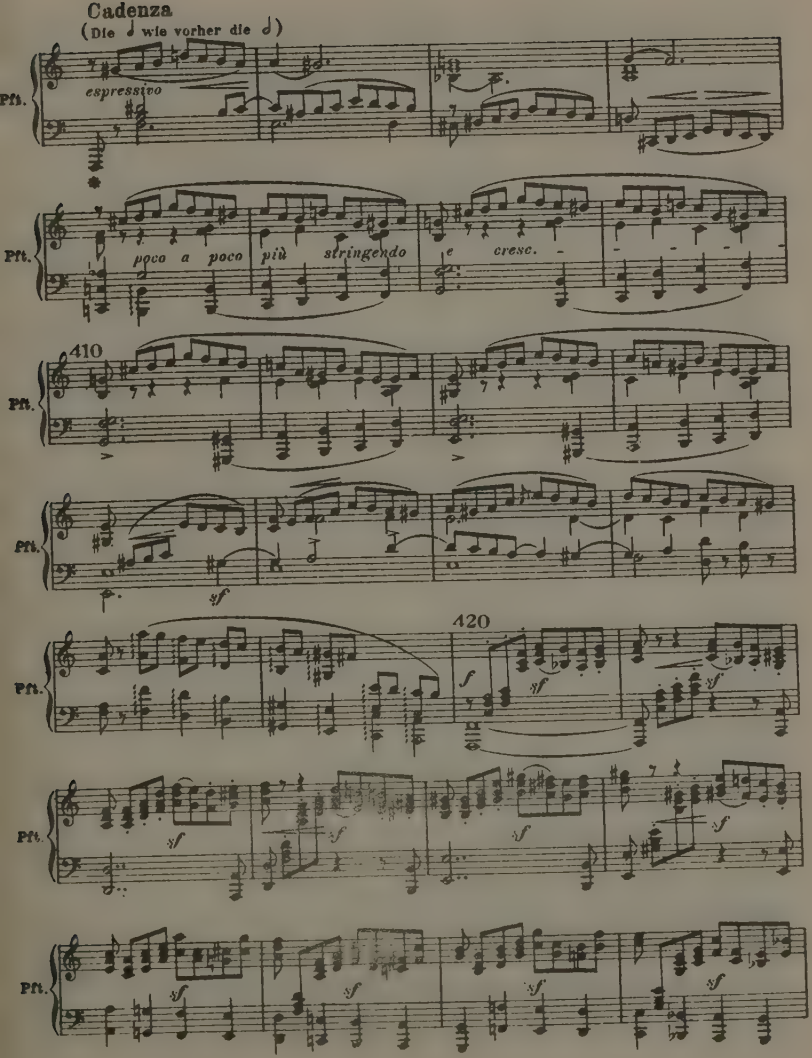

Cor. (A)
Pft.
Vl.
Vla.
div.
Vc.
Cb.
p
380
Ob.
Fg.
cresc.
Pft.
Vl.
Vla.
Vc.
Cb.
cresc.

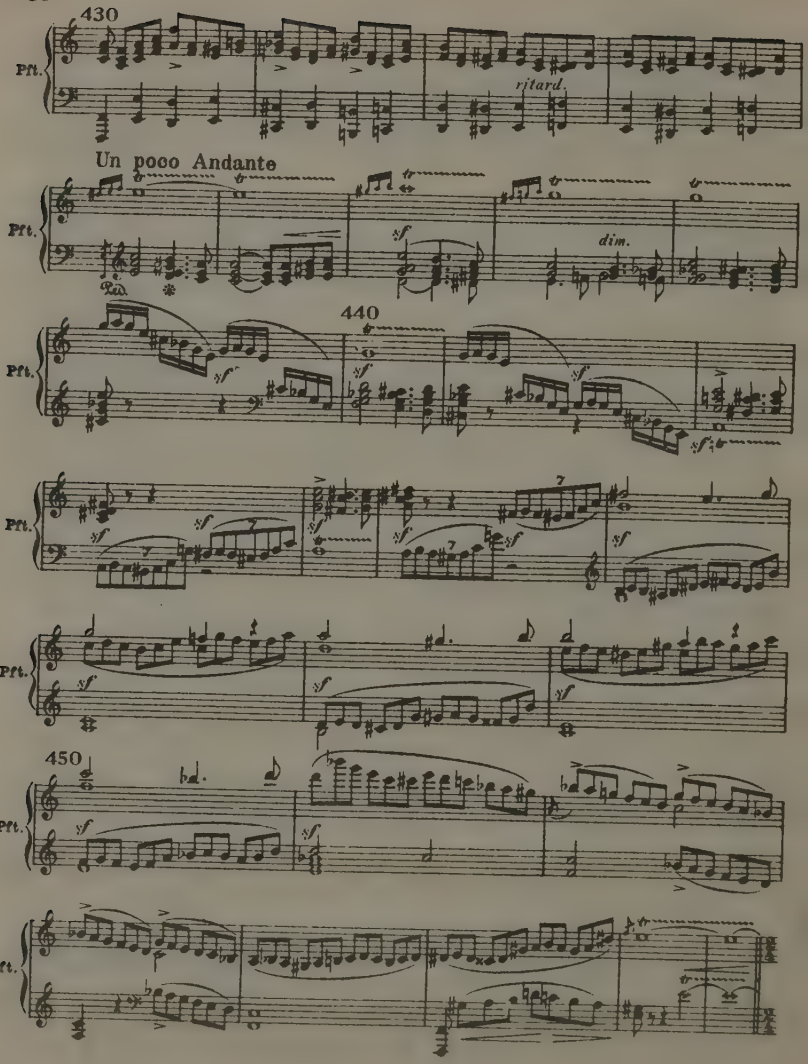

Tutti
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
Vl
div.
Vla.
Vc.
Cb.

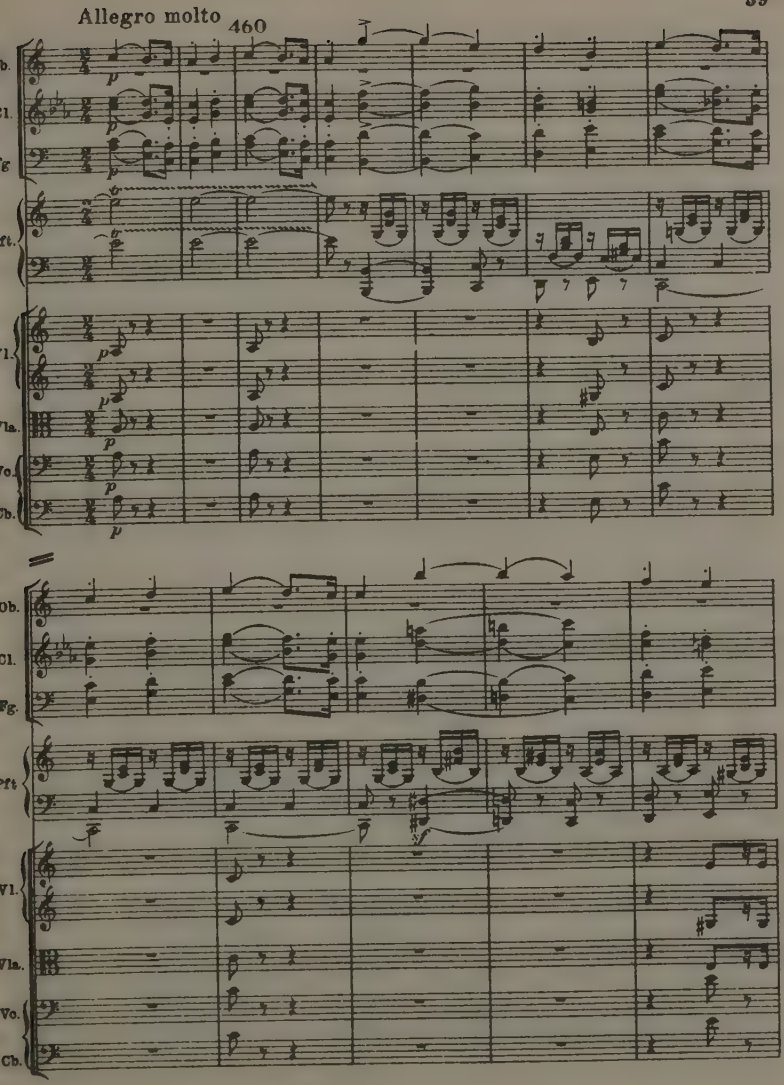

accelerando poco a poco.
390
Fl.
Ob.
Cl
Fg.
Cor (A)
Tbe (C)
Timp
Pft.
Vl.
Vla.
Vc.
Cb.
p
sf

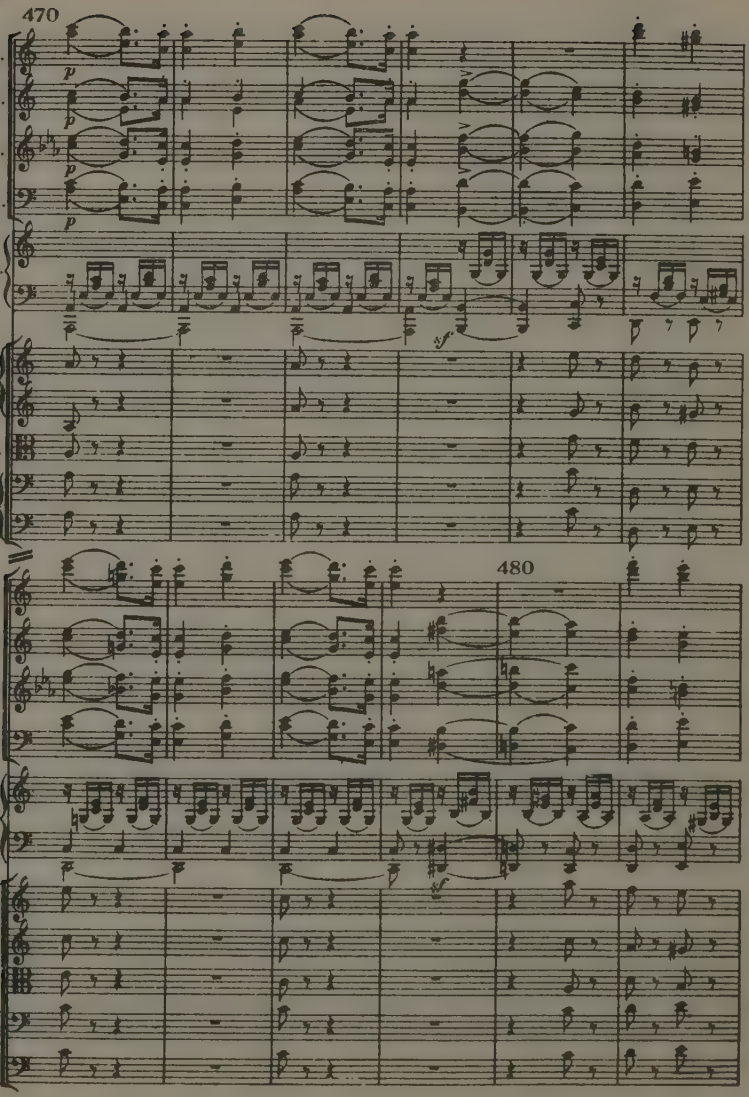

Fl.
Ob.
Cl.
Fg.
Cor (A)
Tbe (C)
Timp.
Prt.
Vl.
Vla.
Vc.
Cb.
sf

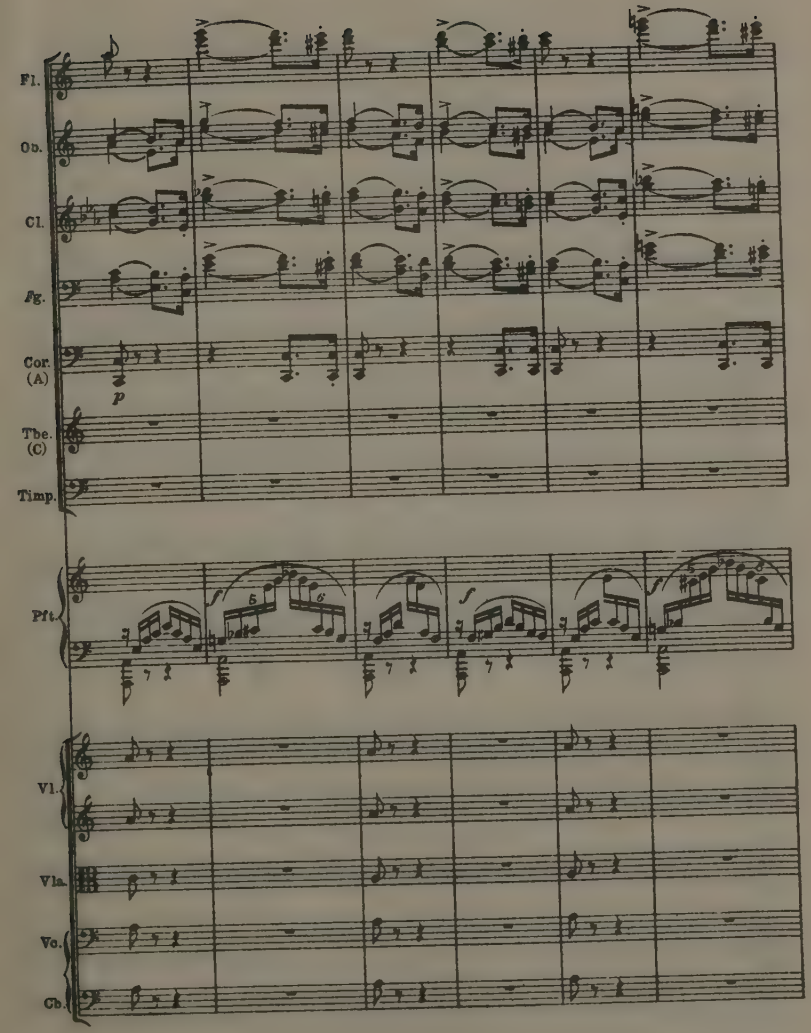

Solo
400
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
ritard.
Vl.
Vla.
Vc
Cb.

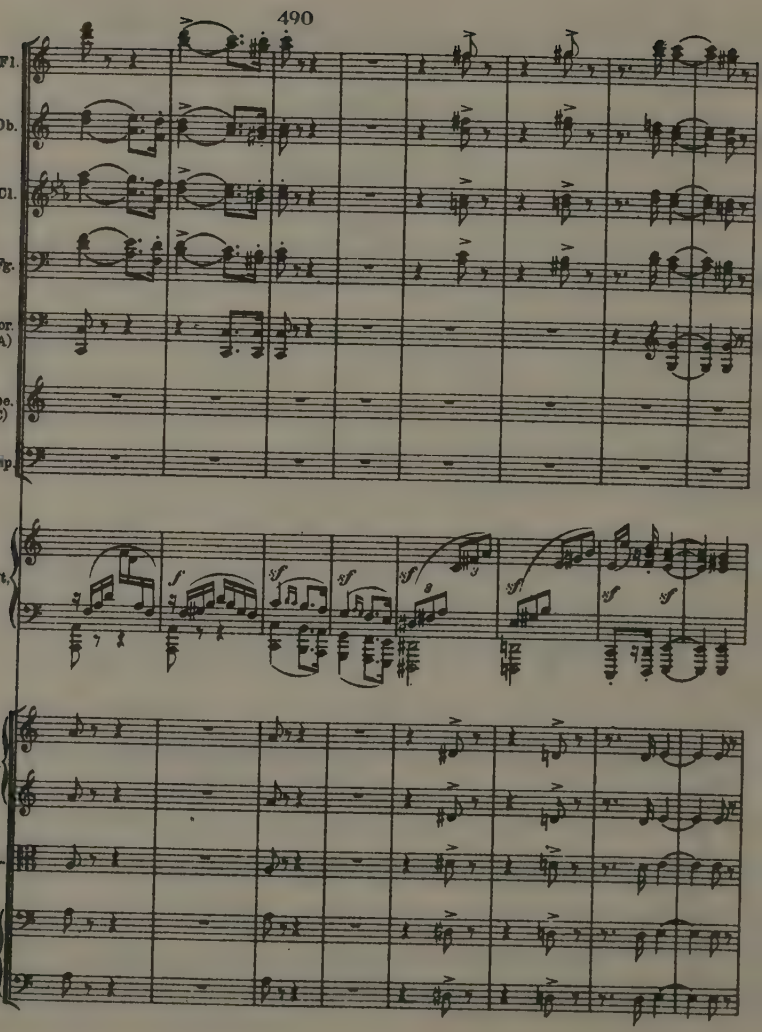

Cadenza
(Die 𝅗𝅥 wie vorher die 𝅗𝅥)
espressivo
Pft.
poco a poco più stringendo e cresc.
410
420
sf
f

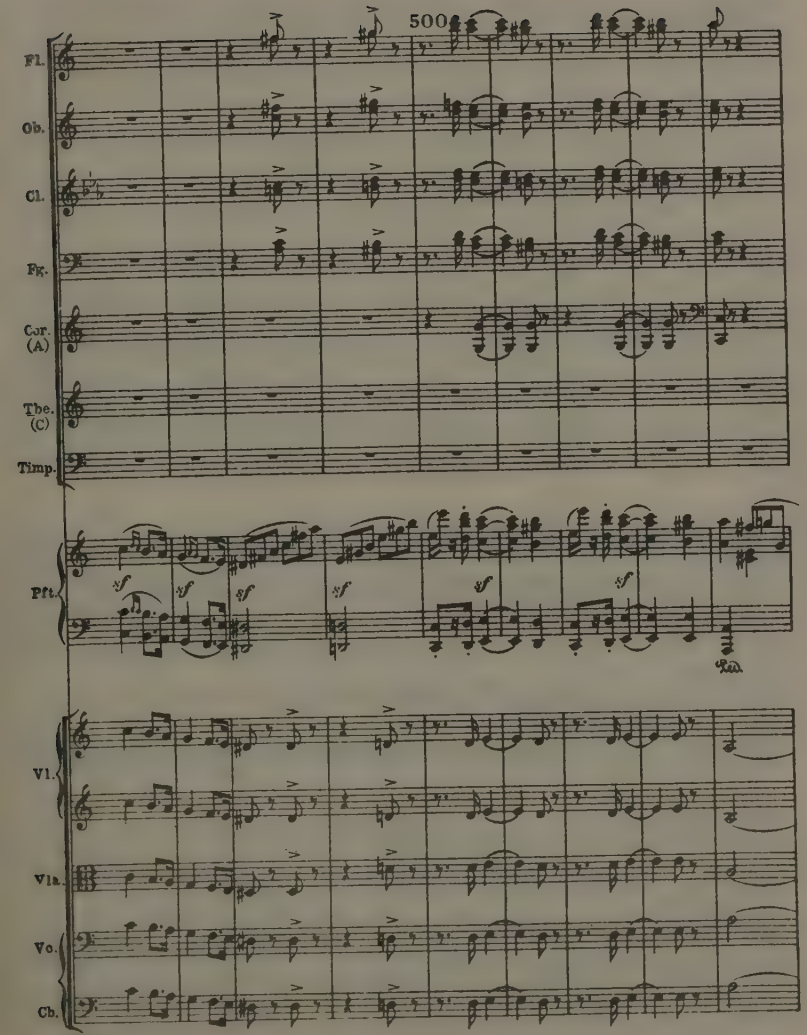

430
Pft.
ritard.
Un poco Andante
Pft.
sf
dim.
440
Pft.
sf
Pft.
sf
Pft.
sf
450
Pft.
sf
Pft.

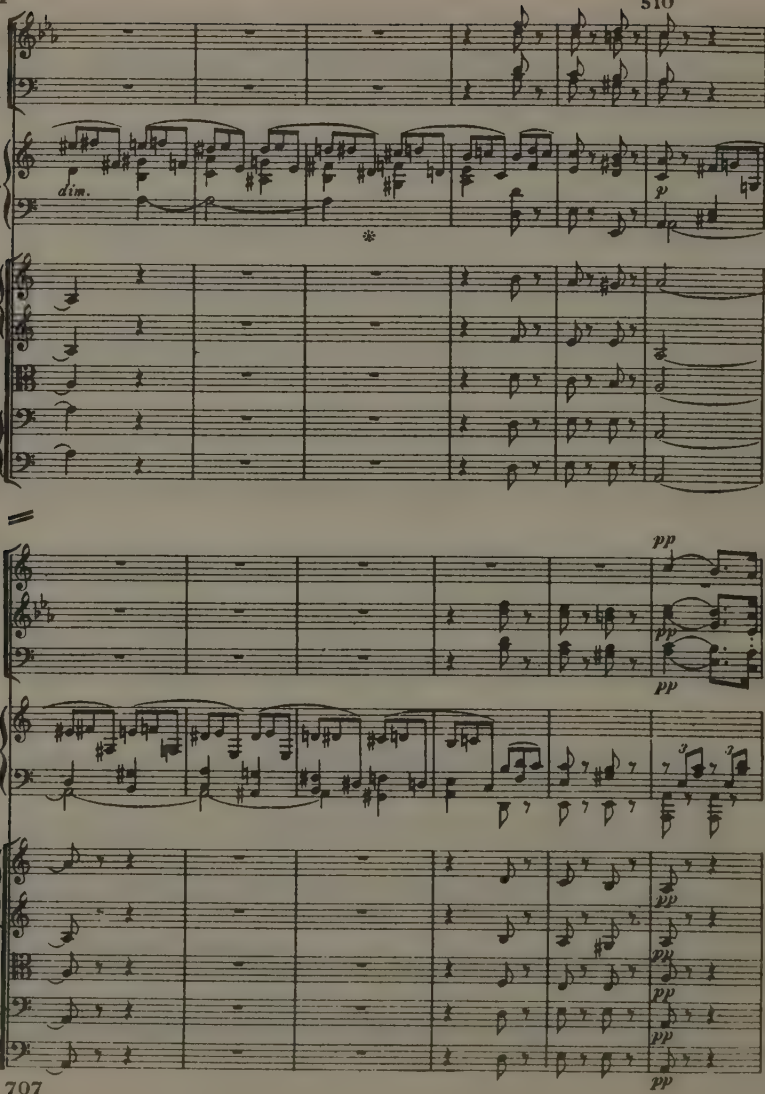

Allegro molto
460
Ob.
Cl.
Fg.
Hrn.
Vl.
Vla.
Vc.
Cb.

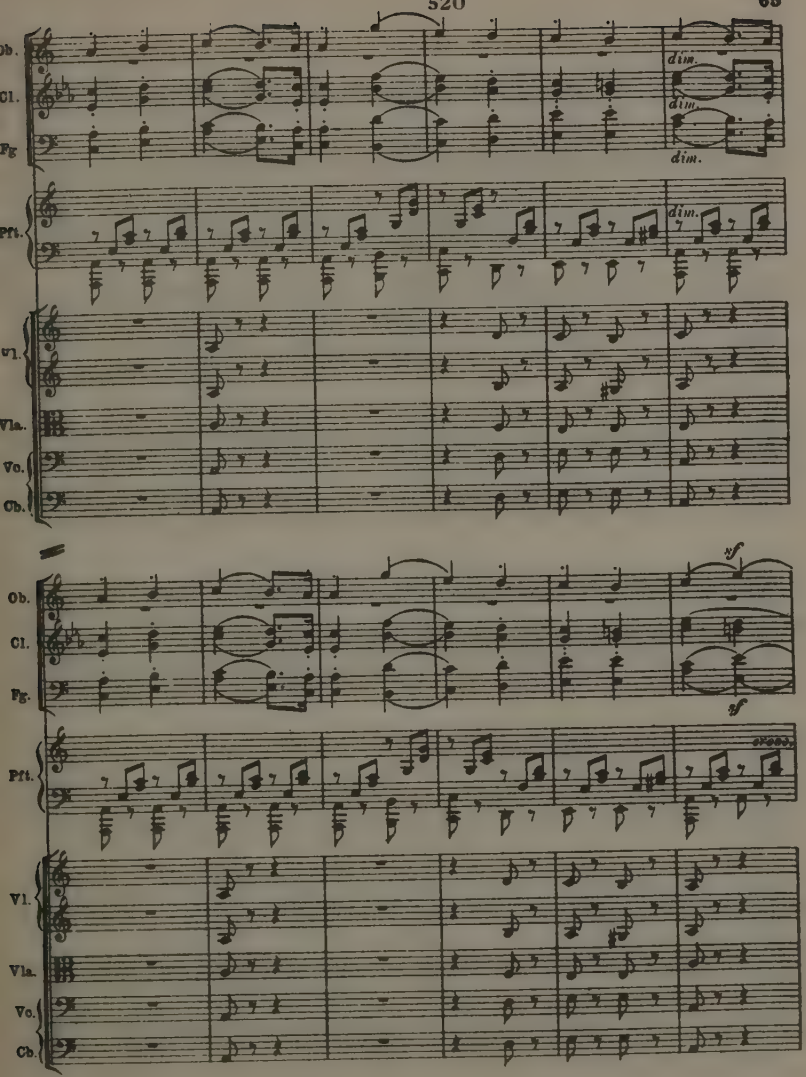

470
Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
480
Fl.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.

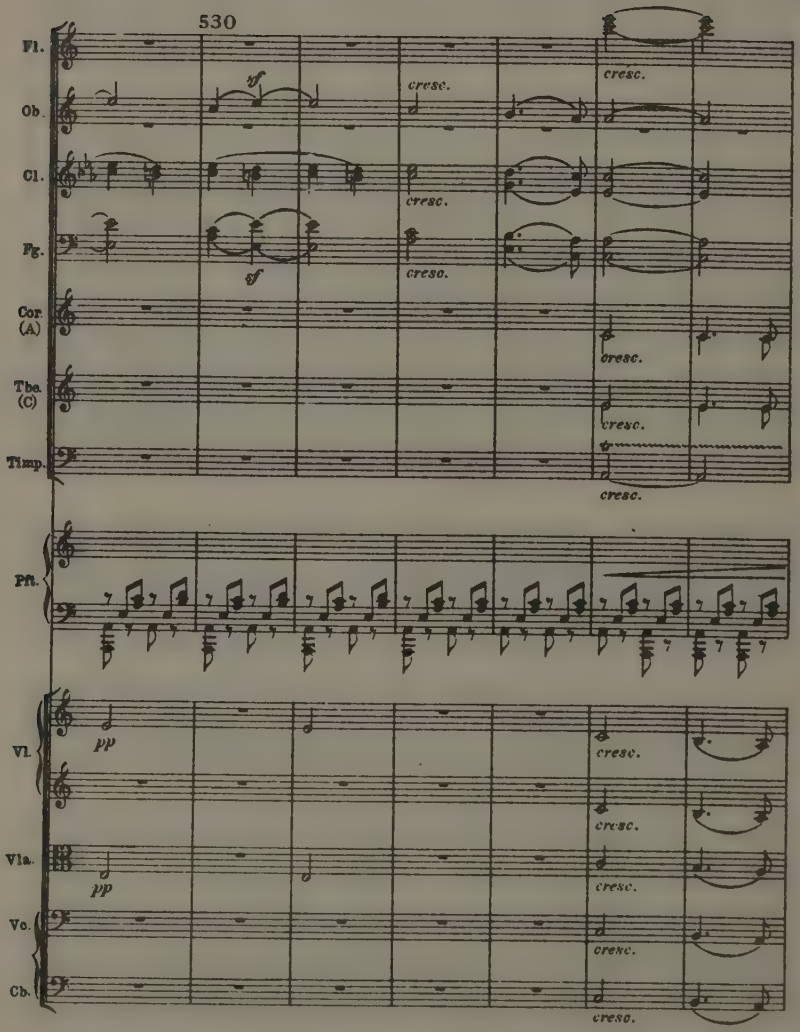

Fl.
Ob.
Cl.
Fg.
Cor. (A)
p
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

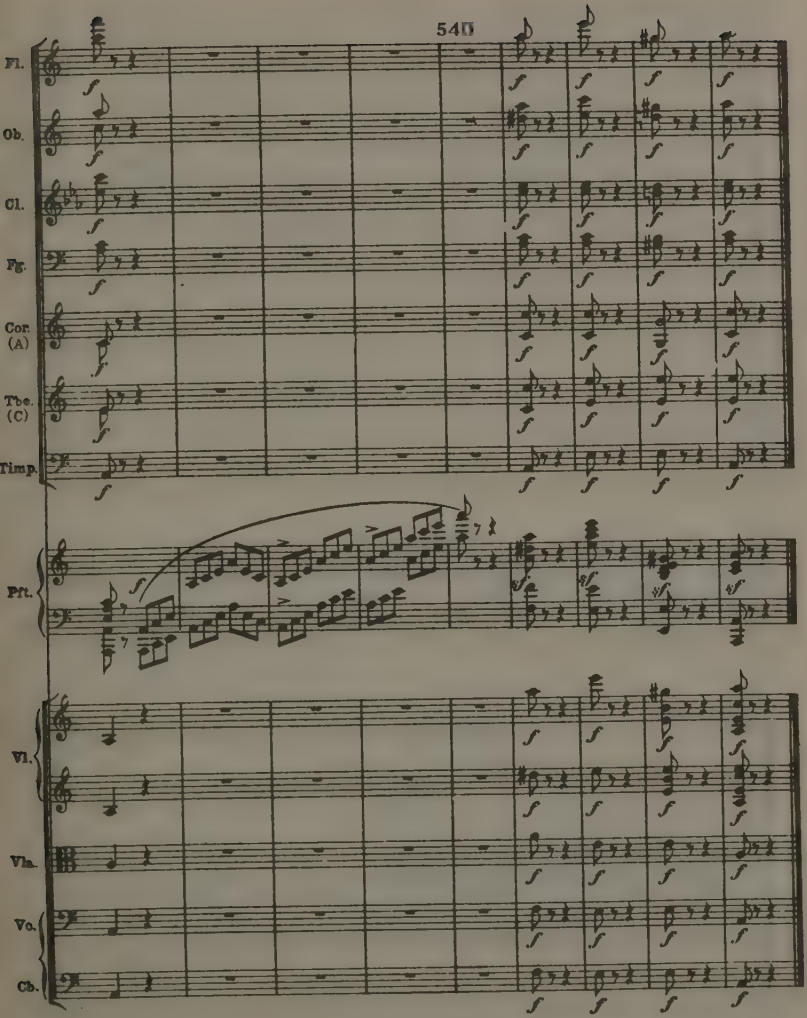

490
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.


500
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
sf
Ped.
Vl.
Vla.
Vc.
Cb.


Cl.
Fg.
Fft.
dim.
p
Vl.
Vla.
Vc.
Cb.
Ob.
Cl
Fg.
pp
Pft.
Vl.
Vla
Vc.
Cb.


Ob.
Cl.
Fg.
dim.
dim.
dim.
Pft.
dim.
Vl.
Vla.
Vc.
Cb.
sf
Ob.
Cl.
Fg.
sf
Pft.
Vl.
Vla.
Vc.
Cb.

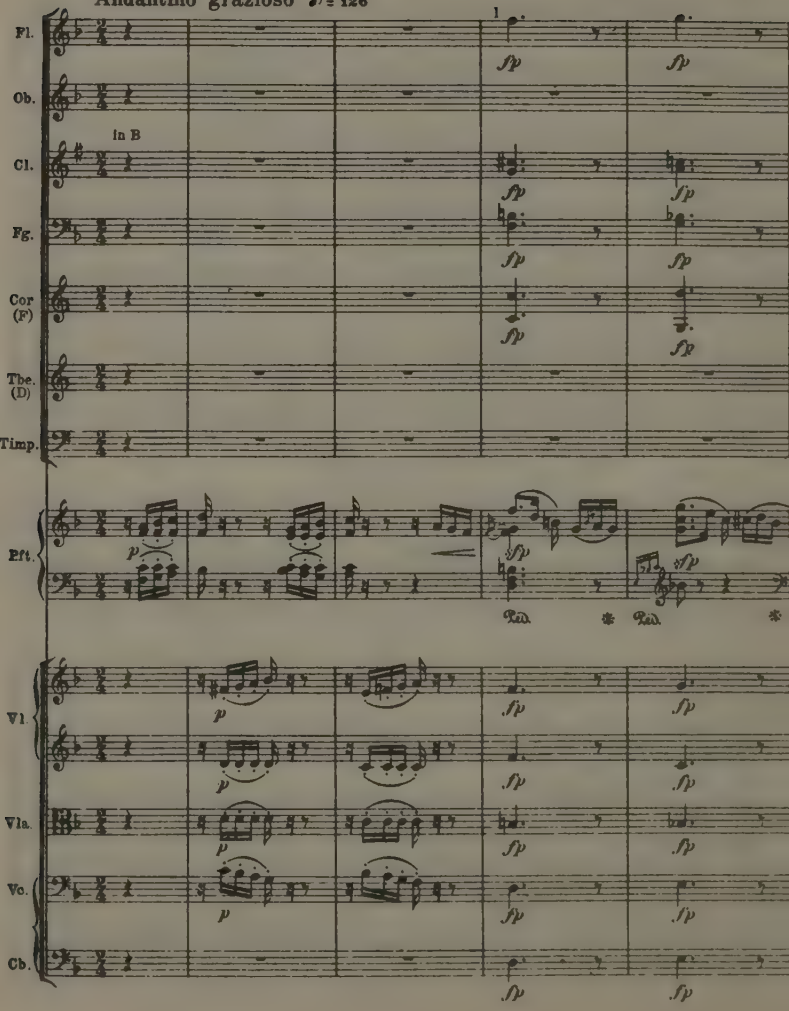

530
Fl.
Ob.
Cl.
Fg.
Cor (A)
Tbe (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
sf
cresc.
pp

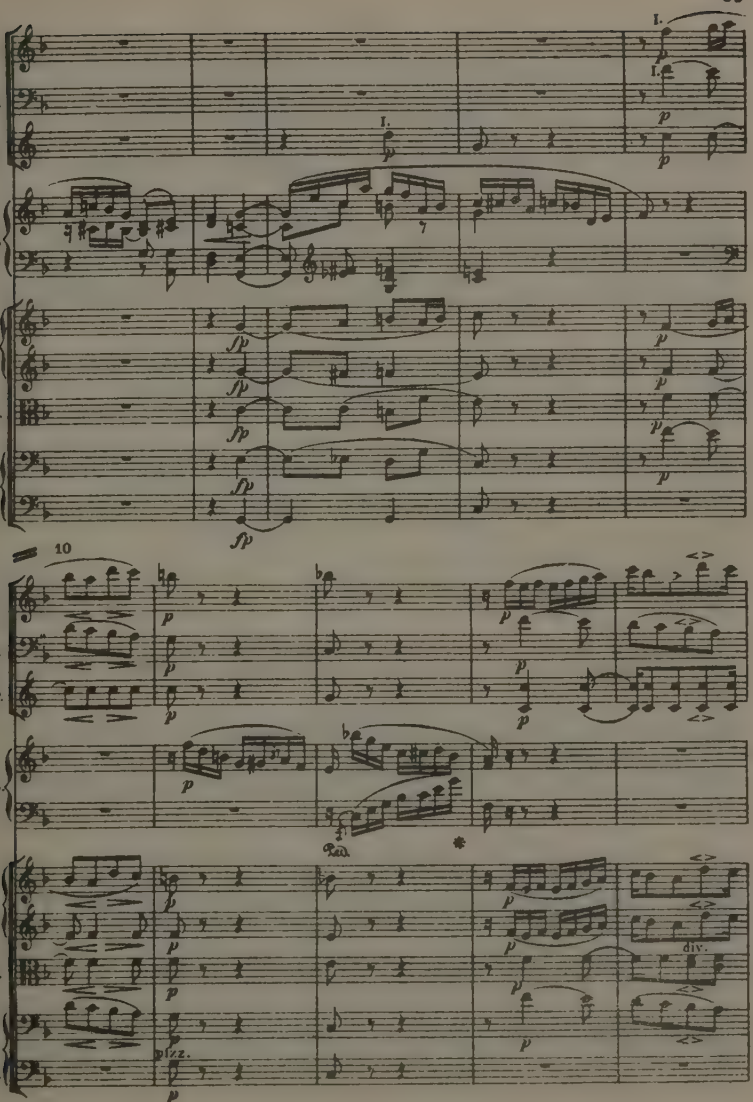

540
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (C)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.

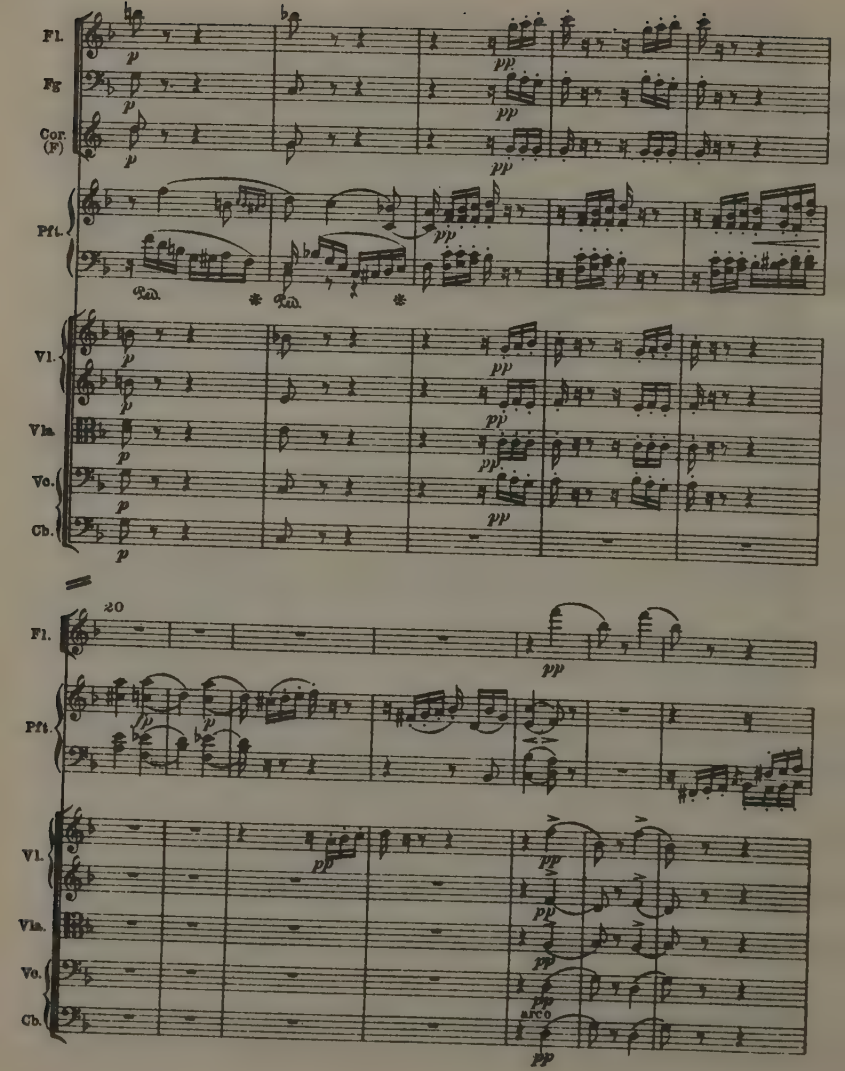
II

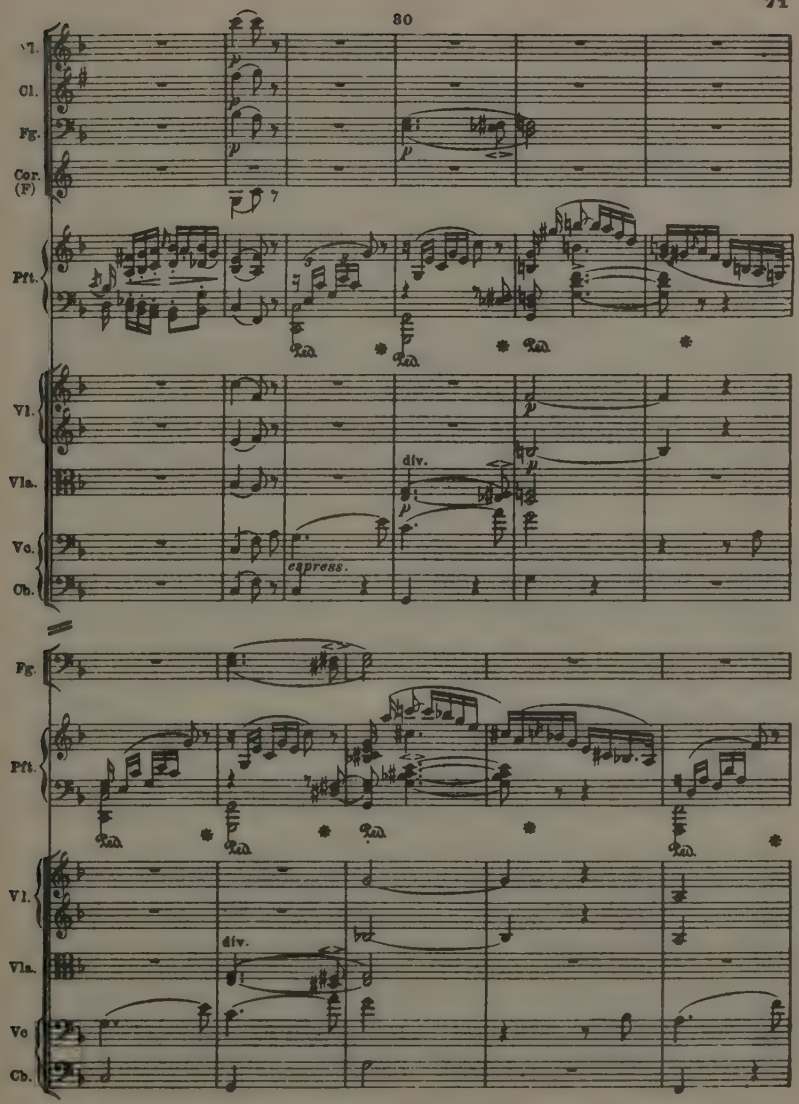
Intermezzo

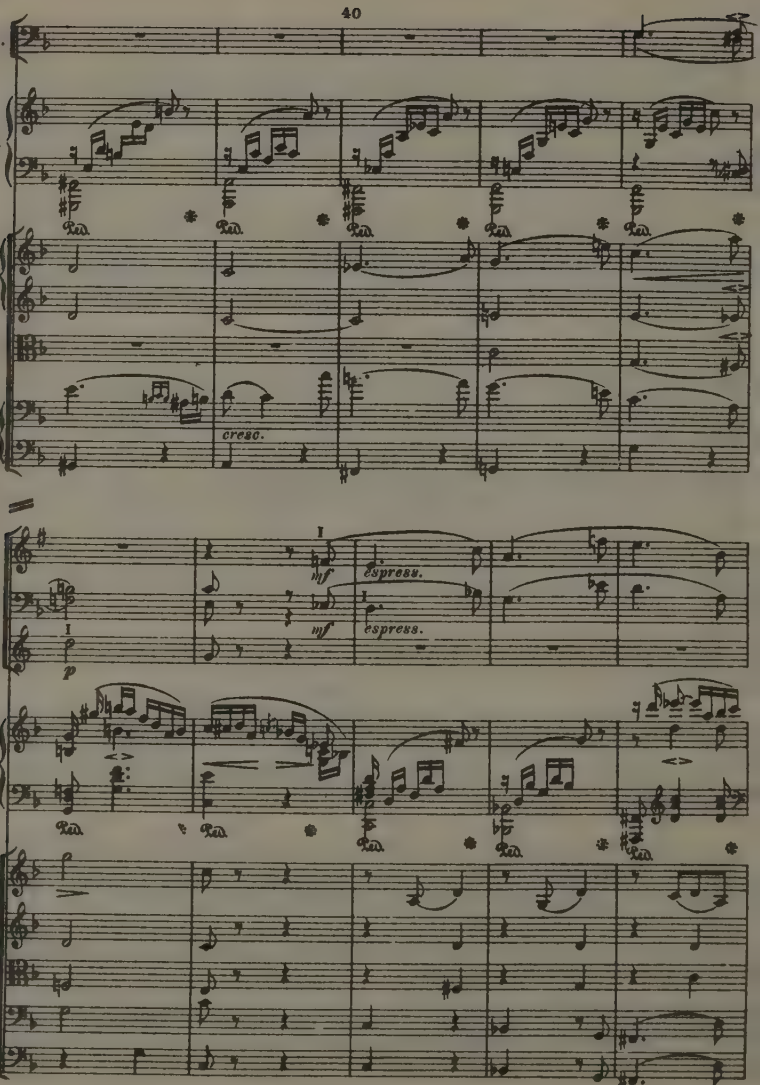
Andantino grazioso ♪ = 126

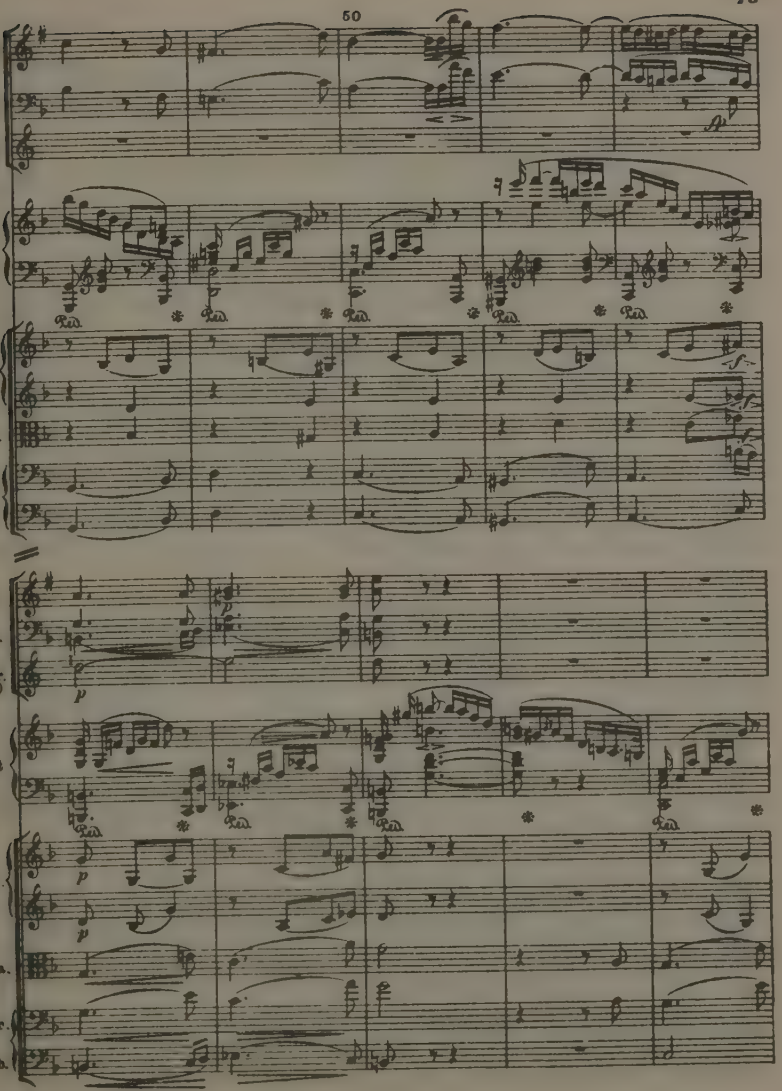


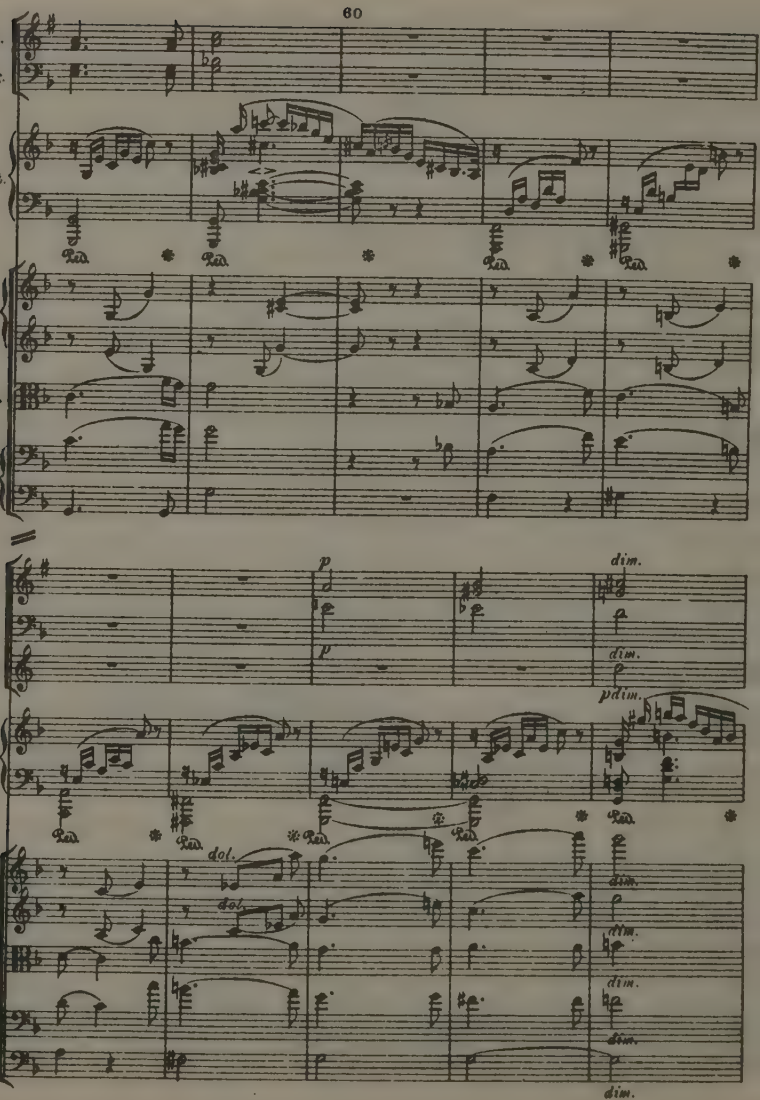

I.
Fl.
Fg.
Cor. (F)
Pft.
Vl.
Vla.
Vc.
Cb.
10
Ped.
div.
pizz.

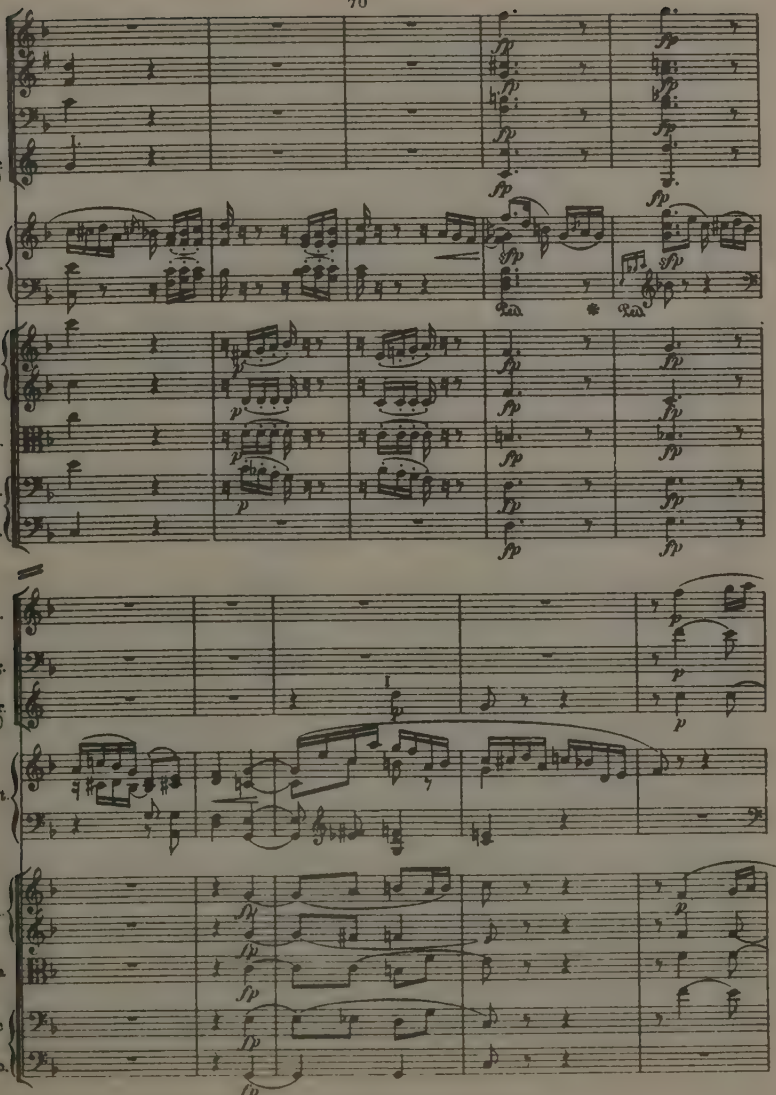

Fl.
Fg
Cor. (F)
Pft.
Ped.
Ped.
Vl.
Vla.
Vc.
Cb.
20
Fl.
Pft.
Vl.
Vla.
Vc.
Cb.
arco

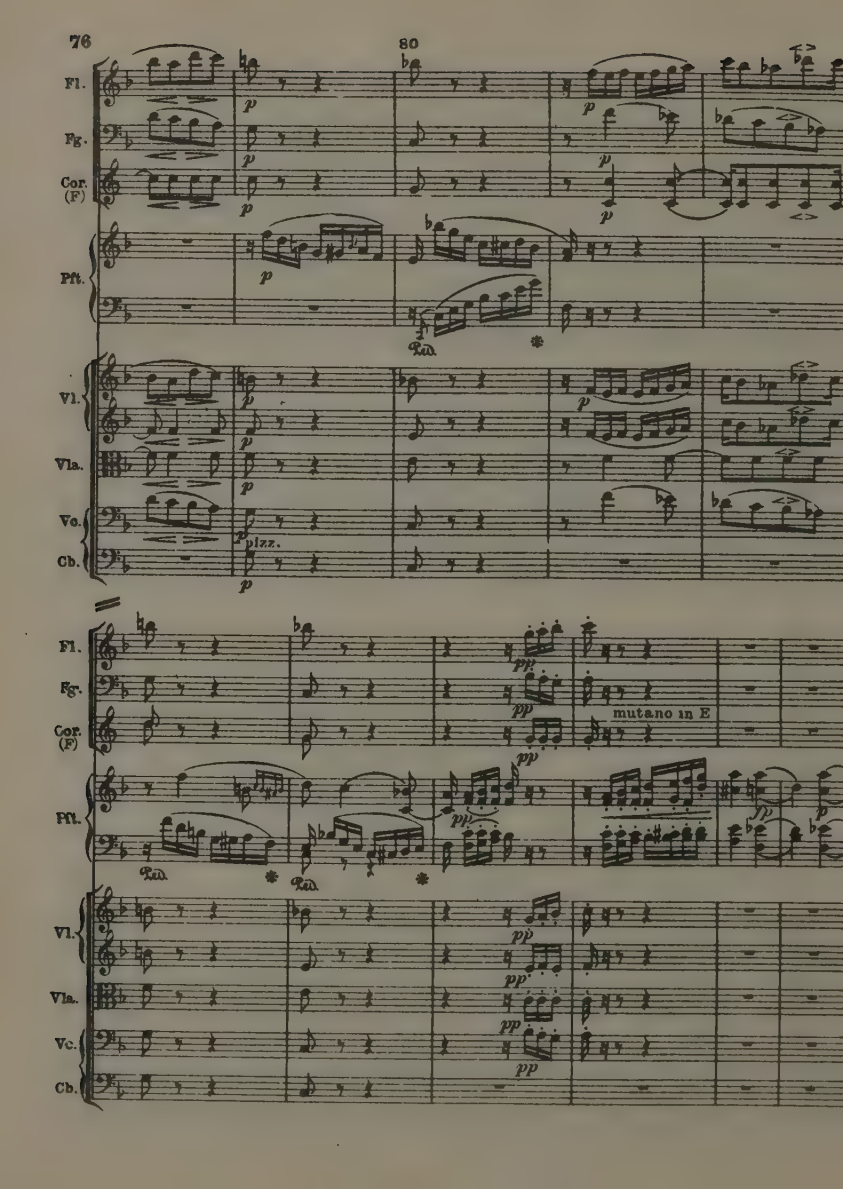

80
Cl.
Fg.
Cor. (F)
Pft.
Vl.
Vla.
Vc.
Cb.
div.
express.
Fg.
Pft.
Vl.
Vla.
div.
Vc
Cb.

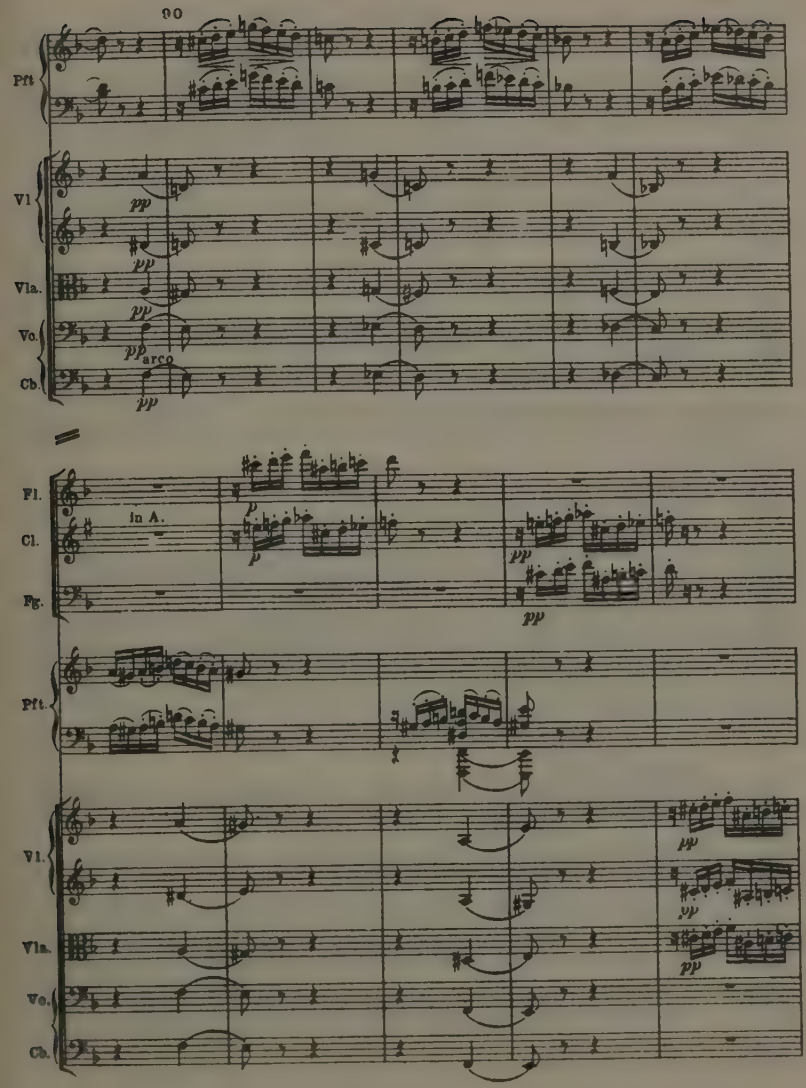

40
Fg.
Pft.
Ped.
Vl.
Vla.
Ve.
cresc.
Cb.
Cl.
I
mf espress.
Fg.
mf espress.
Cor. (F)
I
p
Pft.
Ped.
Vl
Vla.
Ve.
Cb.

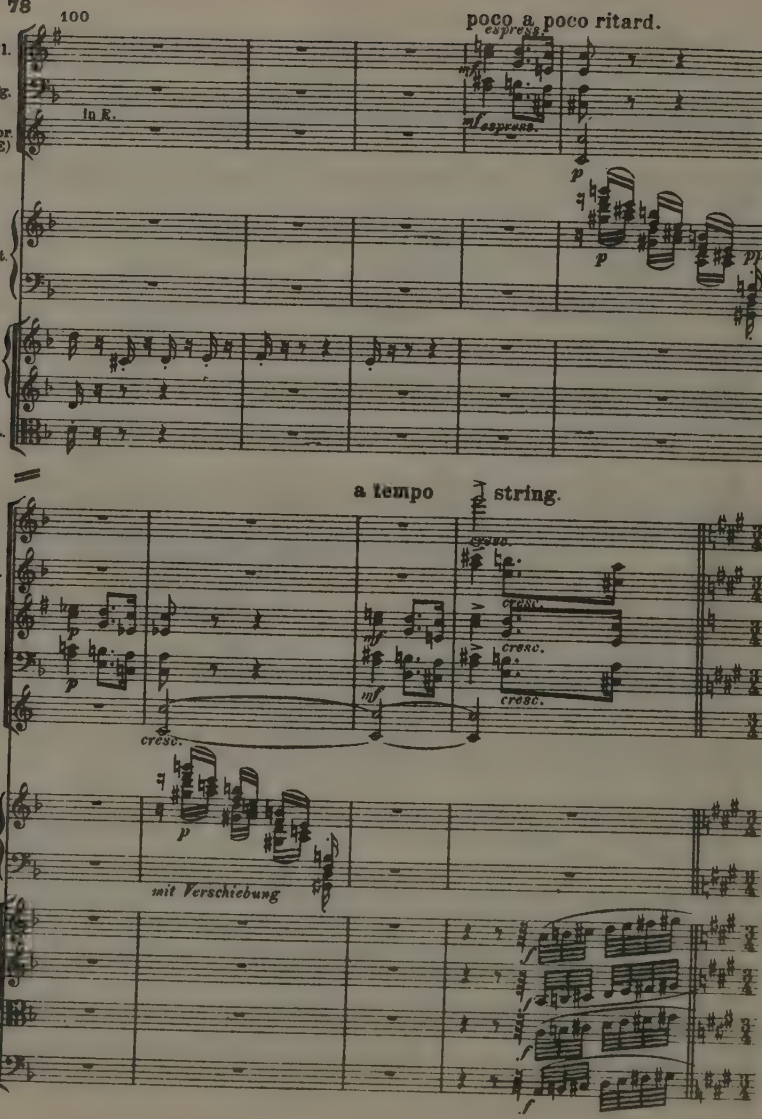

50
Cl.
Fg.
Cor. (F)
Pft
Vl.
Vla.
Vc.
Cb.
Cl.
Fg.
Cor. (F)
Pft
Vl.
Vla.
Vc.
Cb.


60
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
Cor. (F)
p
dim.
pdim.
dol.


Fl.
Cl.
Fg.
Cor. (F)
Pft.
Vl.
Vla.
Vc.
Cb.
fp
Fl.
Fg.
Cor. (F)
Pft.
Vl.
Vla.
Vc
Cb.
fp
p

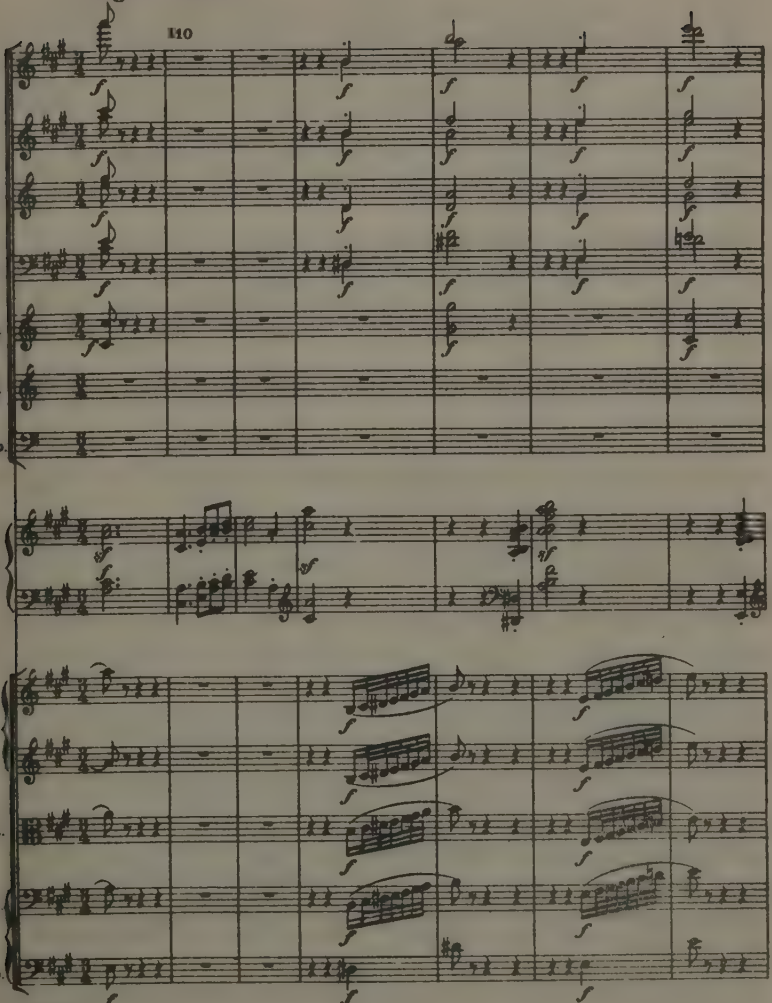

76
80
Fl.
Fg.
Cor. (F)
Pft.
Vl.
Vla.
Vc.
Cb.
pizz.
mutano in E

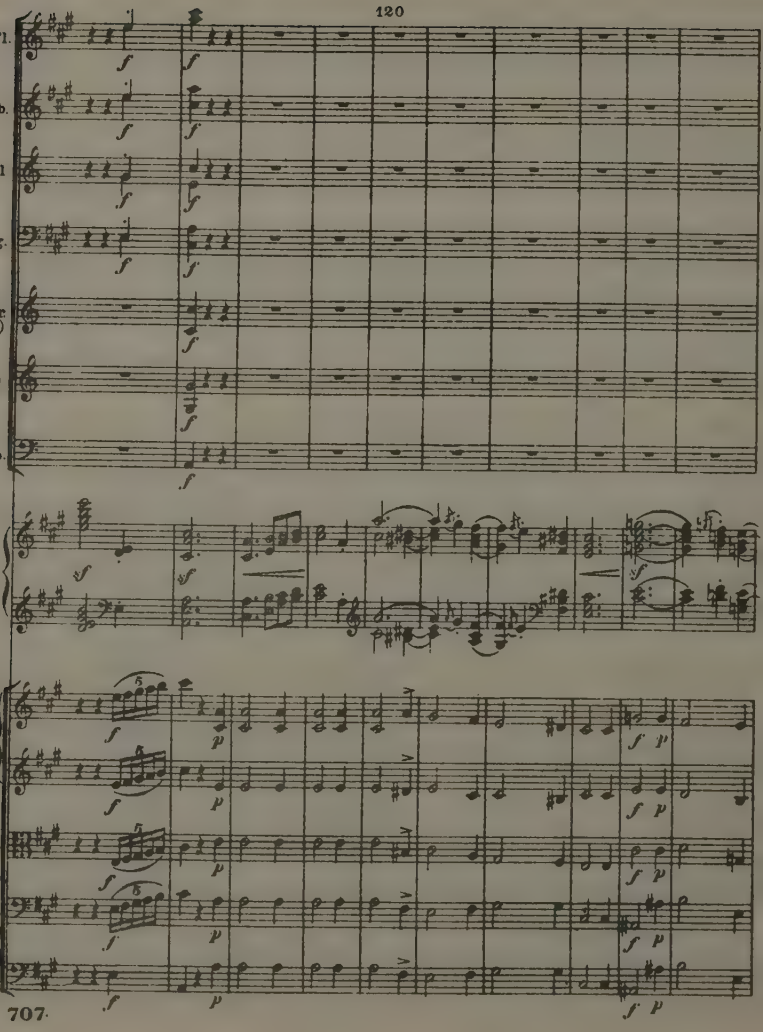

90
Pft
Vl
Vla.
Vc.
Cb.
arco
Fl.
Cl.
In A.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.

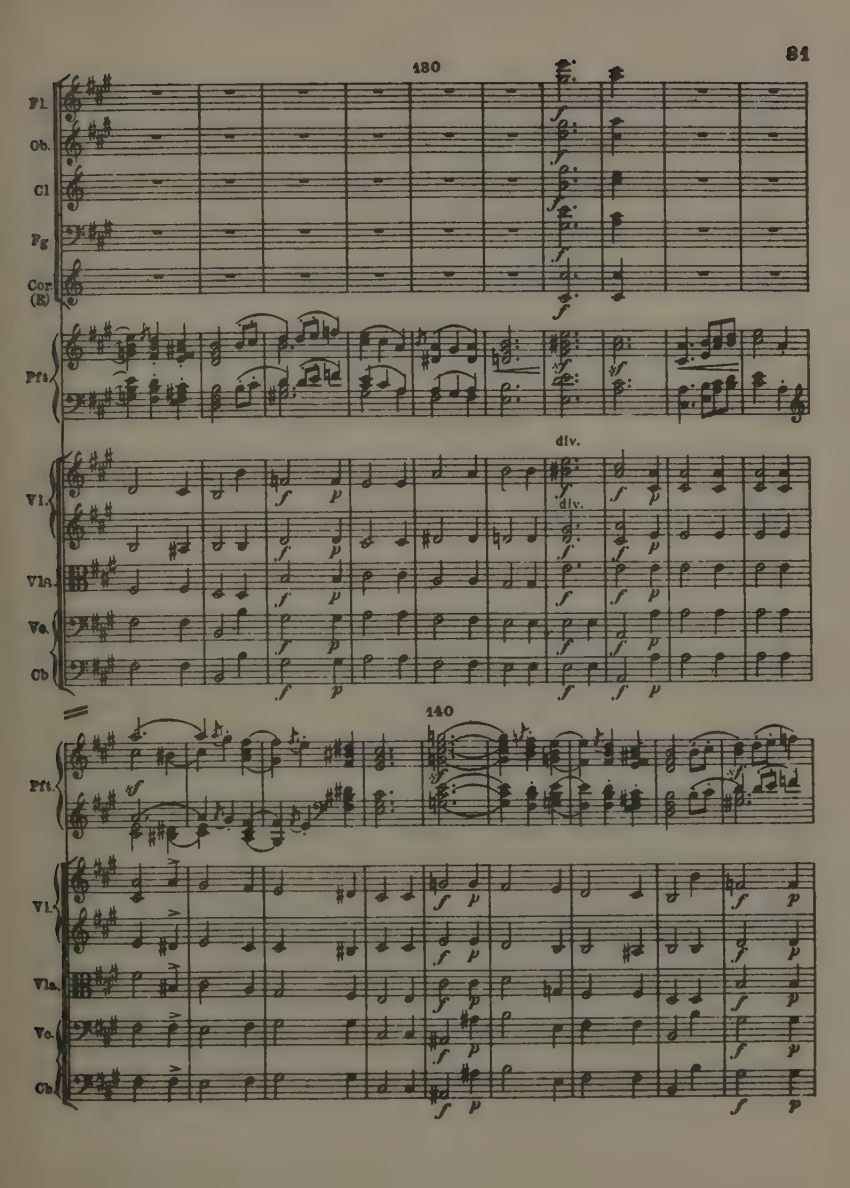

100
poco a poco ritard.
Cl.
Fg.
Cor. (E)
In F.
espress.
mf
mf espress.
p
Pft.
p
Vl.
Vla.
a tempo
string.
Fl.
Ob.
Cl.
Fg.
Cor. (E)
cresc.
mf
Pft
mit Verschiebung
Vl.
Vla.
Vc.
f

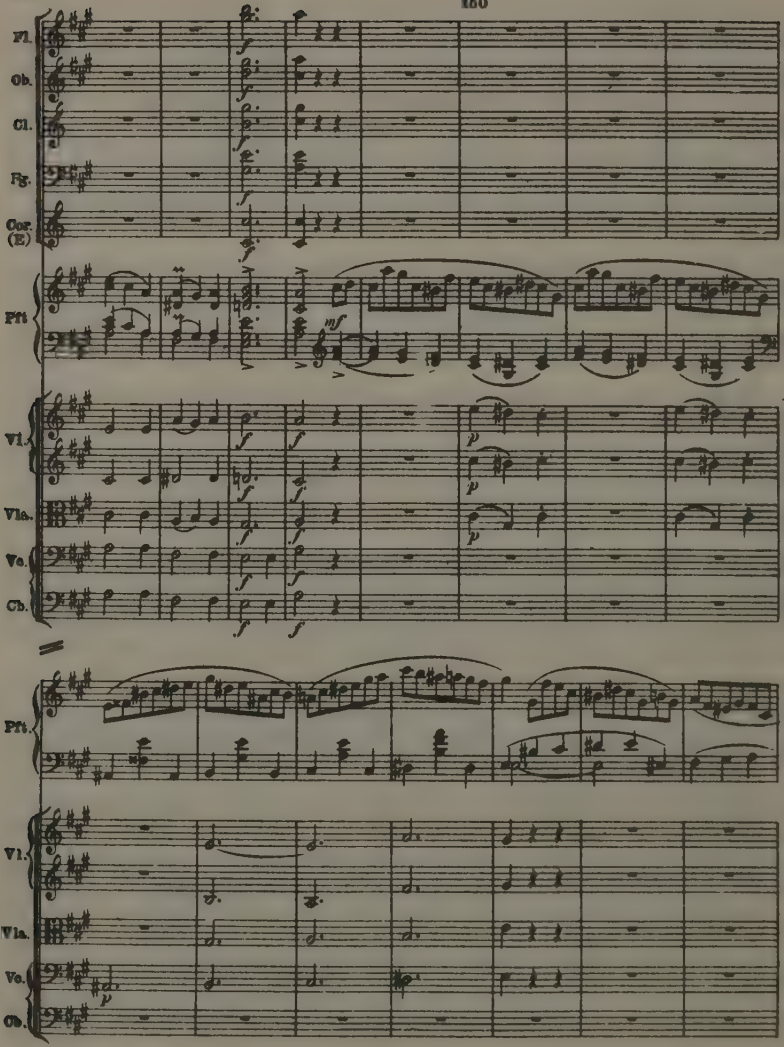
III

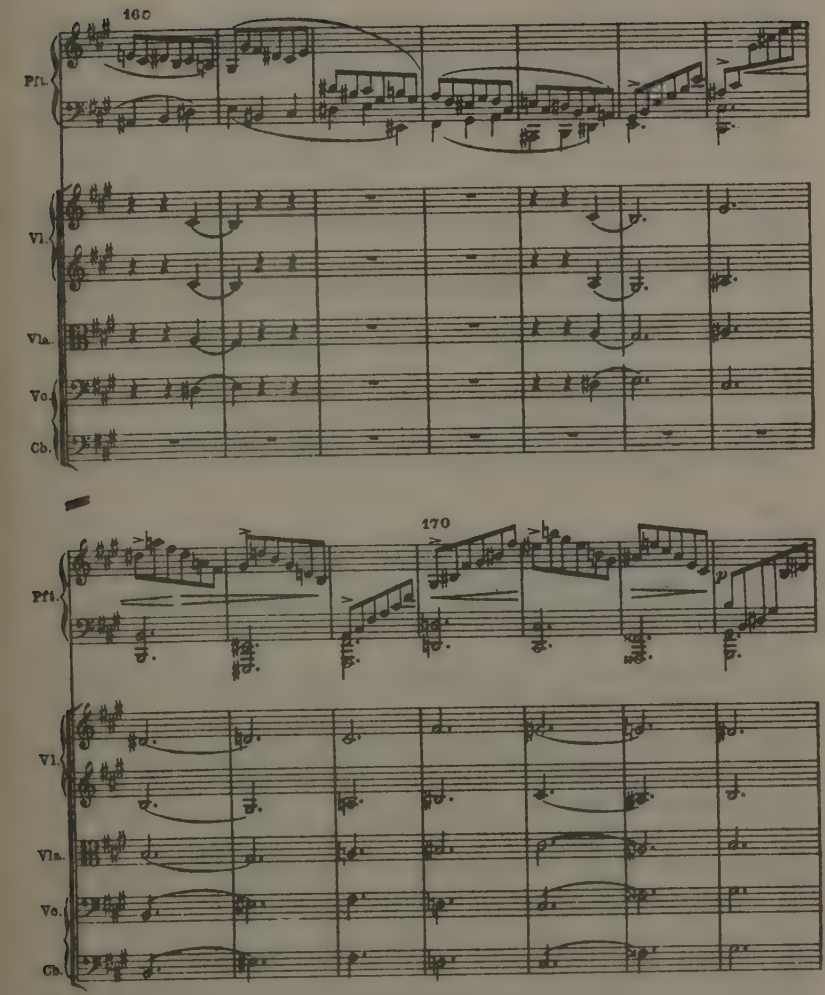
Allegro vivace ♩. = 72

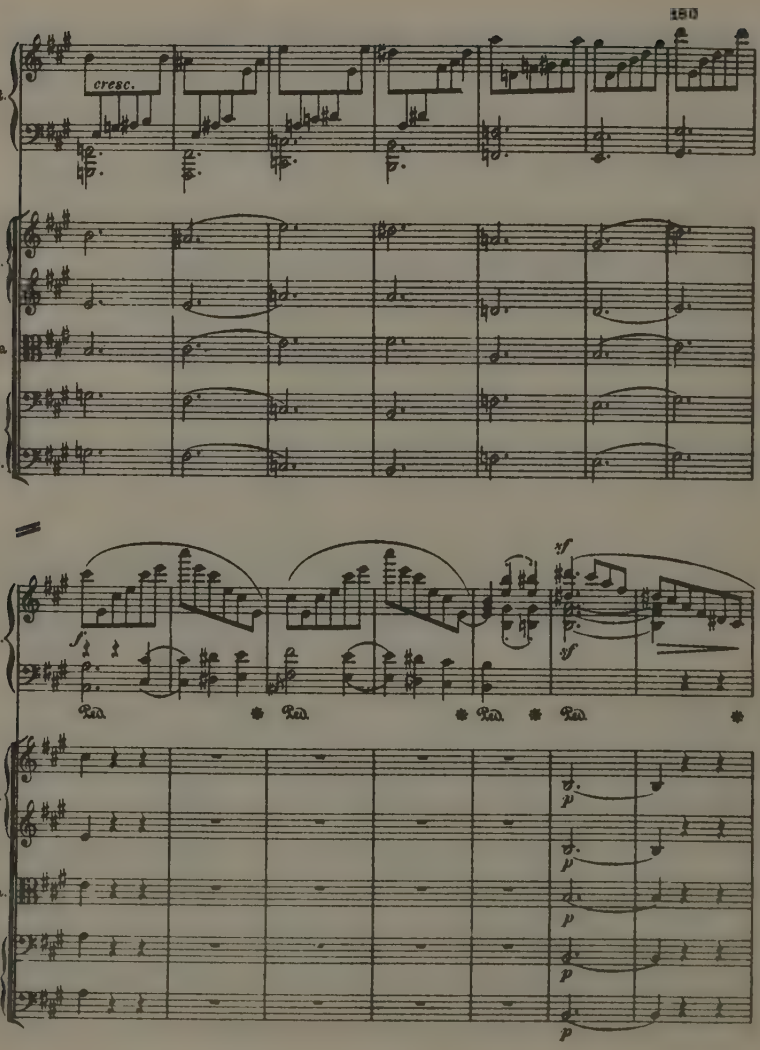


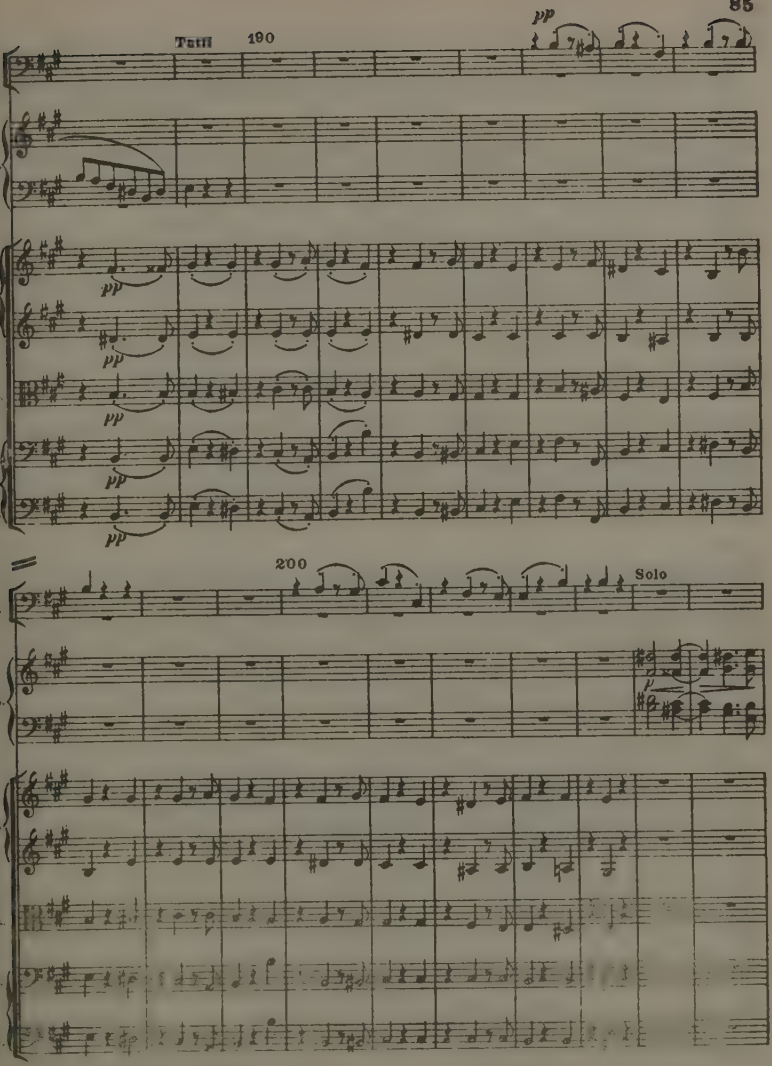

120
Fl.
Ob.
Cl
Fg.
Cor (E)
Tbe (D)
Timp.
Pft
Vl
Vla.
Vc.
Cb
707

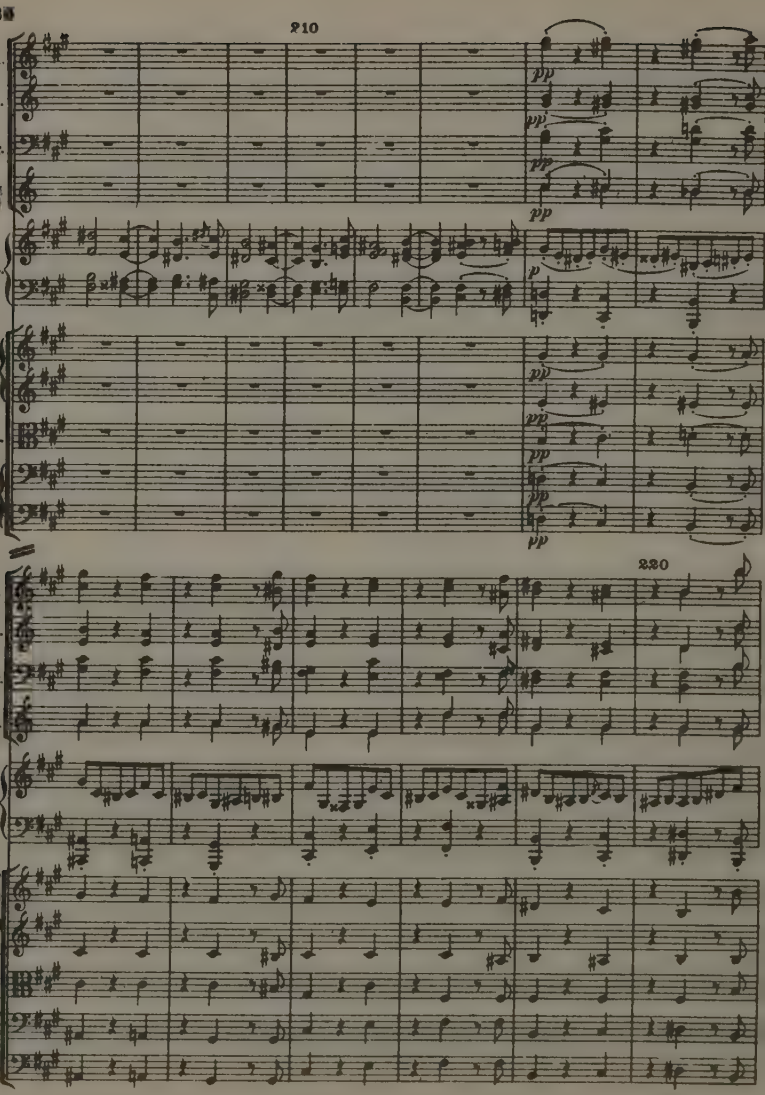

130
Fl.
Ob.
Cl
Fg
Cor. (E)
Pft.
div.
div.
Vl.
Vla.
Vc.
Cb
140
Pft.
Vl.
Vla.
Vc.
Cb

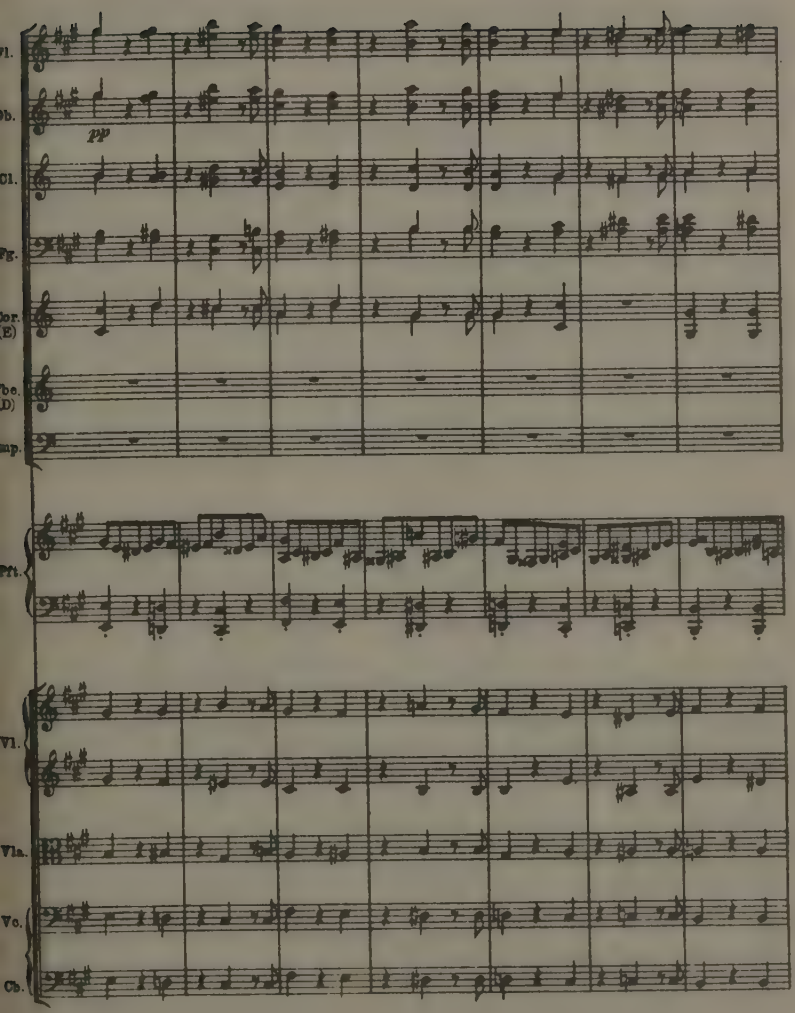

Fl.
Ob.
Cl.
Fg.
Cor. (E)
Pft.
Vl.
Vla.
Vc.
Cb.
Pft.
Vl.
Vla.
Vc.
Cb.

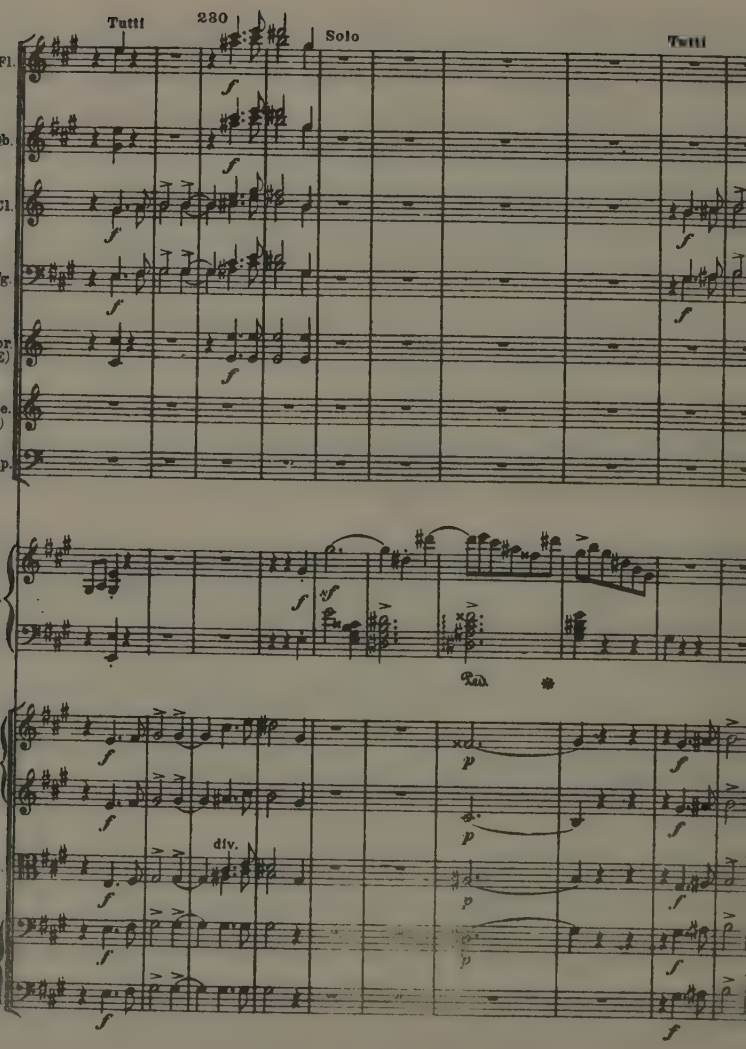

160
Pft.
Vl.
Vla.
Vc.
Cb.
170
Pft.
Vl.
Vla.
Vc.
Cb.

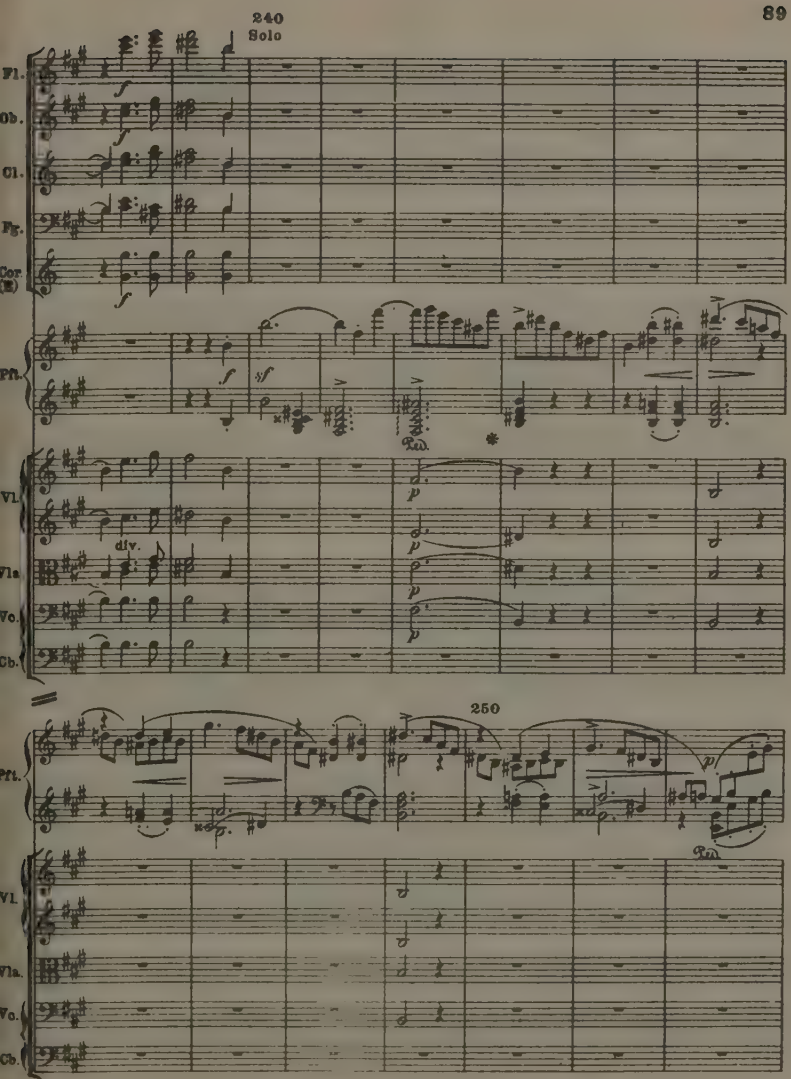

150
cresc.
Pft.
Vl.
Vla.
Vc
Cb.
sf
sf
Ped.
Ped.
Ped.
Ped.
Vl.
Vla.
Vc.
Cb.
p
p
p
p
p

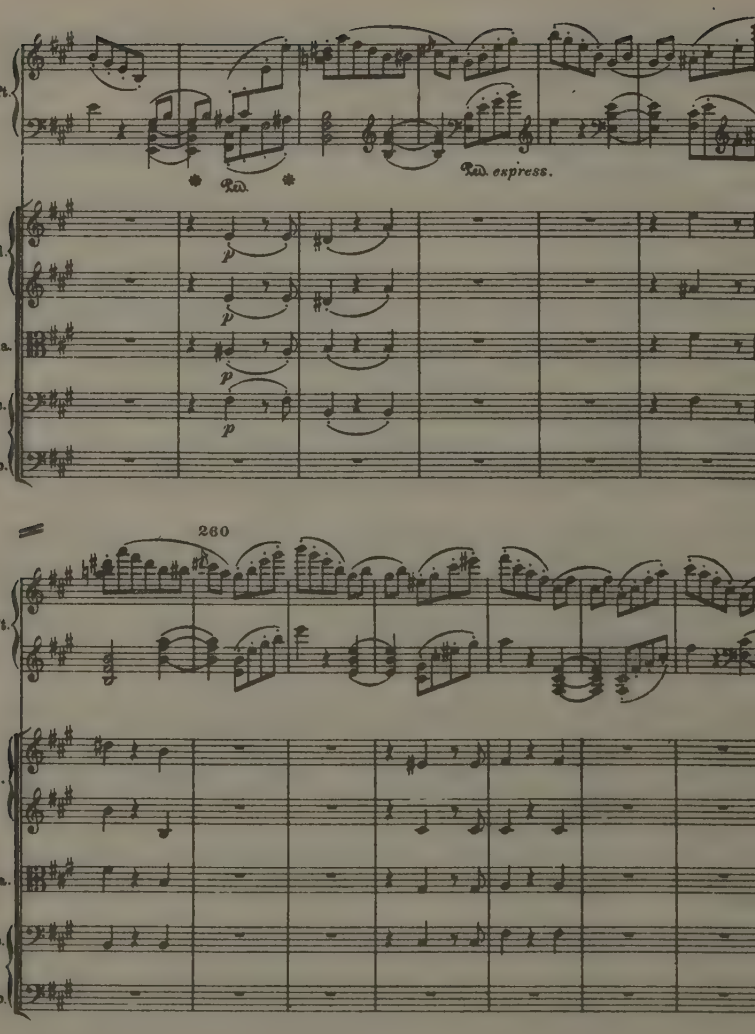

Tutti
190
pp
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
200
Solo

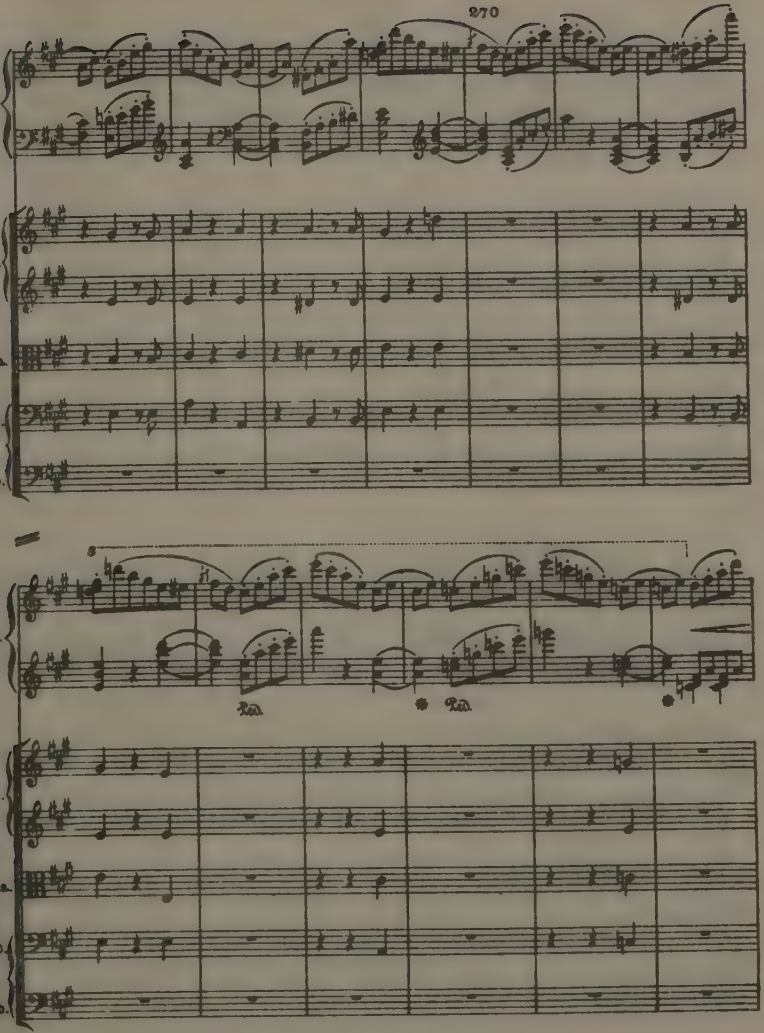

210
Fl.
Cl.
Fg.
Cor. (E)
Pft.
Vl.
Vla.
Vc.
Cb.
pp
p
220

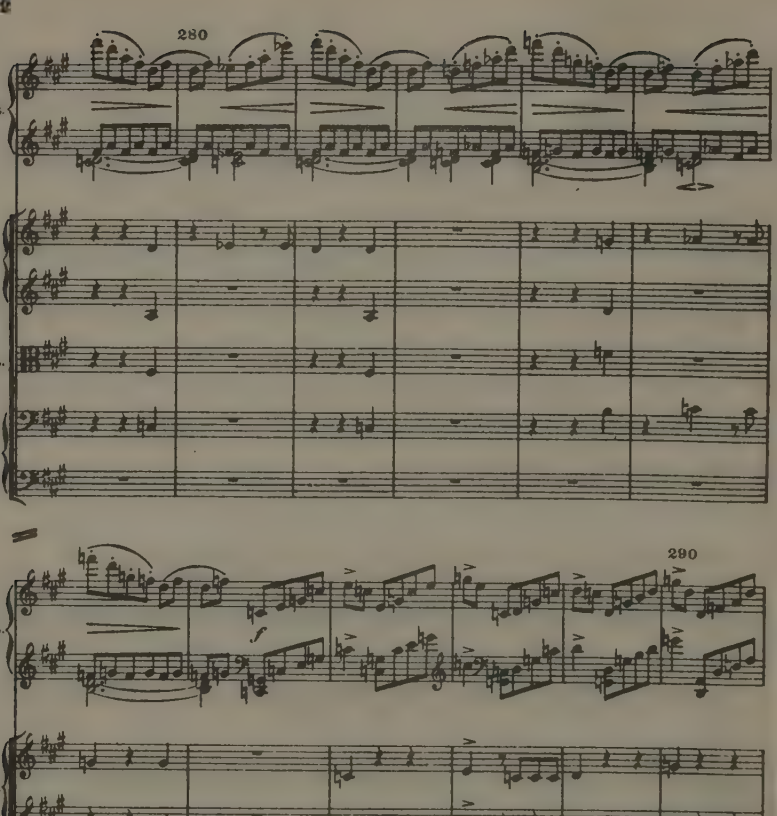

Fl.
Ob.
pp
Cl.
Fg.
Cor. (E)
Tbe. (D)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.


Tutti
230
Solo
Tutti
Fl.
Ob.
Cl.
Fg.
Cor (E)
The. D)
Timp.
Pft.
Vl.
Vla.
div.
Vc.
Cb.

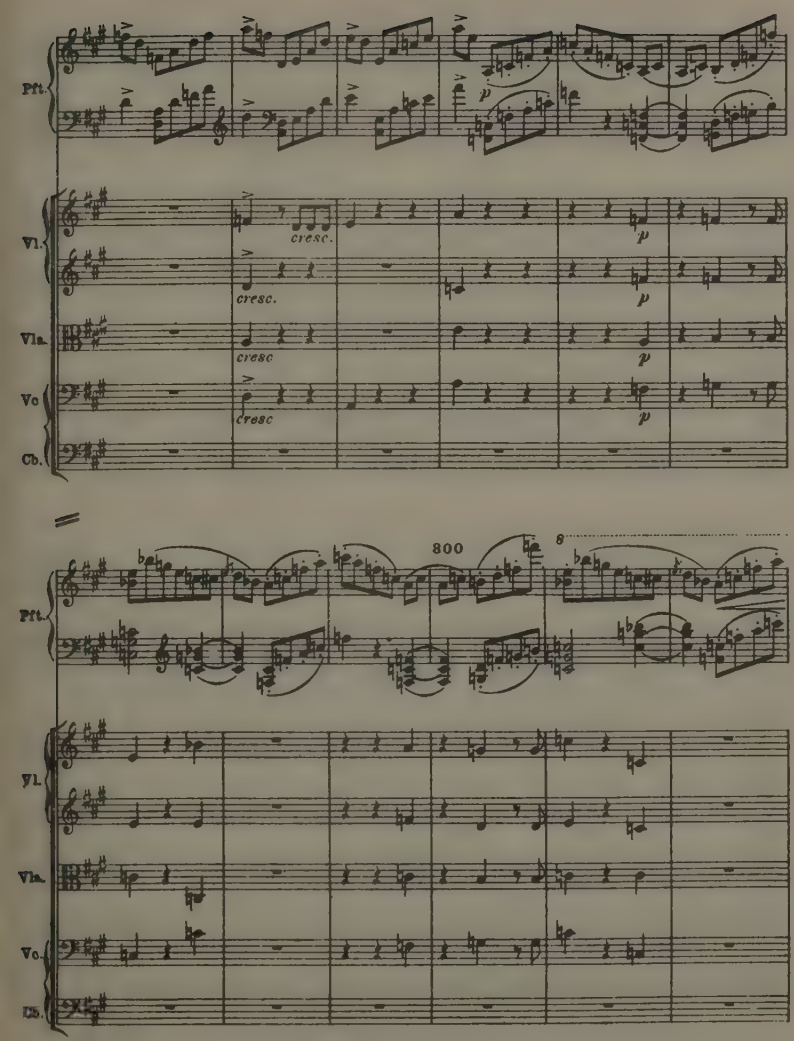

240
Solo
Fl.
Ob.
Cl.
Fg.
Cor. (E)
Pft.
Vl.
Vla.
Vc.
Cb.
div.
250

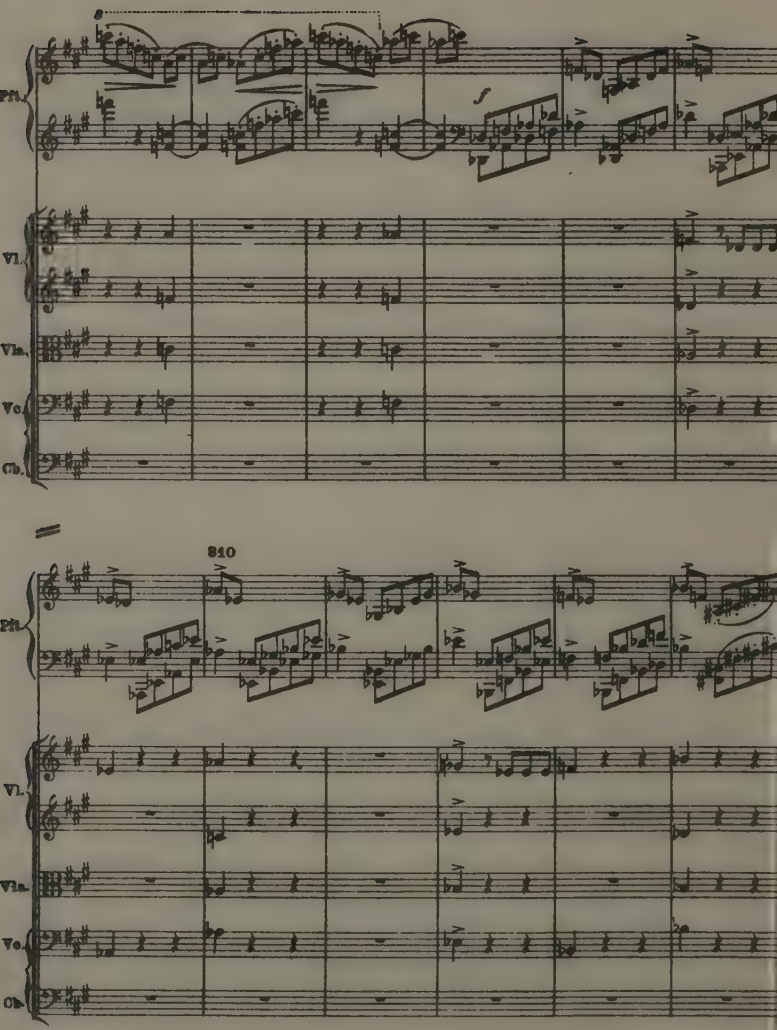

Pft.
Ped.
Ped. express.
Vl.
Vla.
Vc.
Cb.
p
260
Pft.
Vl.
Vla.
Vc.
Cb.

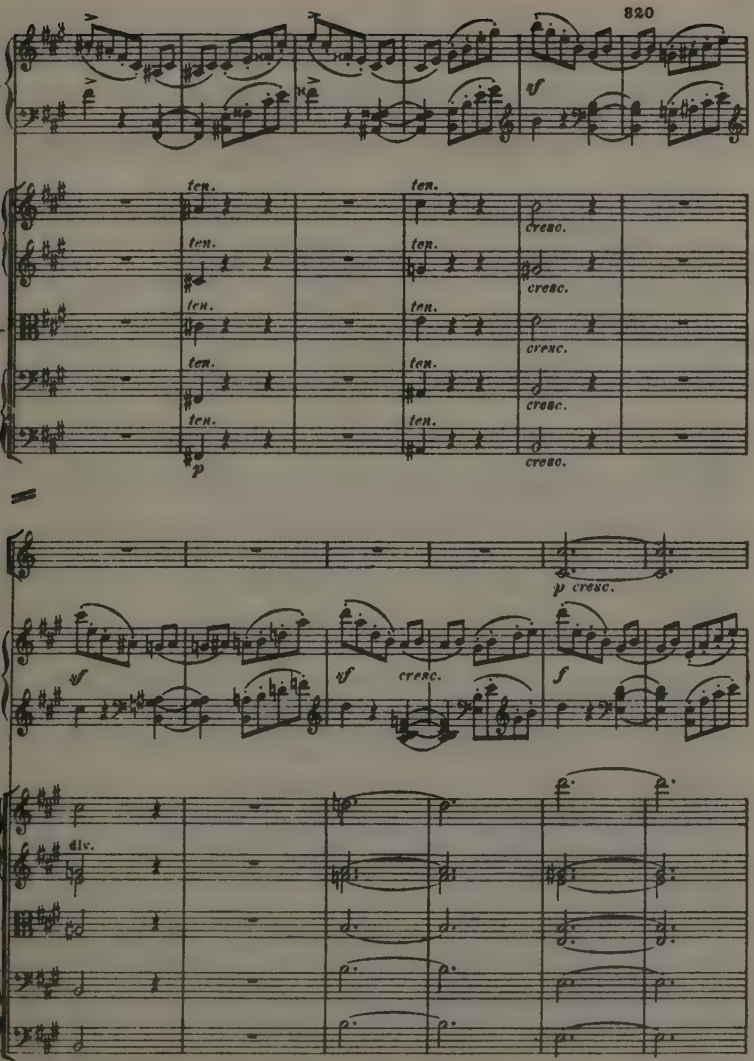

270
Pft.
Vl.
Vla.
Vc.
Cb.
Pft.
Vl.
Vla.
Vc.
Cb.

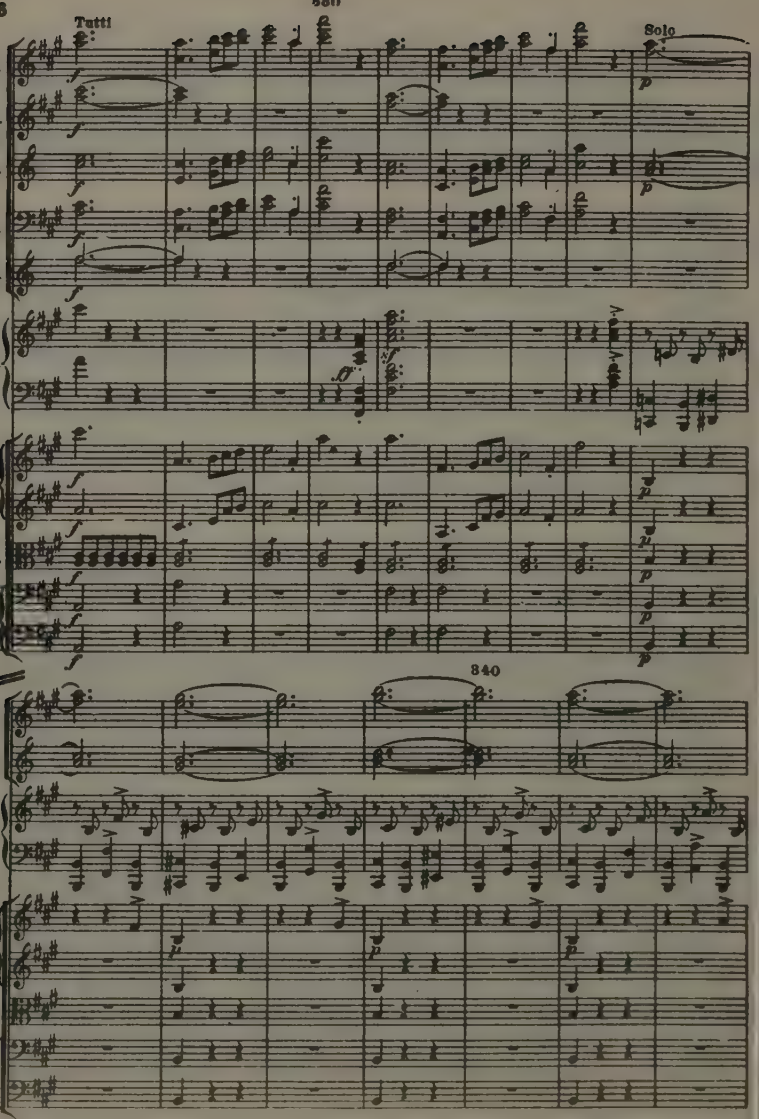

280
Pft.
Vl.
Vla.
Vc.
Cb.

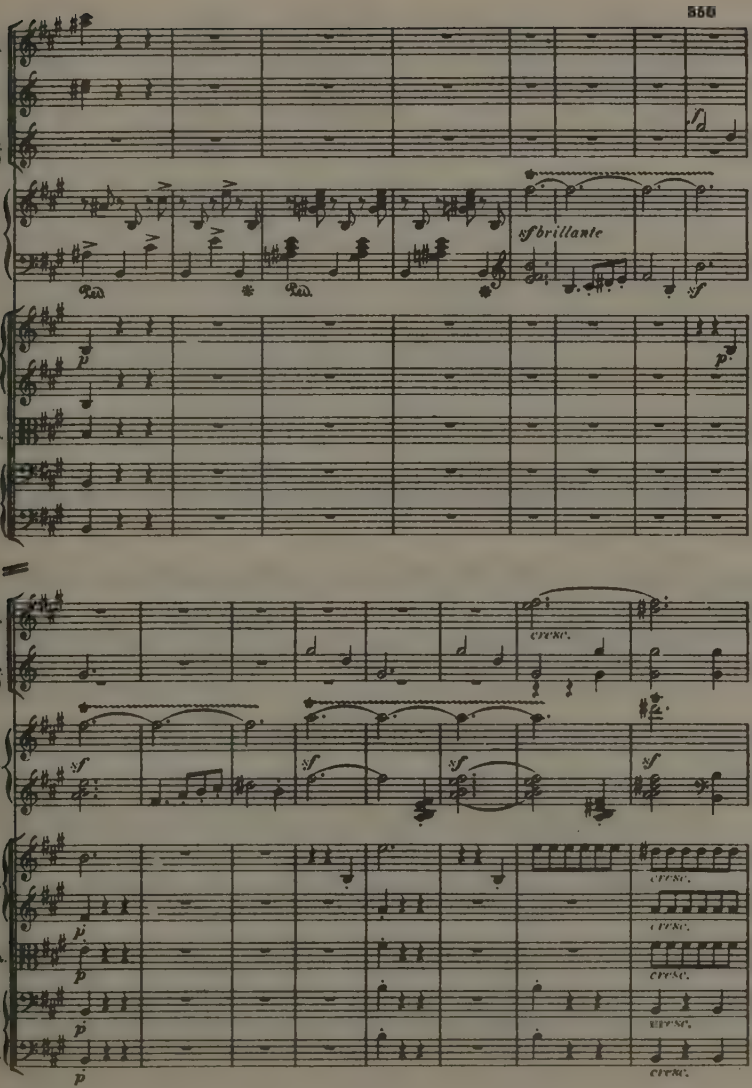
290
Pft.
Vl.
Vla.
Vc.
Cb.

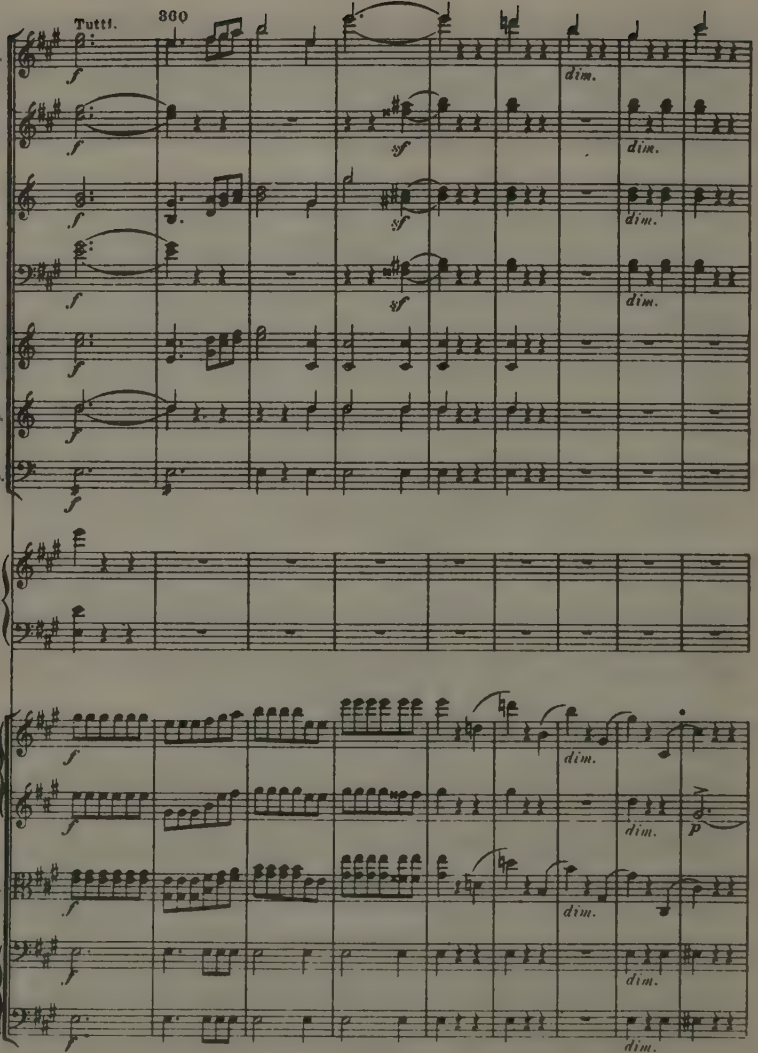

Pft.
Vl.
cresc.
Vla.
cresc
Vc
cresc
Cb.
p
800
8

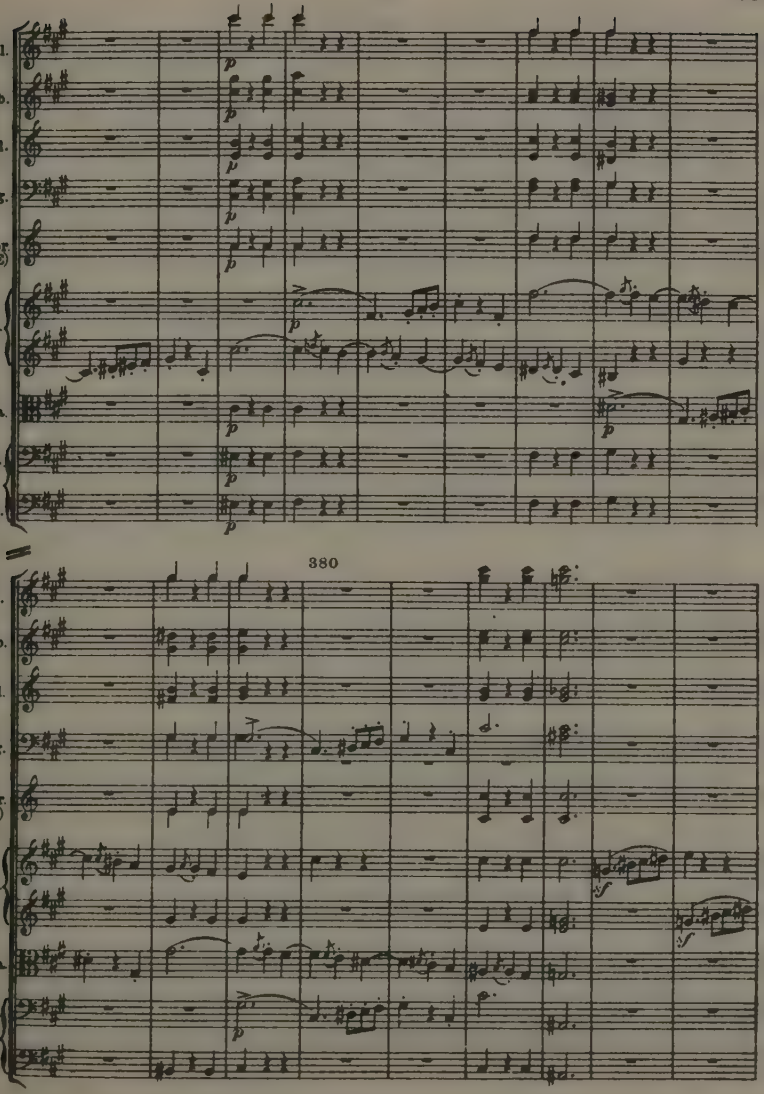

Pft.
Vl.
Vla.
Vc.
Cb.
810
Pft.
Vl.
Vla.
Vc.
Cb.

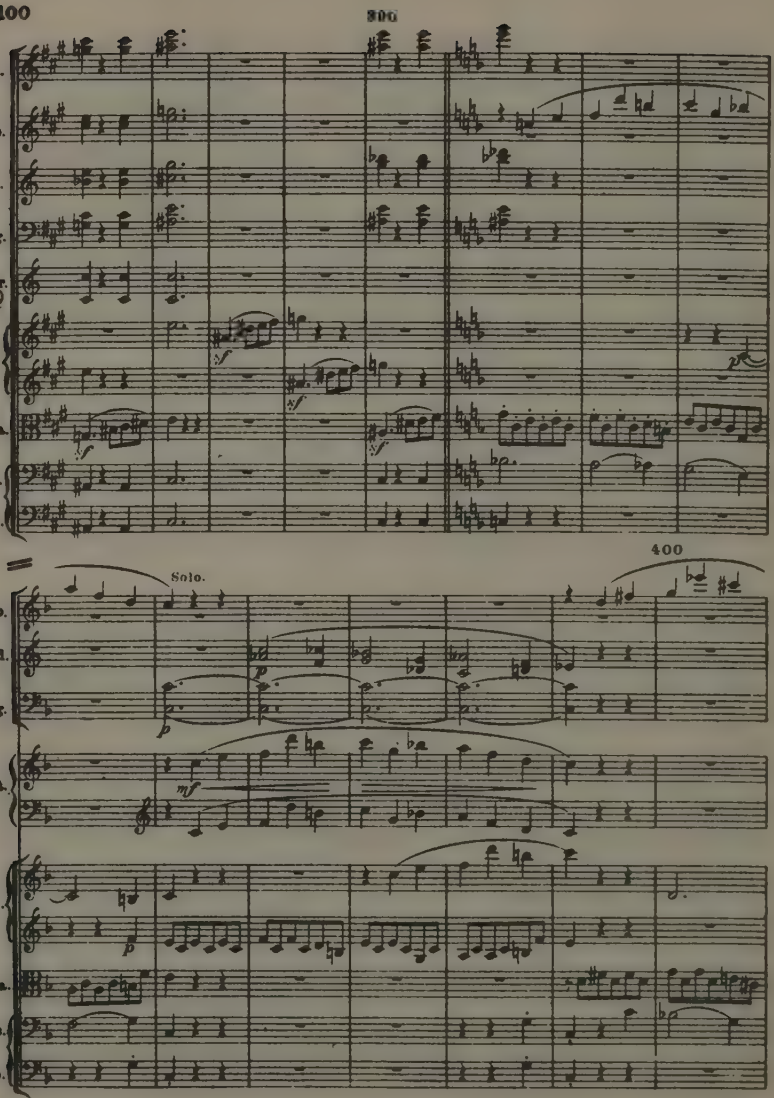

820
Pft.
Vl.
Vla.
Vc.
Cb.
ten.
cresc.
Cor (E)
p cresc.
sf
cresc.
f
div.

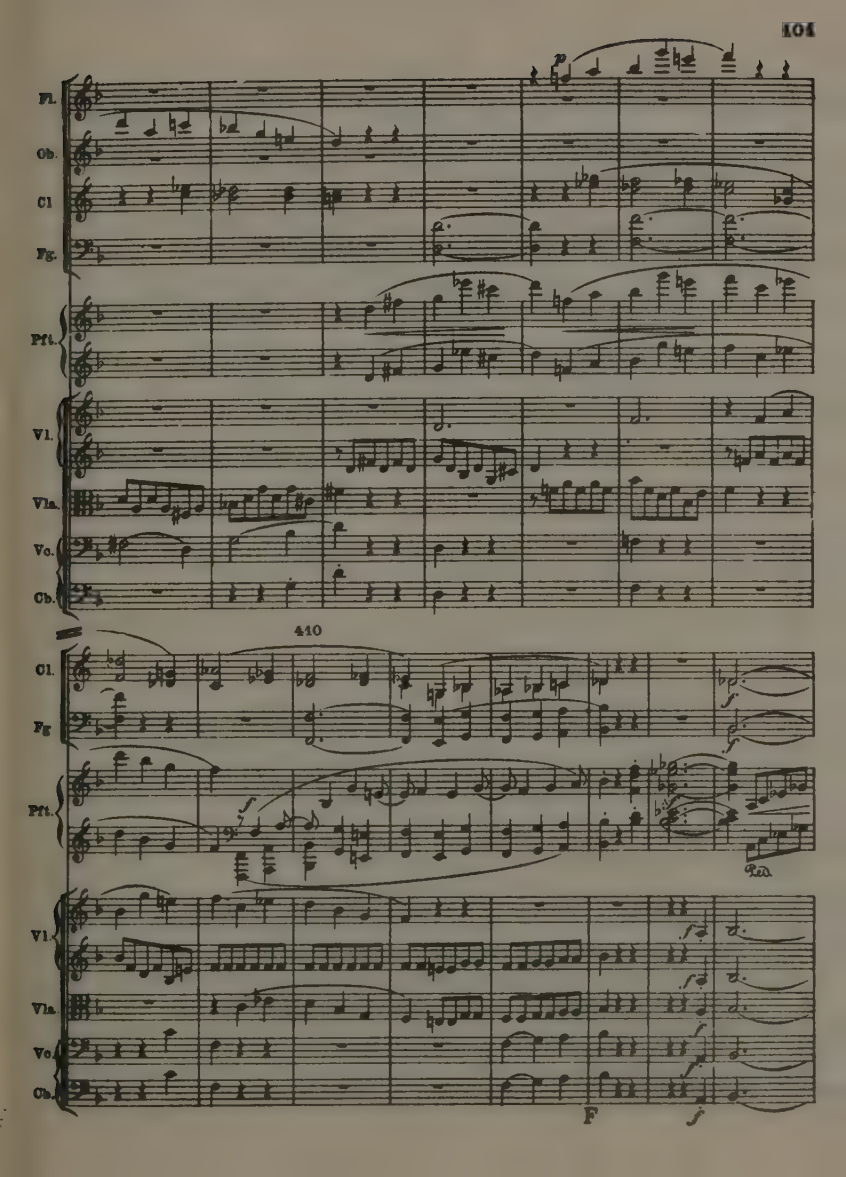

330
Tutti
Solo
Fl.
Ob.
Cl.
Fg.
Cor. (E)
Pft.
Vl.
Vla.
Vc.
Cb.
340
Fl.
Cl
Pft
Vl.
Vla.
Vc.
Cb.

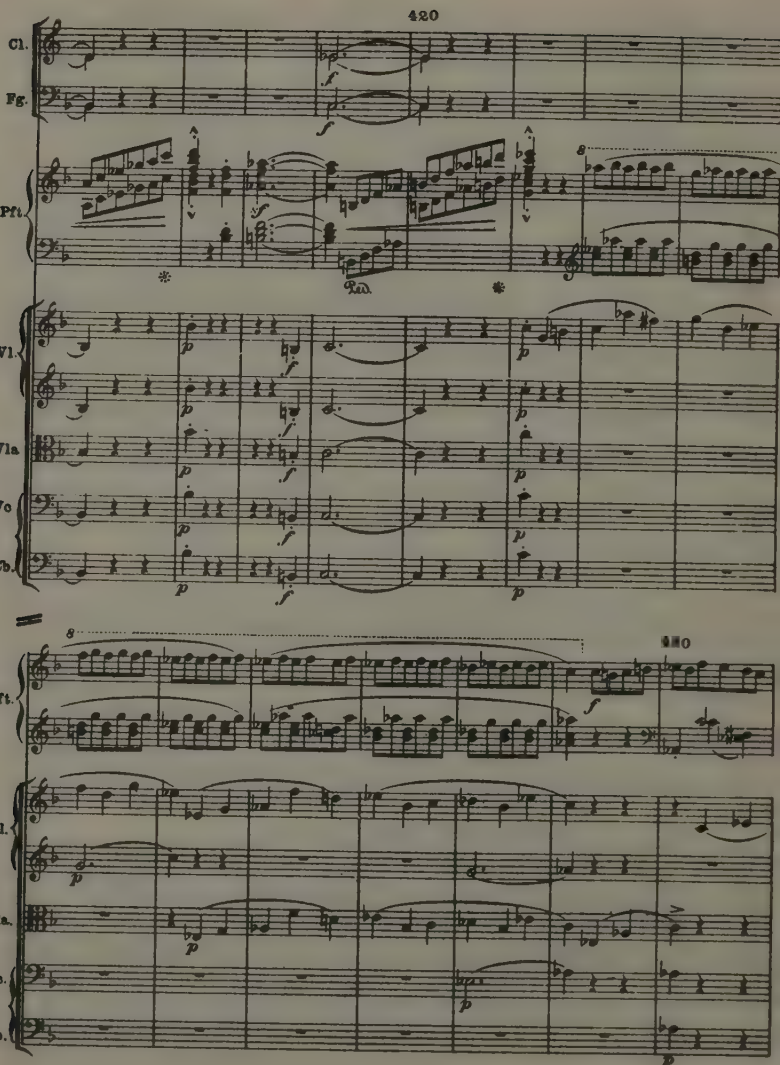

555
Fl.
Cl.
Cor. (E)
Pft.
sf brillante
Vl.
Vla.
Vc.
Cb.
cresc.

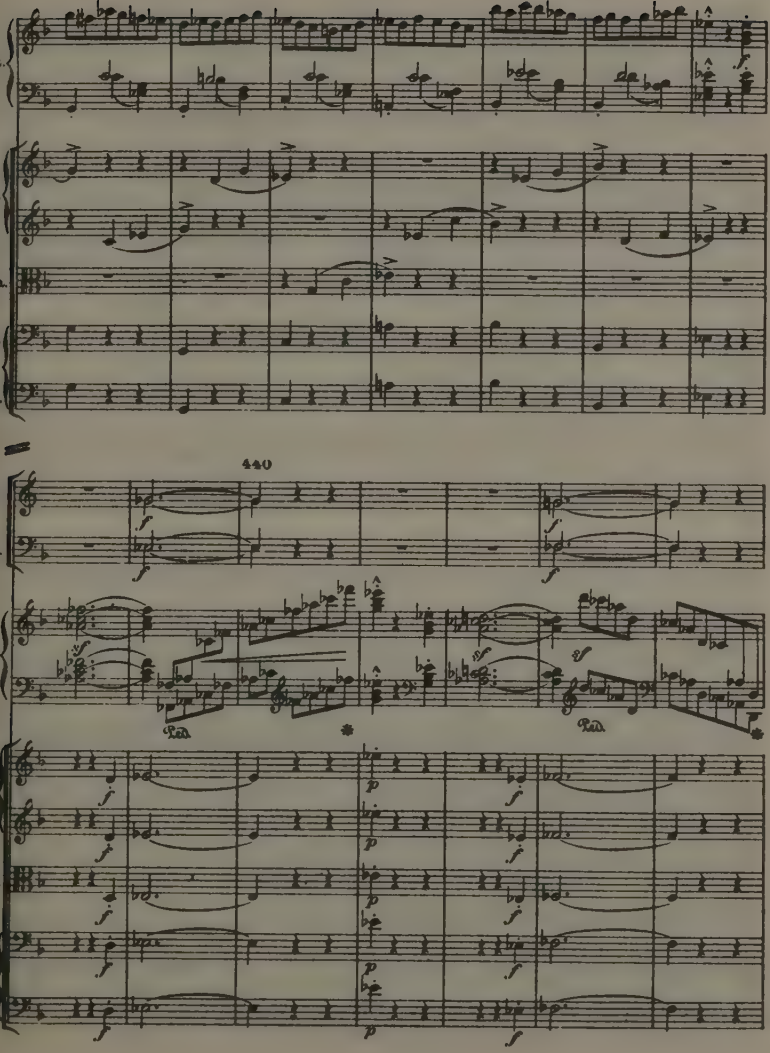

Tutti.
360
Fl.
Ob
Cl
Fg.
Cor. (E)
Tba. (D)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
f
sf
dim.
p

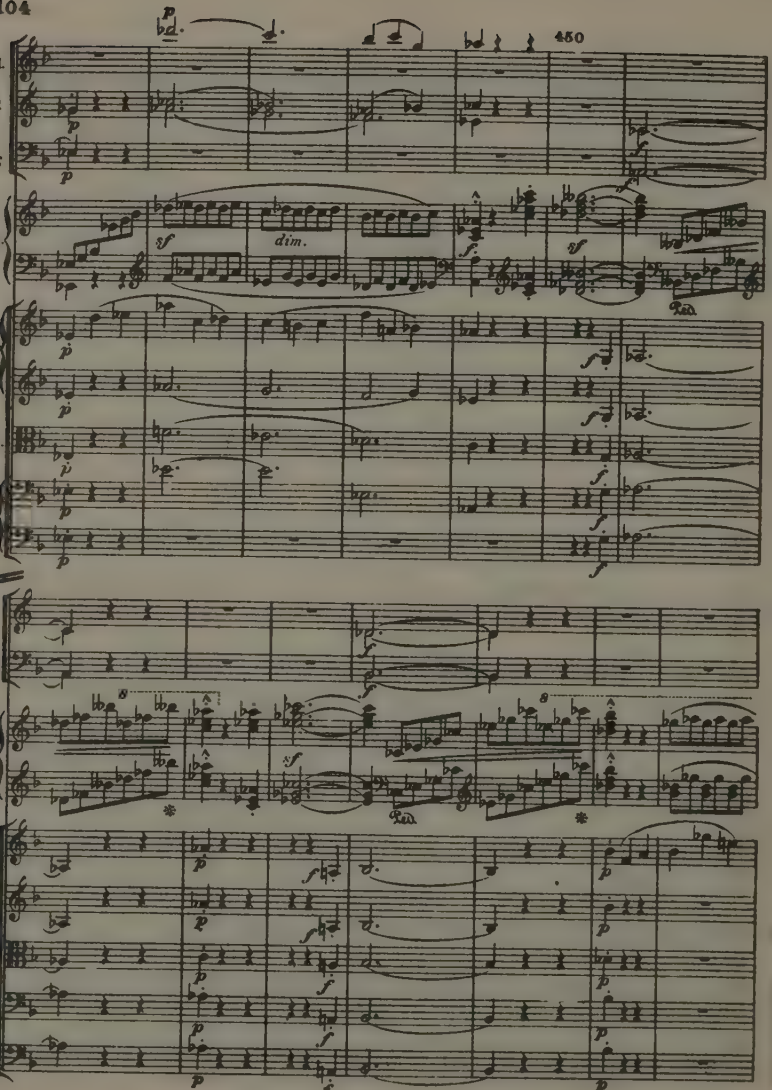

370
Fl.
Ob.
Cl.
Fg.
Cor. (E)
Vl.
Vla.
Vc.
Cb.
380
Fl.
Ob.
Cl.
Fg.
Cor. (E)
Vl.
Vla.
Vc.
Cb.

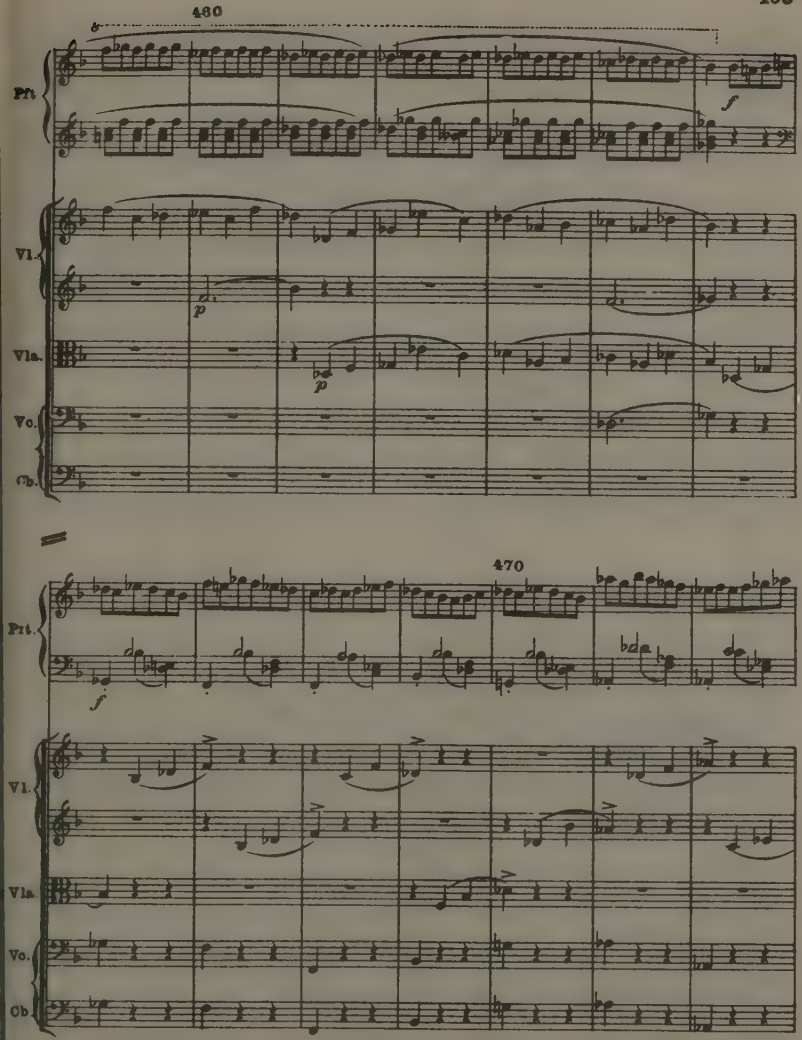

100
300
Fl.
Ob.
Cl.
Fg.
Cor. (E)
Vl.
Vla.
Vc.
Cb.
sf
sf
sf
p
400
Solo.
Ob.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
p
mf
p


Fl.
Ob.
Cl
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
410
Cl.
Fg
Pft.
Ped.
Vl.
Vla.
Vc.
Cb.
F


420
Cl.
Fg.
Pft.
Vl.
Vla.
Vc
Cb.
8
Ped.
110
Pft.
Vl.
Vla.
Vc.
Cb.


Pfl.
Vl.
Vla.
Vc.
Cb.
440
Cl
Fg.
Pfl.
Ped.
Ped.
Vl.
Vla.
Vc.
Cb.


450
Fl.
Cl
Fg
Pft.
dim.
Ped.
Vl.
Vla.
Vo.
Cb.
Cl.
Fg.
Pft
Ped.
Vl.
Vla.
Vo
Cb.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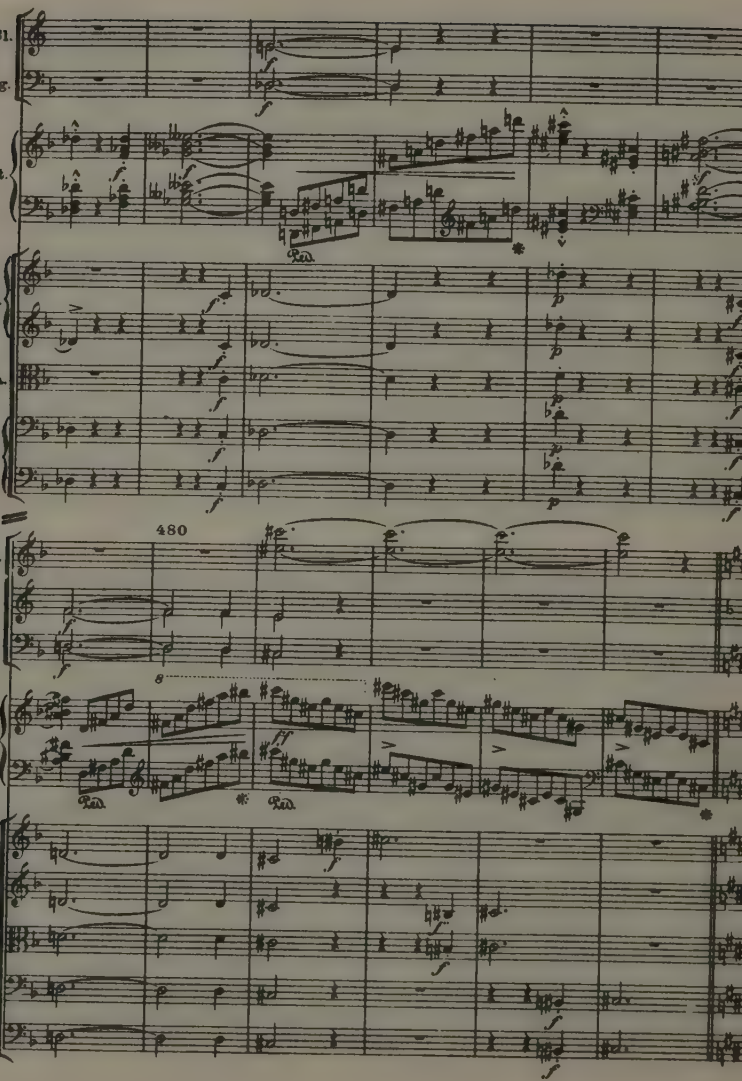
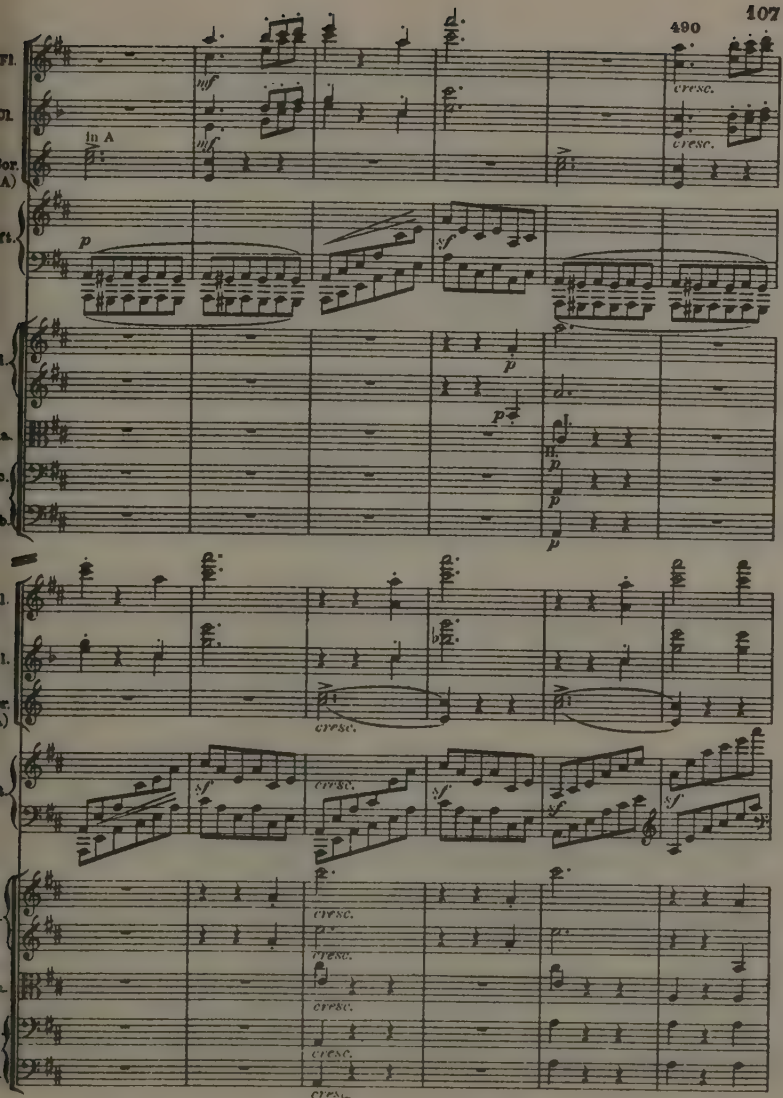
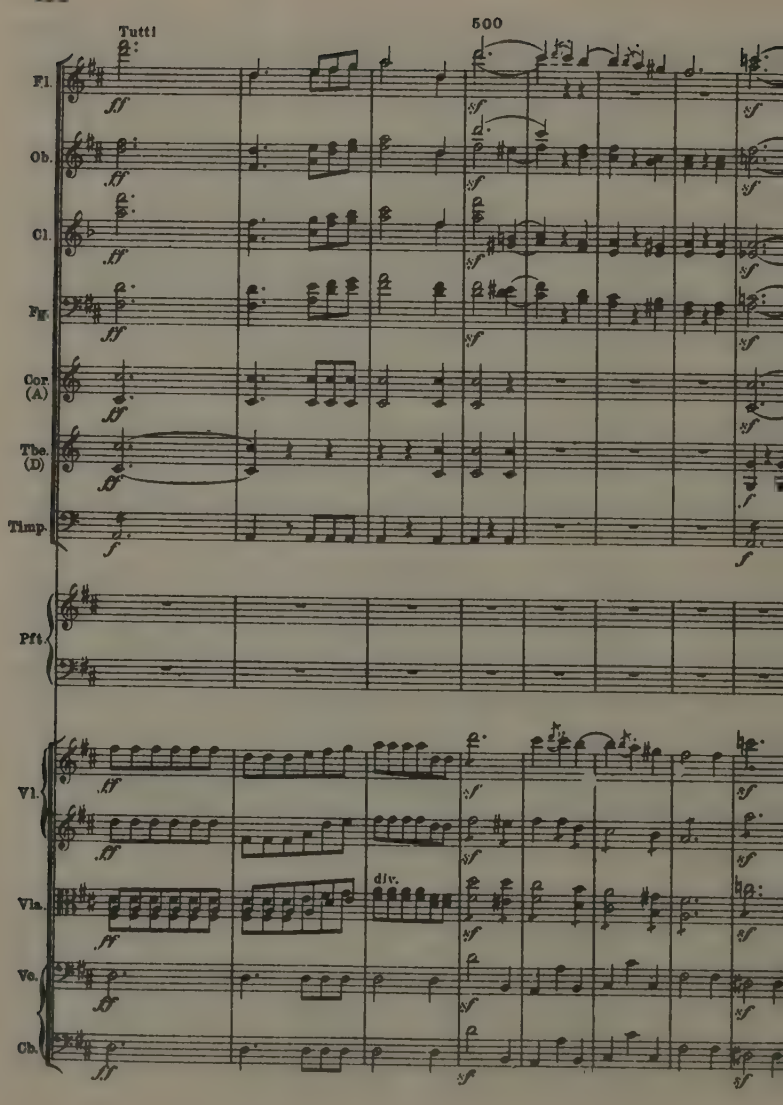
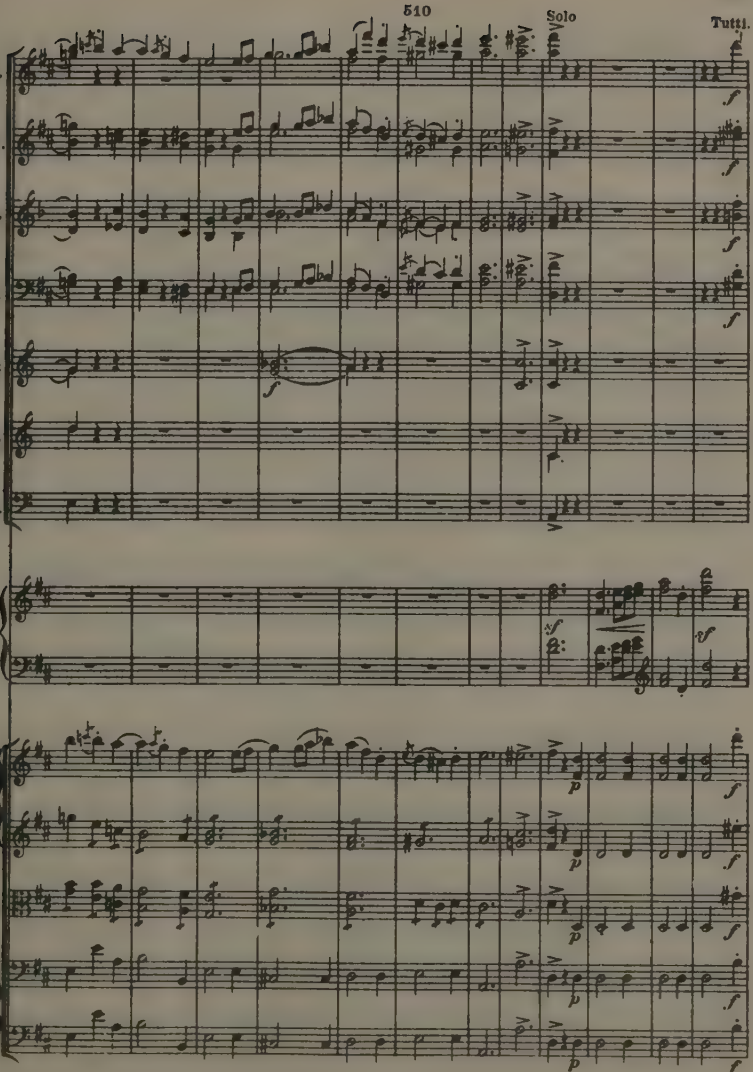
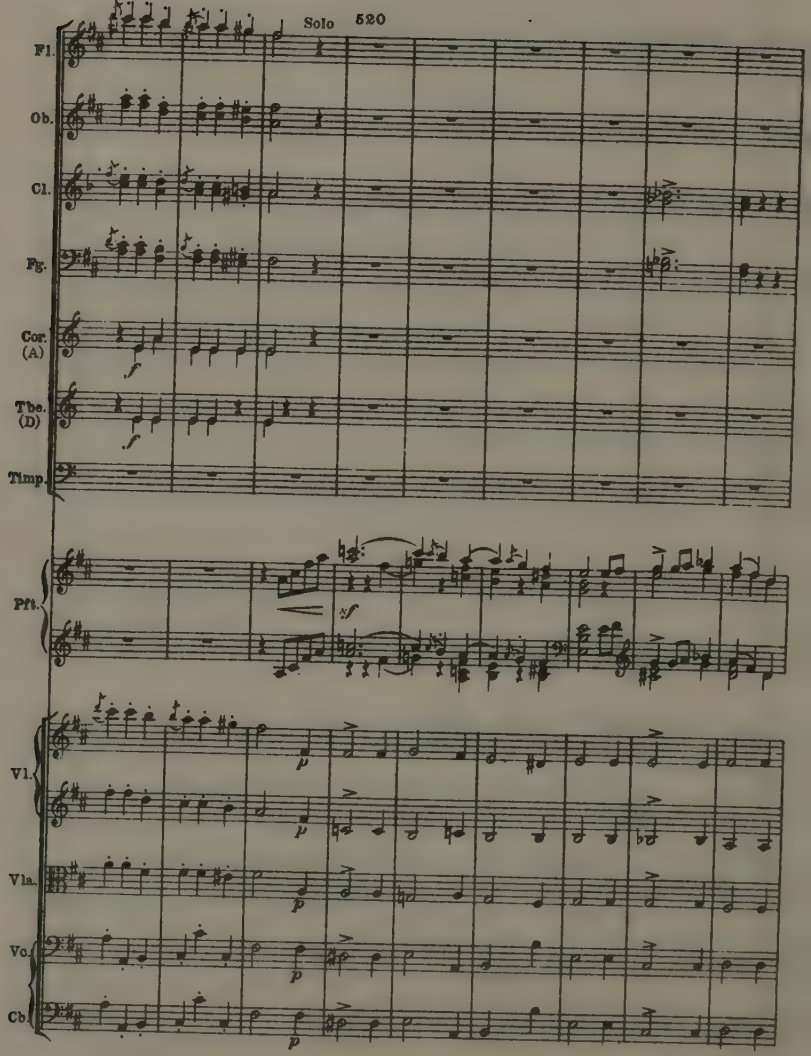
Flt.
Vl.
Vla.
Vc.
Cb.
470
Flt.
Vl.
Vla.
Vc.
Ob


Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
480
Fl.
Cl.
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.


490
in A
cresc.


Tutti
500
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (D)
Timp.
Pft.
Vl.
Vla.
div.
Vc.
Cb.


510
Solo
Tutti.
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (D)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.


Solo 520
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Tbe. (D)
Timp.
Pft.
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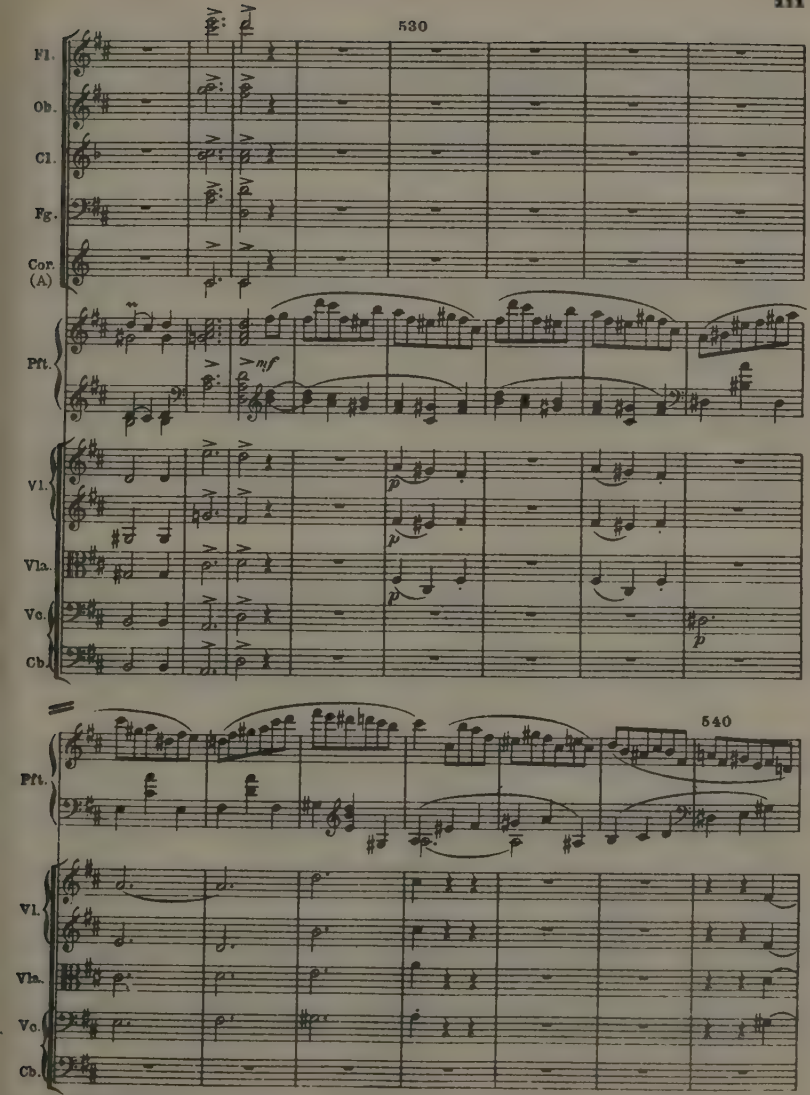
Vla.
Vc.
Cb.


530
Fl.
Ob.
Cl.
Fg.
Cor. (A)
Pft.
mf
Vl.
Vla.
Vc.
Cb.
p
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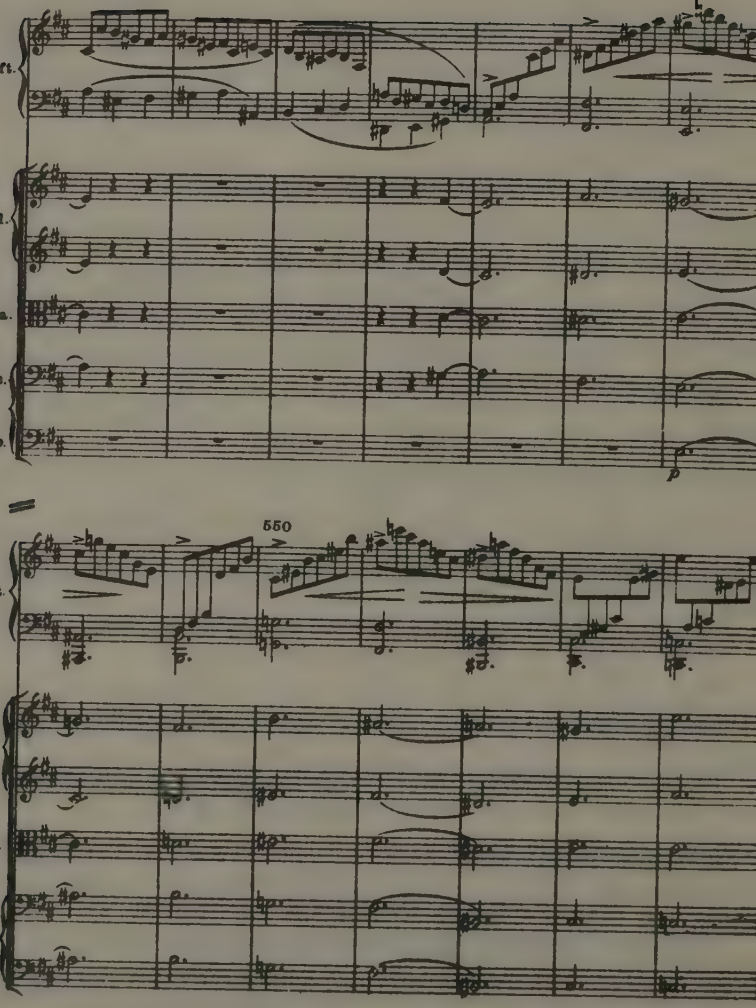
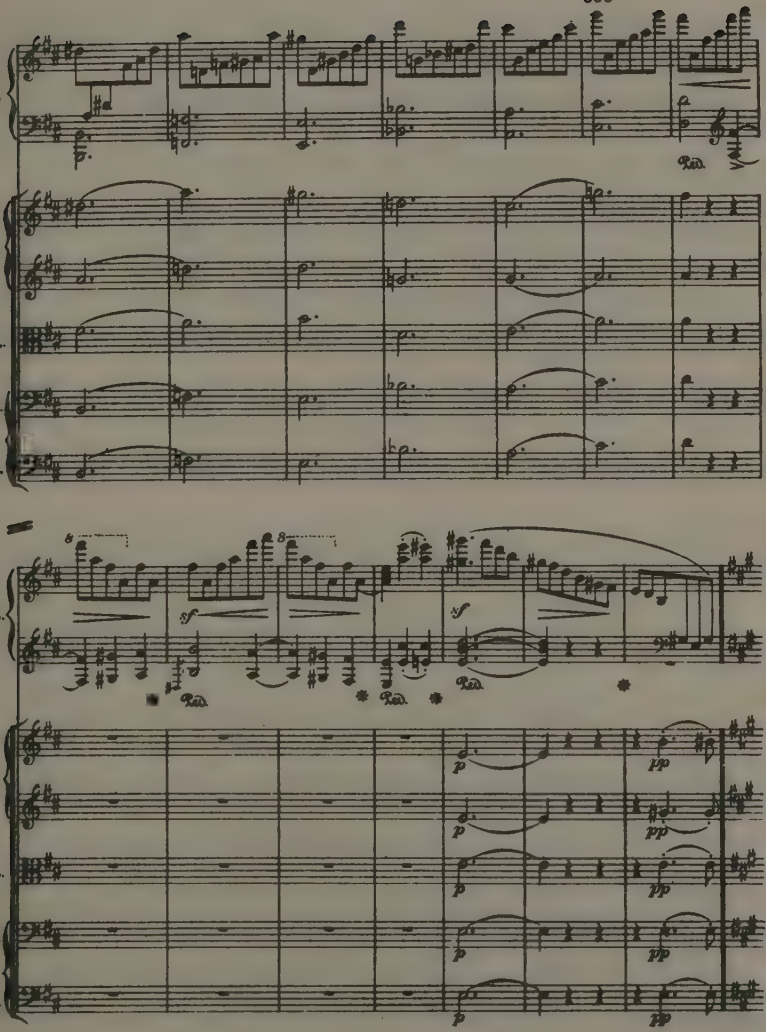
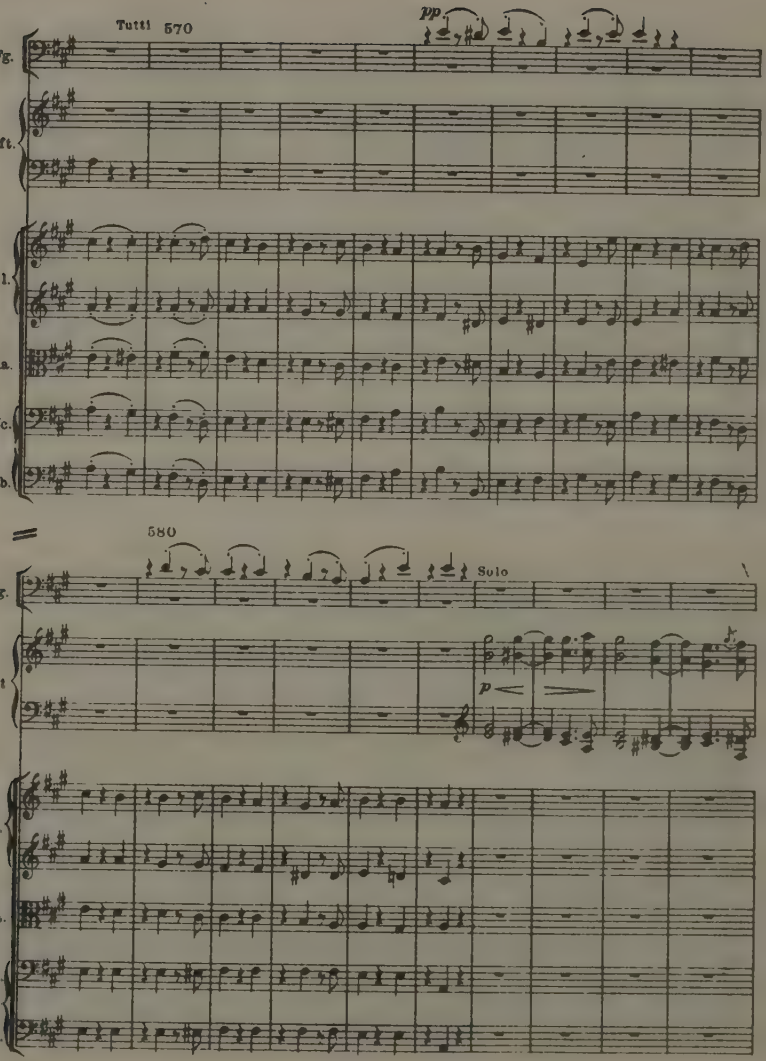
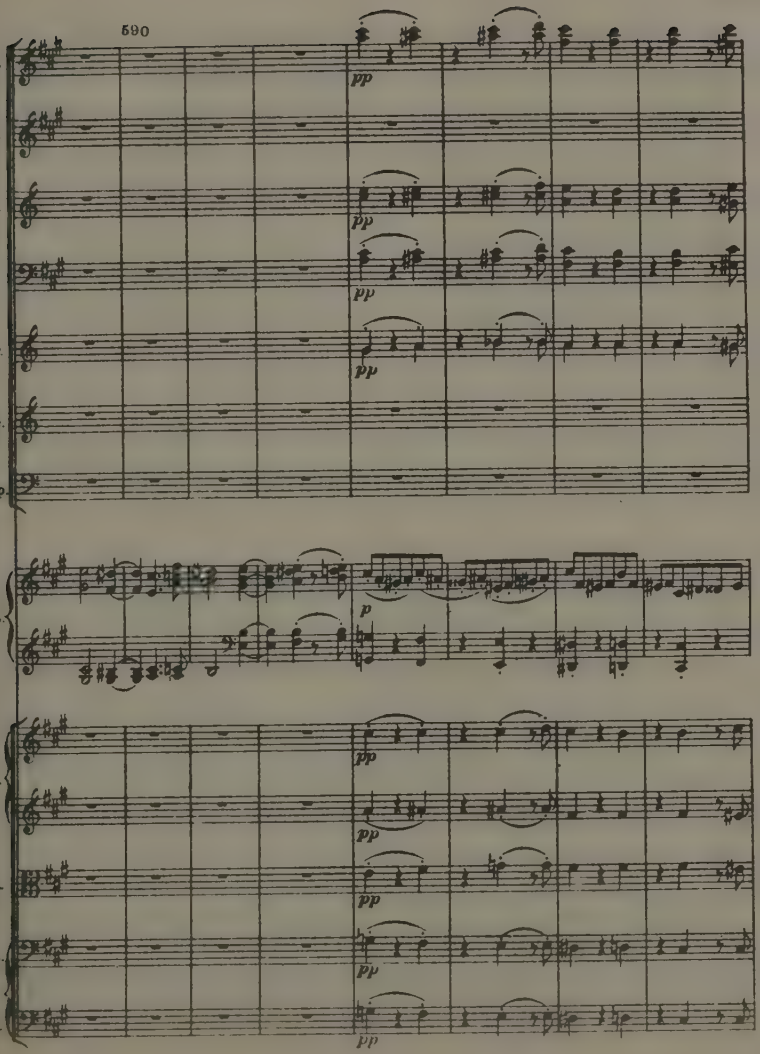
Pft.
Vl.
Vla.
Vc.
Cb.


Pft.
Vl.
Vla.
Vc.
Cb.
p
550
Pft.
Vl.
Vla.
Vc.
Cb.

560




Tutti
570
pp
Fg.
Pft.
Vl.
Vla.
Vc.
Cb.
580
Solo
Fg.
Pft
p
Vl.
Vla.
Vc.
Cb.


590
Fl.
Ob.
Cl.
Fg.
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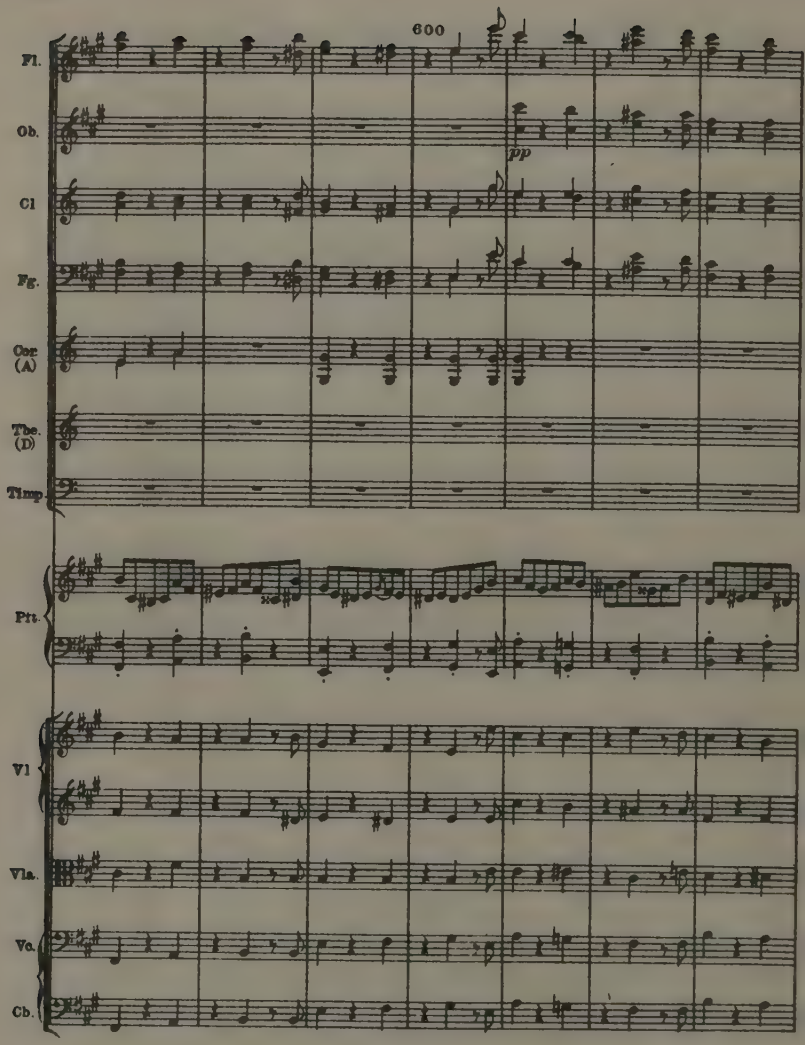
Tbe. (D)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb.
pp
p


600
Fl.
Ob.
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Cl
Fg.
Cor (A)
Tbe. (D)
Timp.
Pft.
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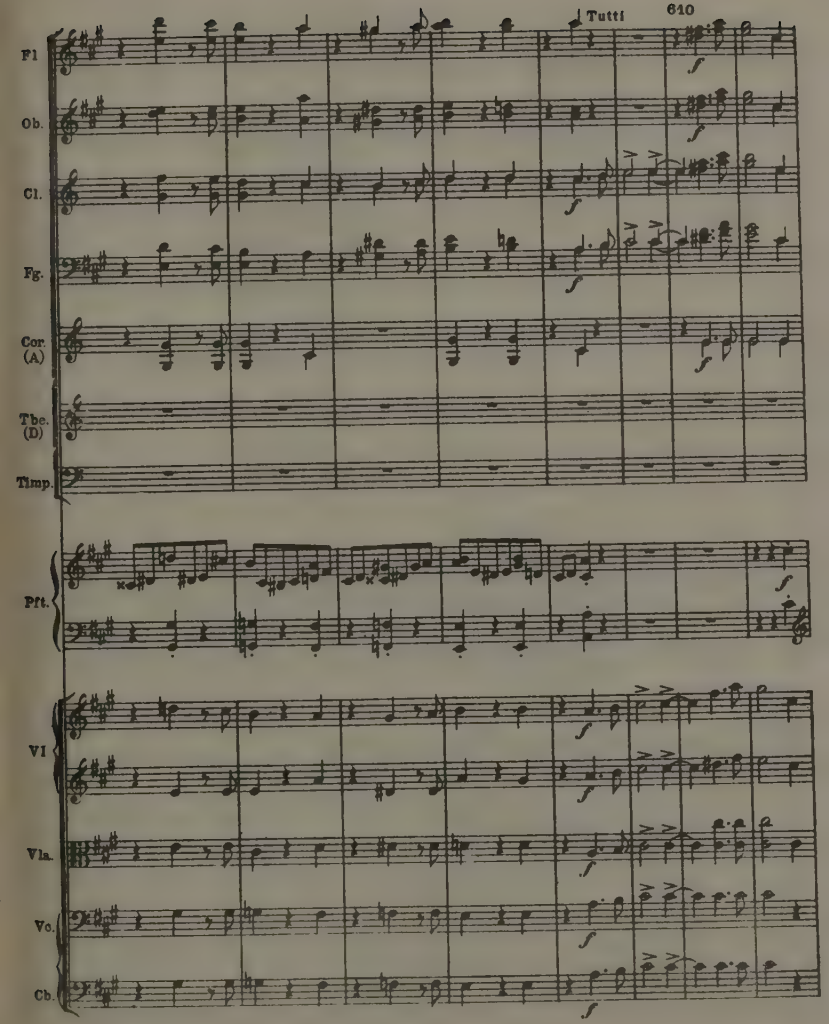
Vc.
Cb.


Tutti
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Fl
Ob.
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Fg.
Cor. (A)
Tbe. (D)
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Pft.
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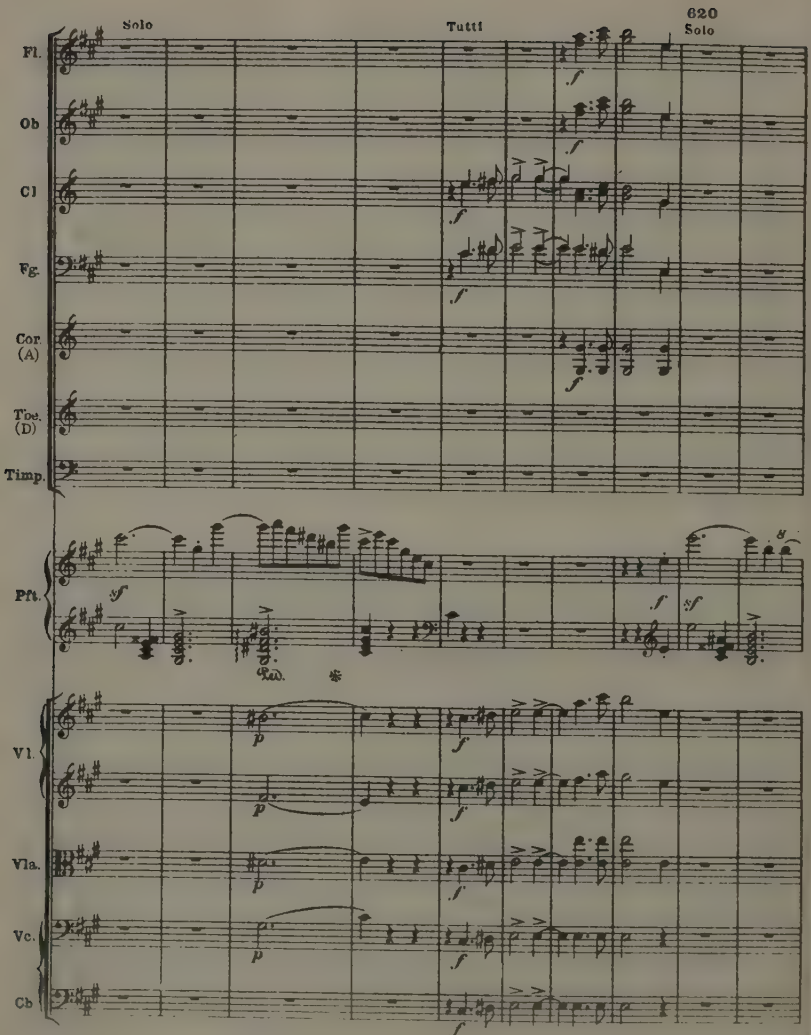
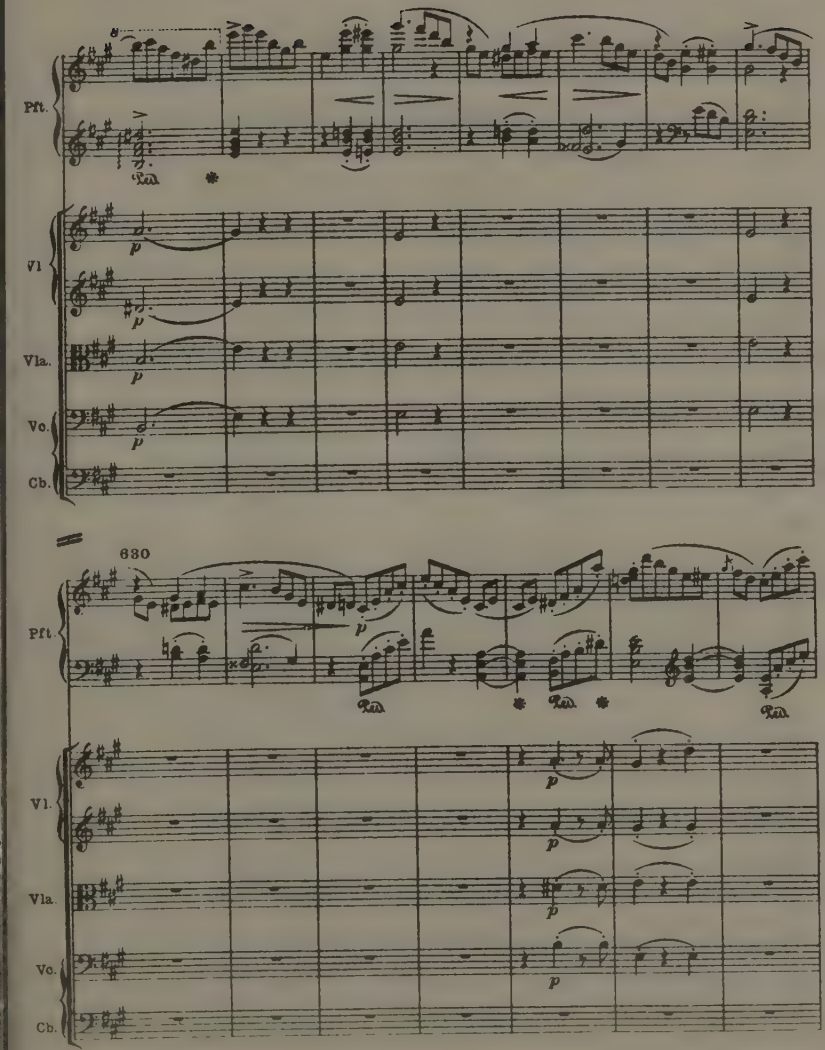
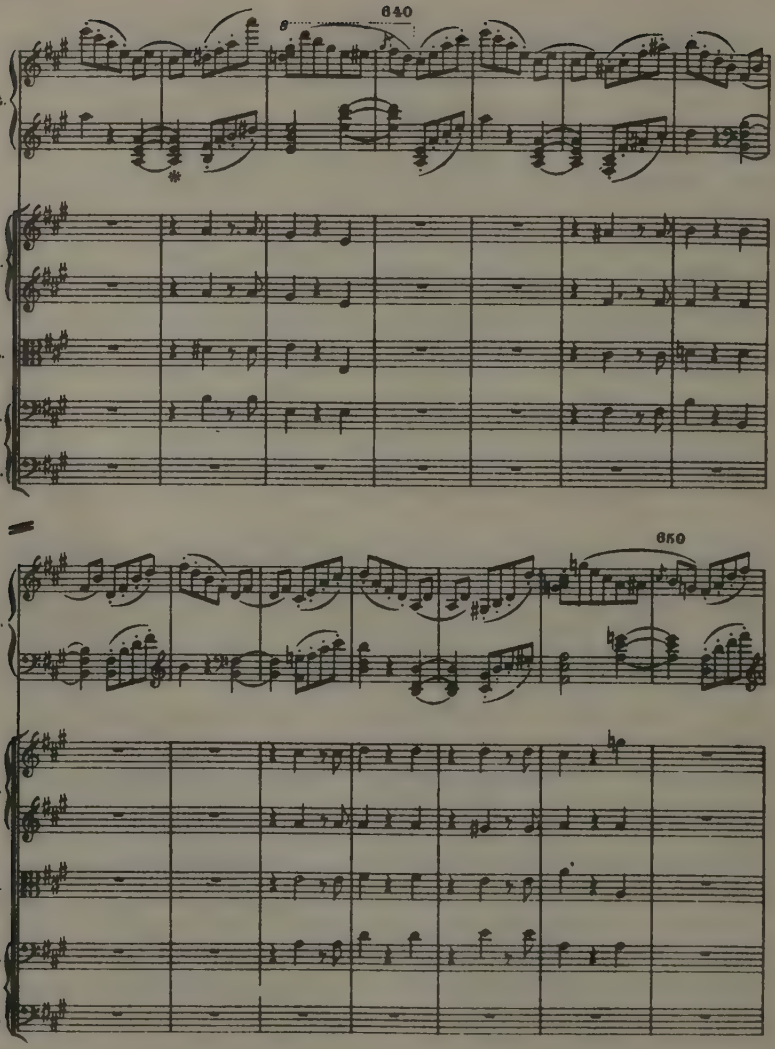
Cb.


Solo
Tutti
620
Solo
Fl.
Ob
Cl
Fg.
Cor. (A)
Tpe. (D)
Timp.
Pft.
Vl.
Vla.
Vc.
Cb


Pft.
Vl.
Vla.
Vc.
Cb.
630
Pft.
Vl.
Vla.
Vc.
Cb.


640
Pft.
Vl.
Vla.
Vc.
Cb.
650
Pft.
Vl.
Vla.
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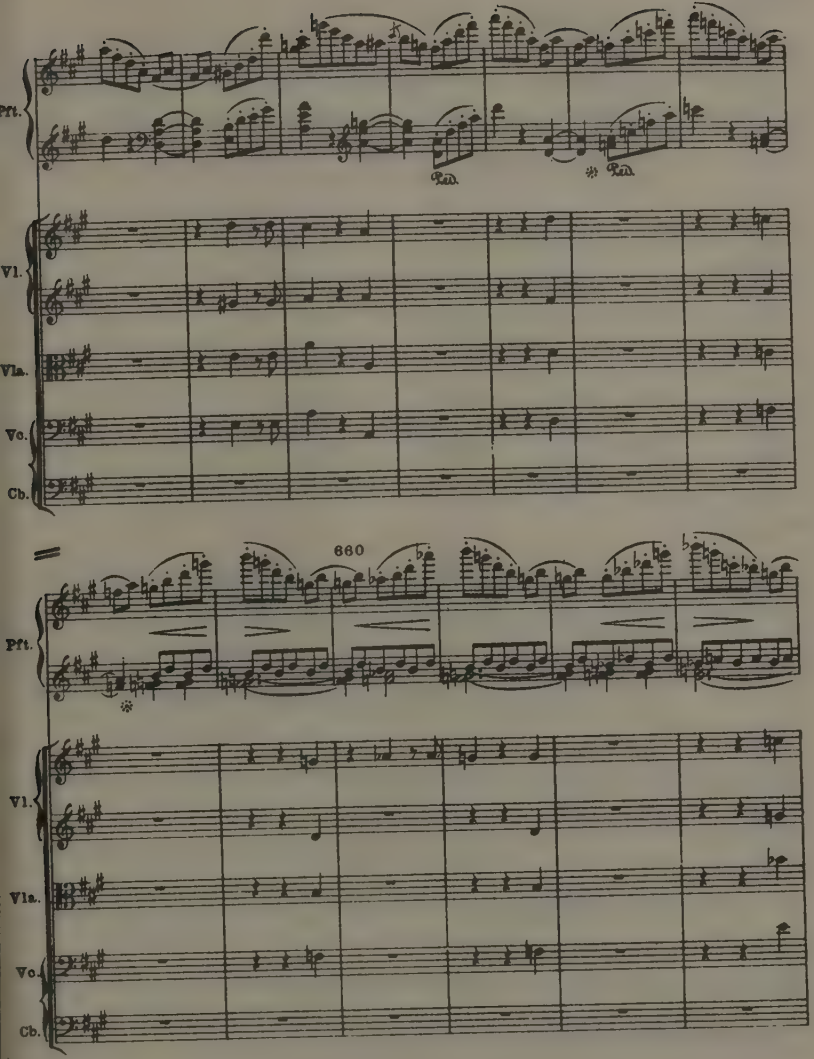
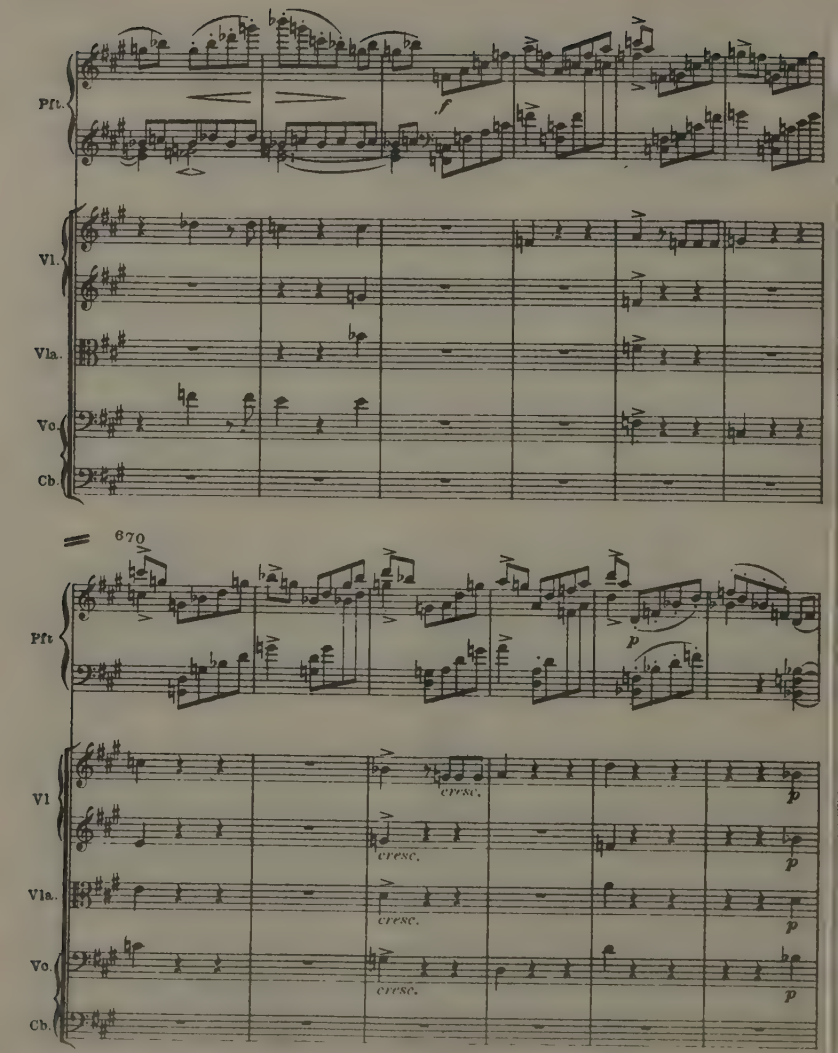
Cb.


Pft.
Ped.
Ped.
Vl.
Vla.
Vc.
Cb.
660
Pft.
Vl.
Vla.
Vc.
Cb.


Pft.
f
Vl.
Vla.
Vc.
Cb.
670
Pft
p
Vl
cresc.
p
Vla.
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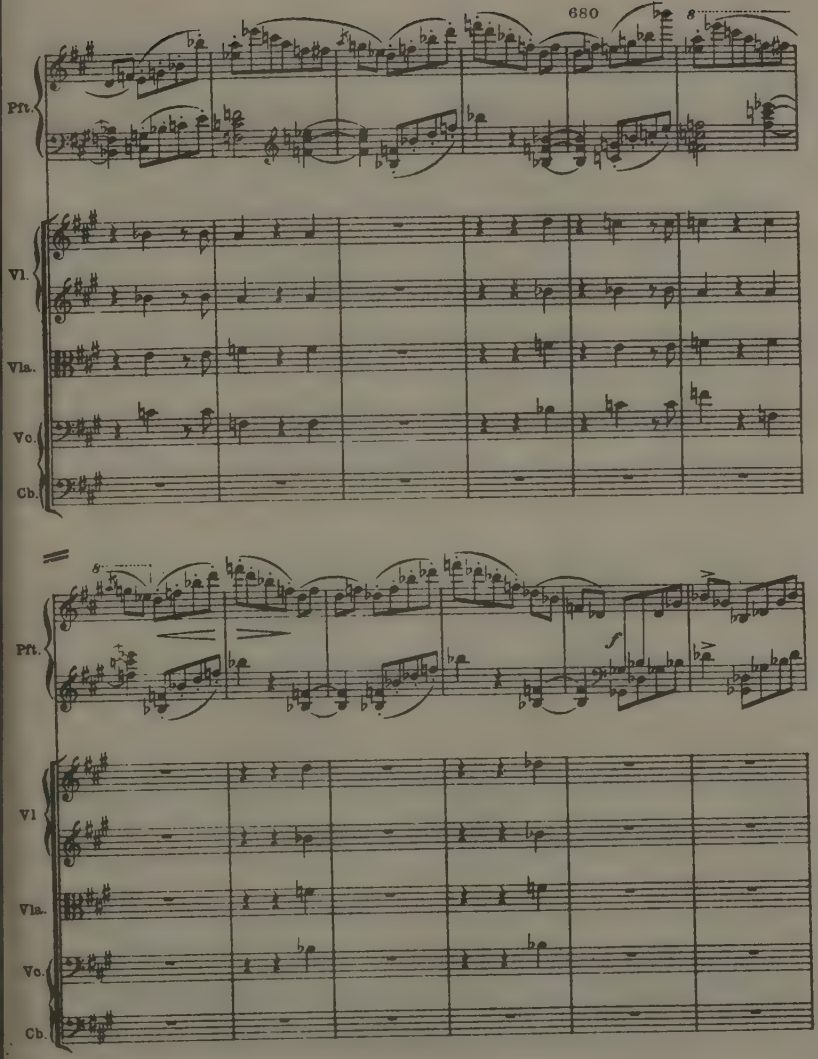
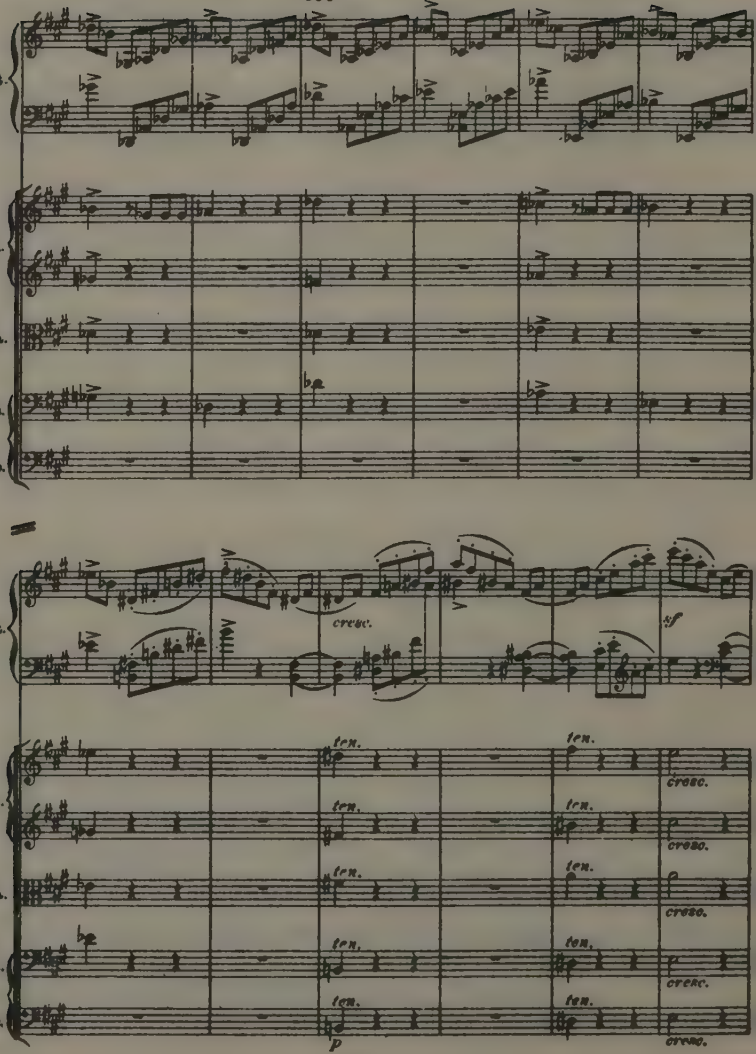
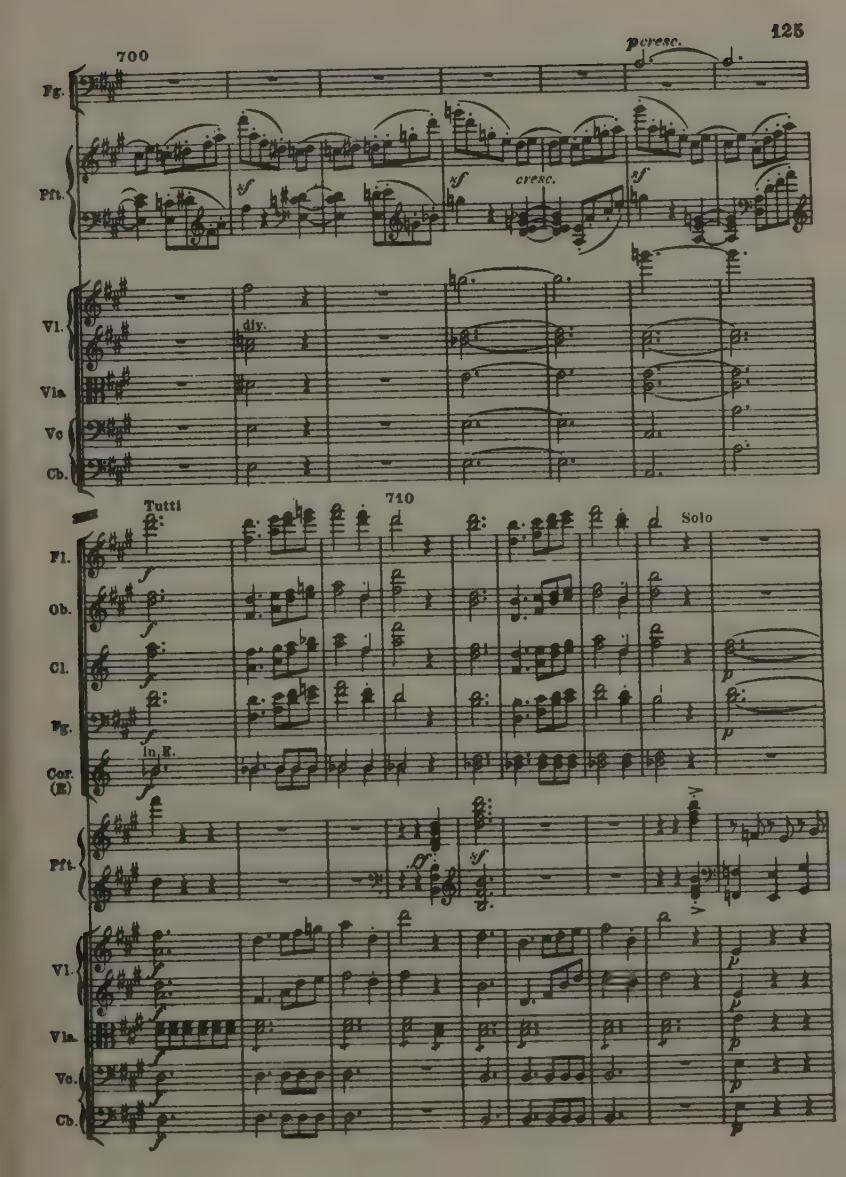
Vc.
cresc.
p
Cb.


680
8
Pft.
Vl.
Vla.
Vc.
Cb.
8
Pft.
f
Vl
Vla.
Vc.
Cb.

690




700
Fg.
Pft.
Vl.
Vla.
Vc
Cb.
dim.
cresc.
Tutti
710
Solo
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Cl.
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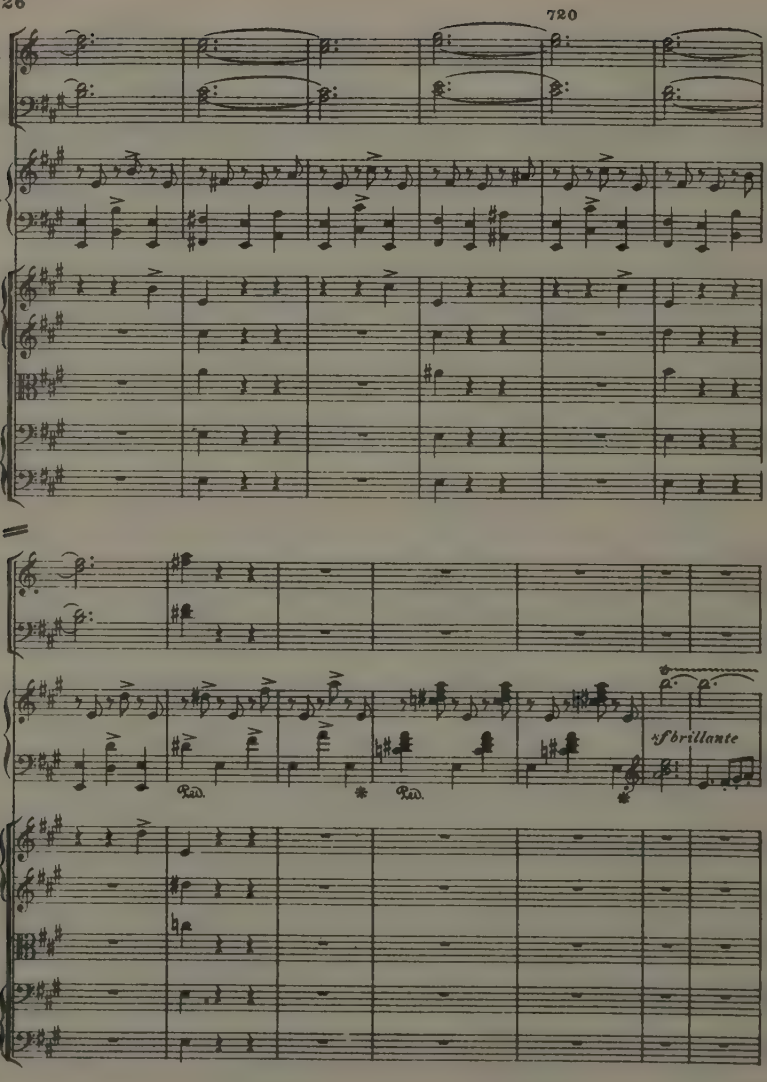
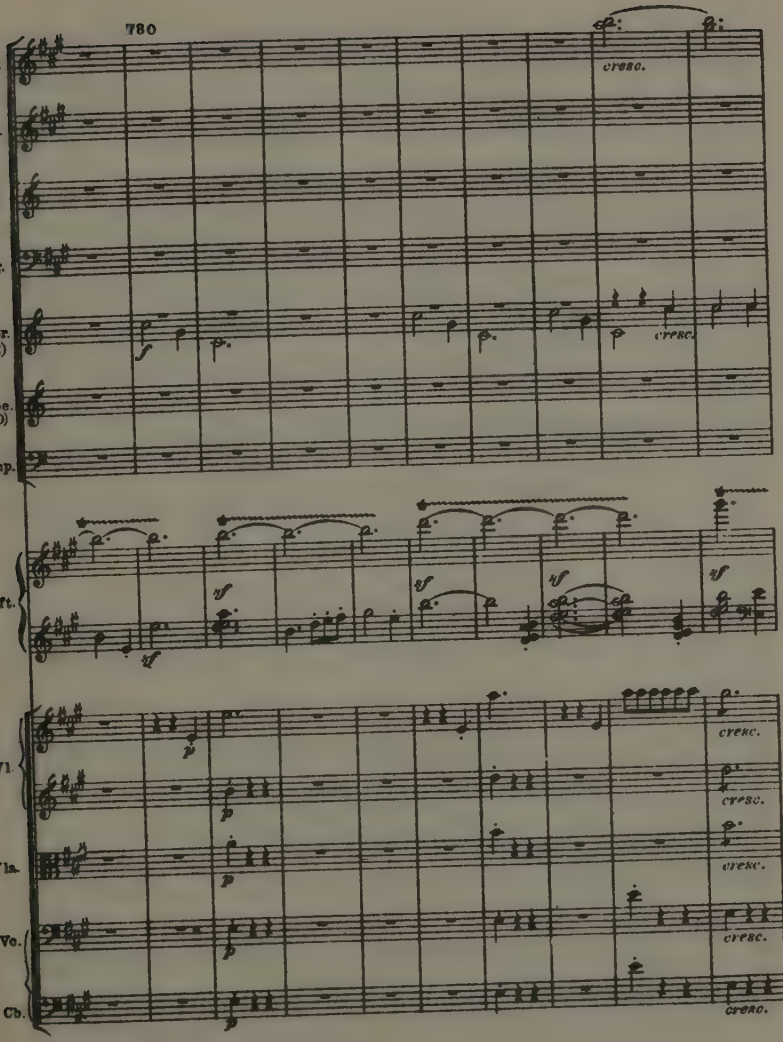
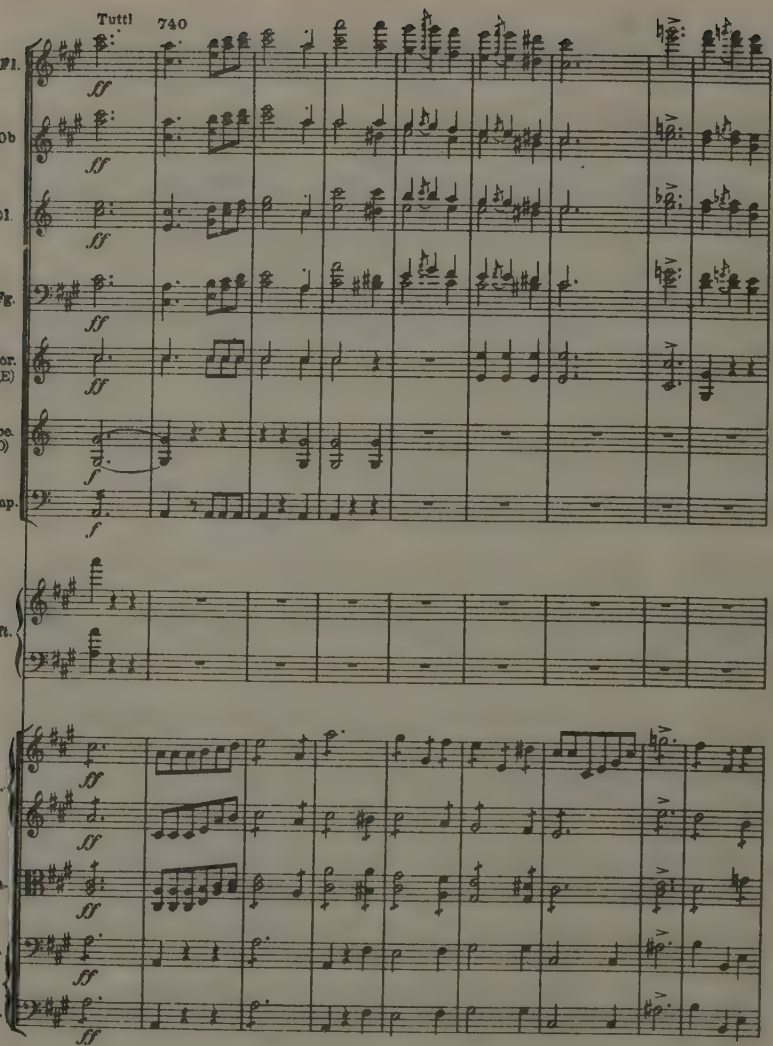
Cor. (E)
in E.
Pft.
Vl.
Vla.
Vc.
Cb.

720




780
Fl.
Ob.
Cl
Fg.
Cor. (E)
Tbe. (D)
Timp.
cresc.
cresc.
Pft.
Vl
Vla.
Vc.
Cb.
cresc.
cresc.
cresc.
cresc.
cresc.


Tutti
740
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Ob
Cl.
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Cor. (E)
Tbe. (D)
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ff
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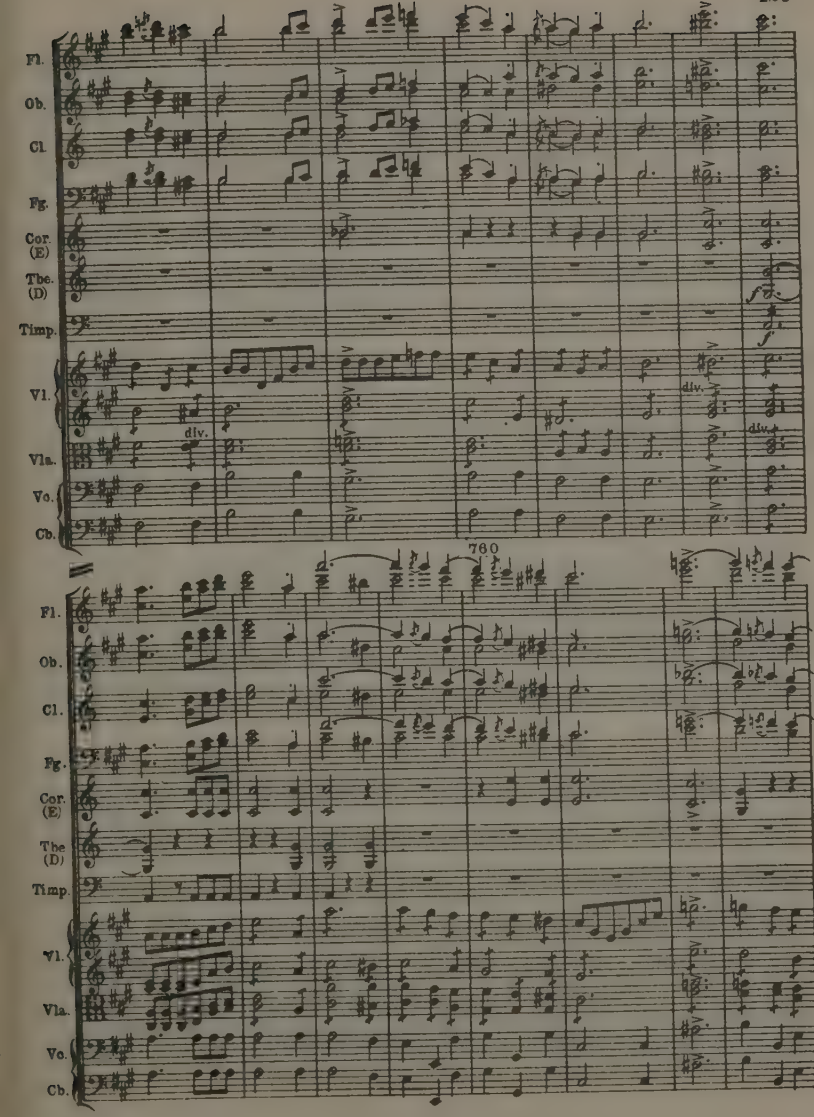
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Cor. (E)
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div.
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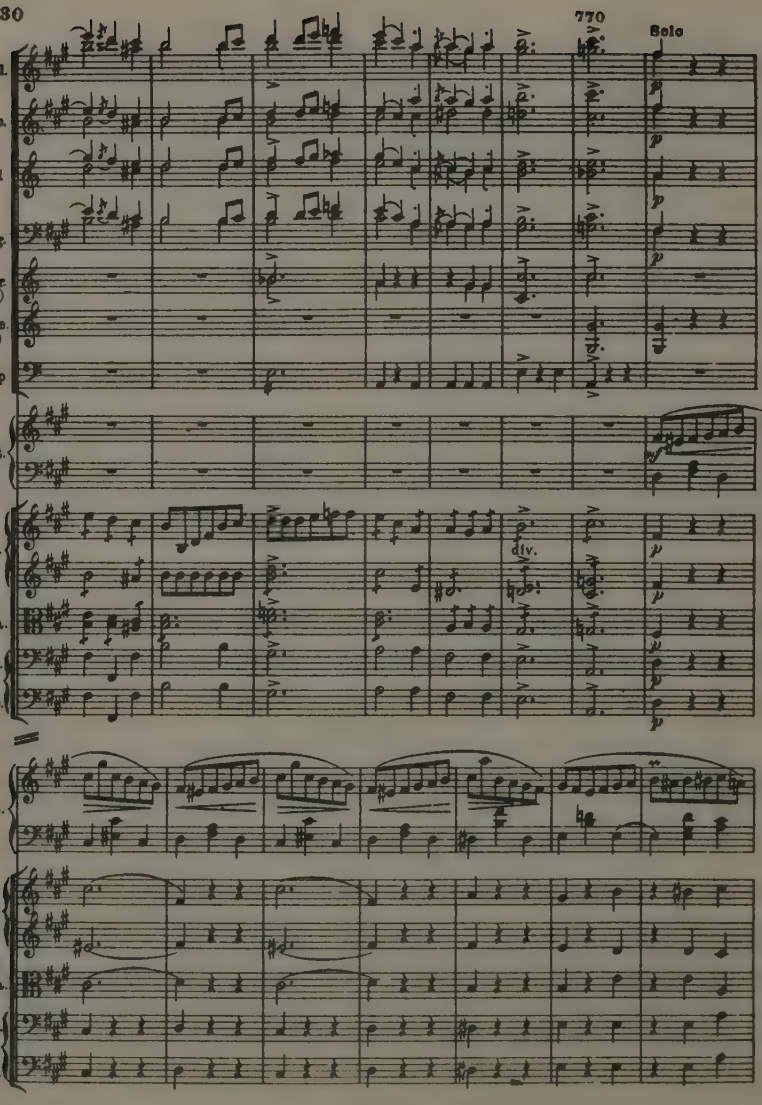
Cb.
760


130
770
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Fl.
Ob.
Cl
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div.
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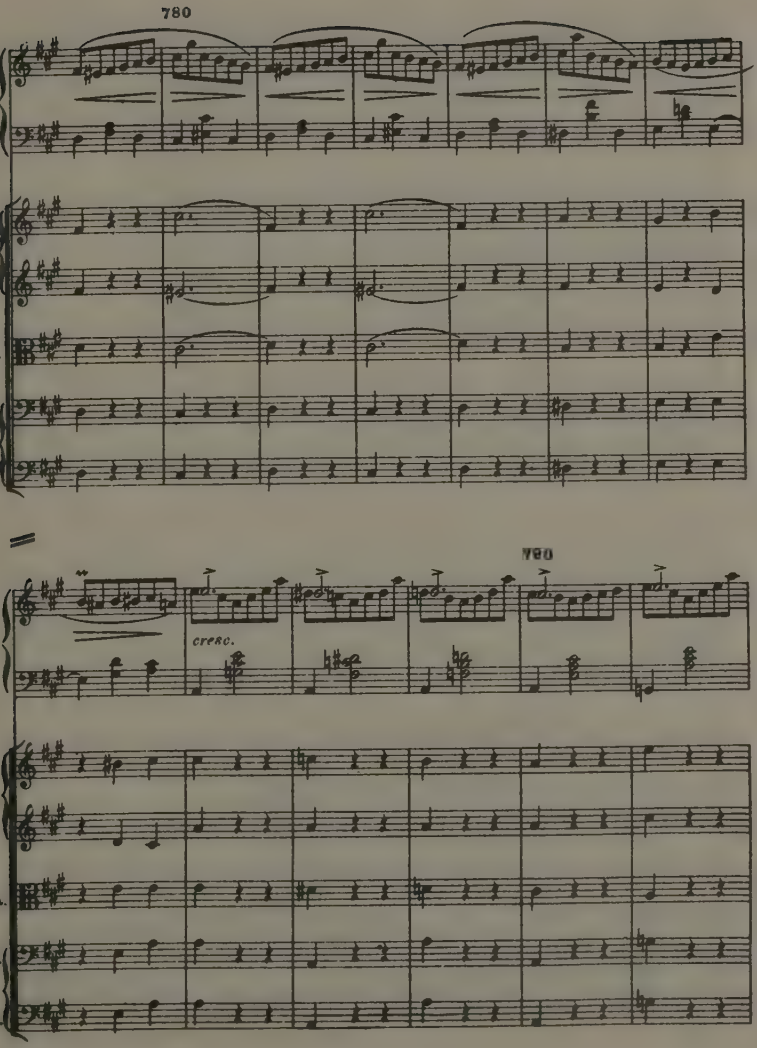
780
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Vla.
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780
cresc.
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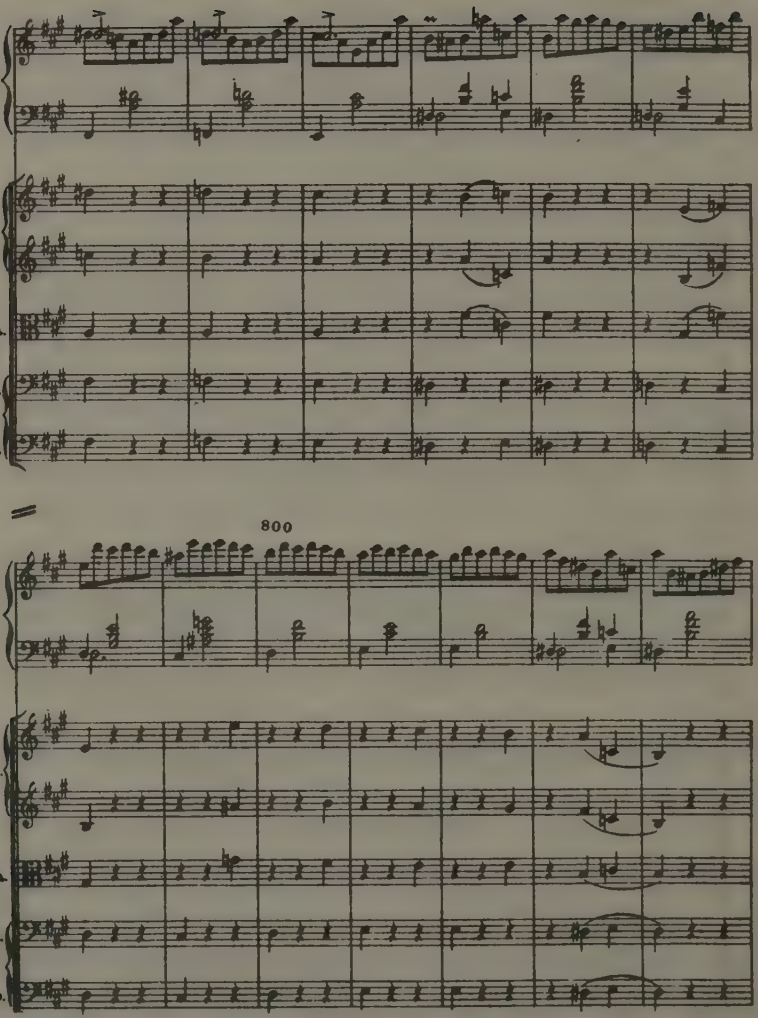
Pft.
Vl.
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Vc.
Cb.
800
Pft.
Vl.
Vla.
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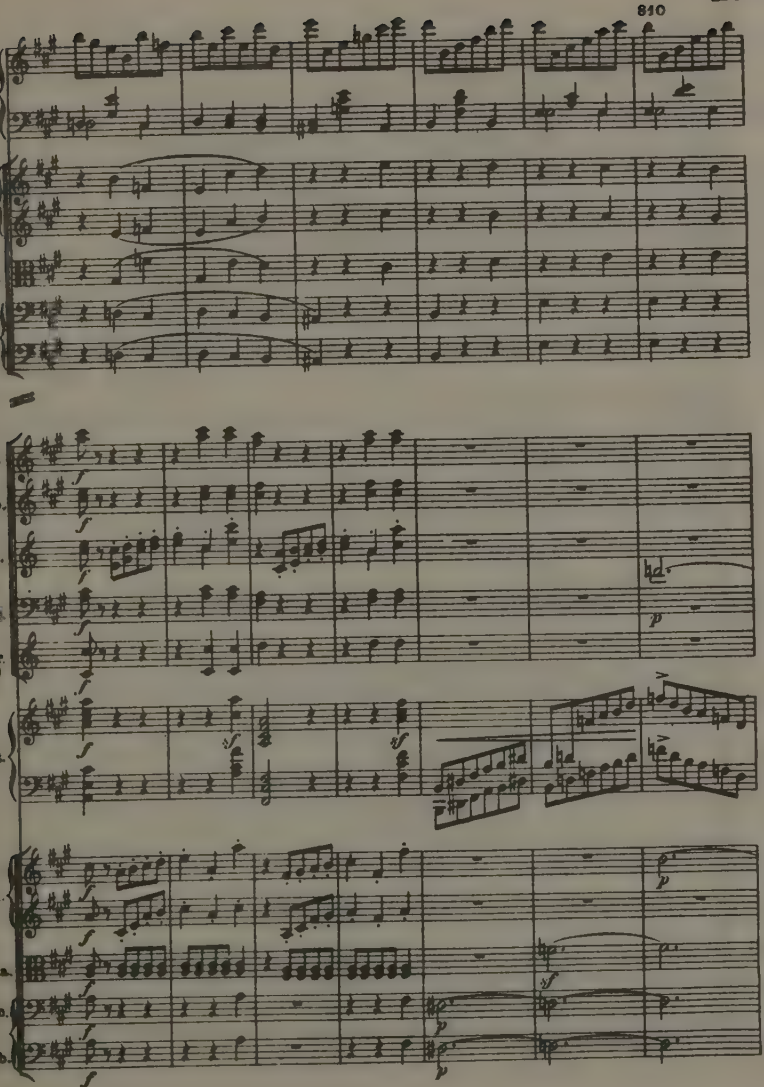
Cb.


810
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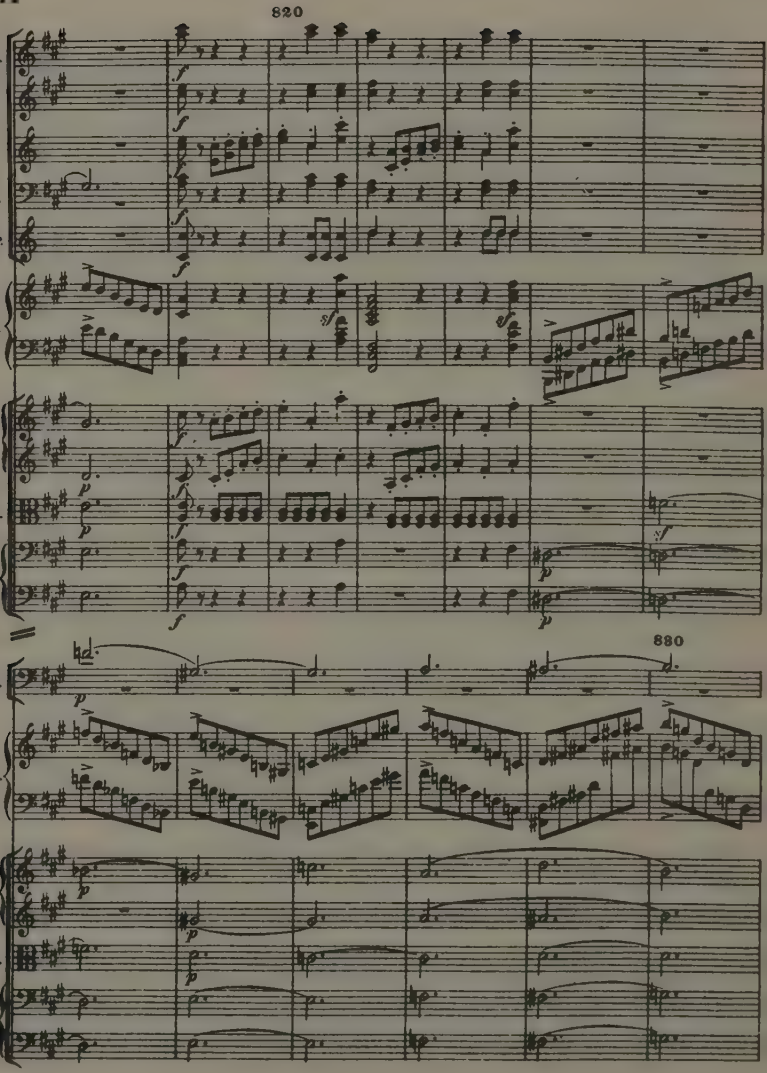
Cb.


820
Fl.
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Cor. (E)
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Vla.
Vc.
Cb.
830
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Pft.
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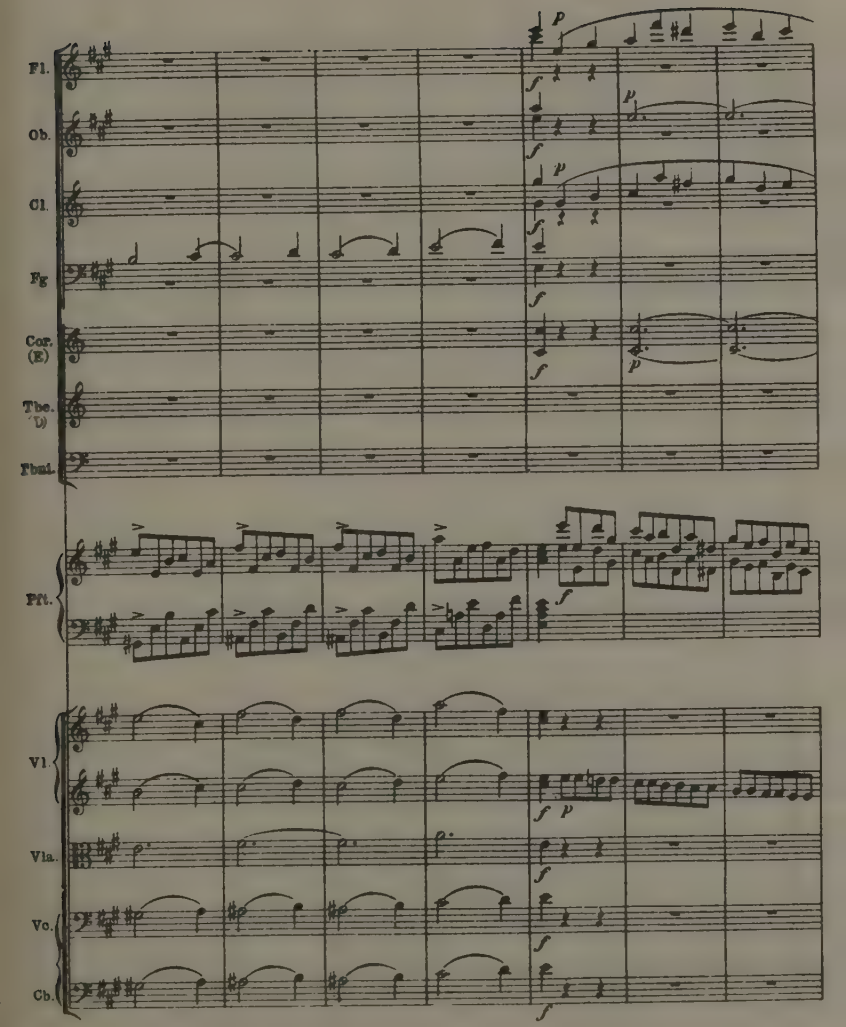
Vla.
Vc.
Cb.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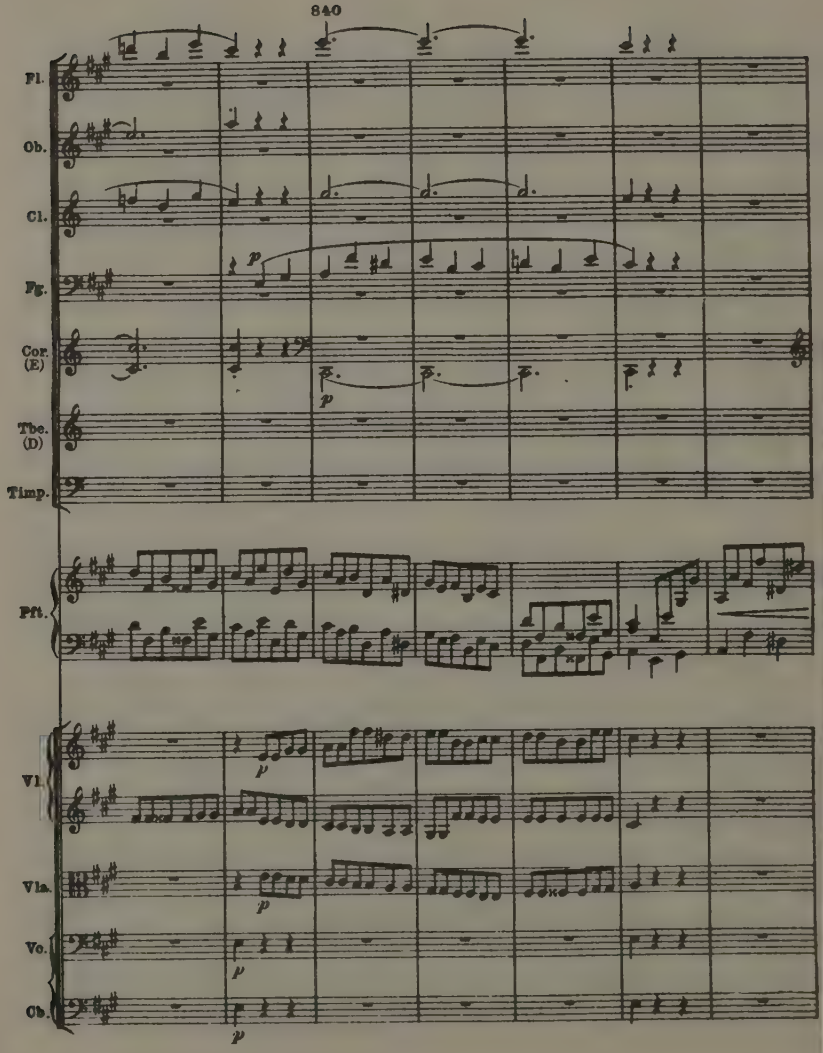
840
Fl.
Ob.
Cl.
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Cor. (E)
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Timp.
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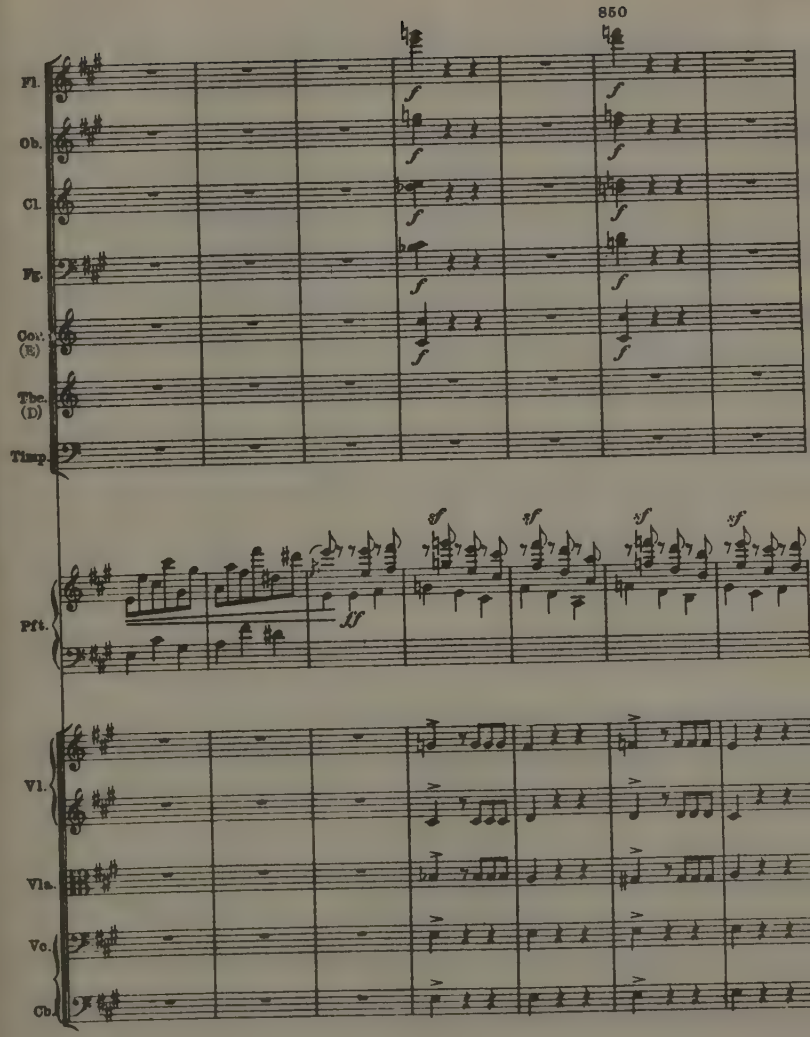
850
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Ob.
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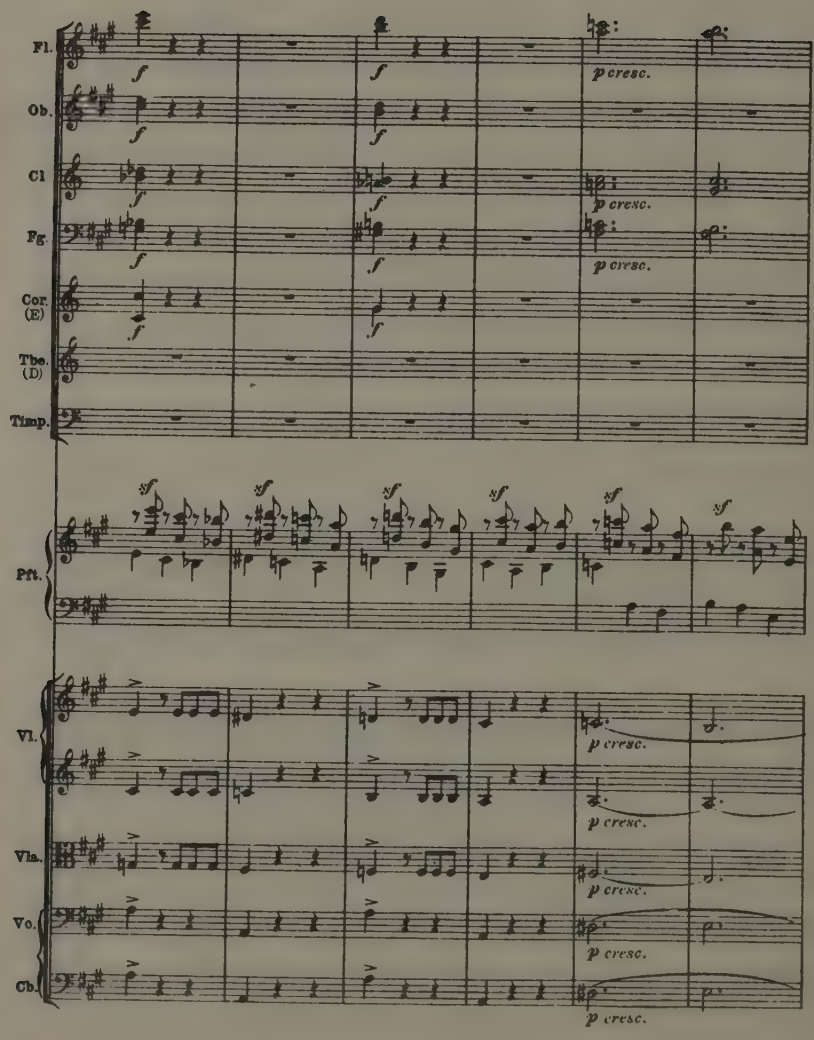
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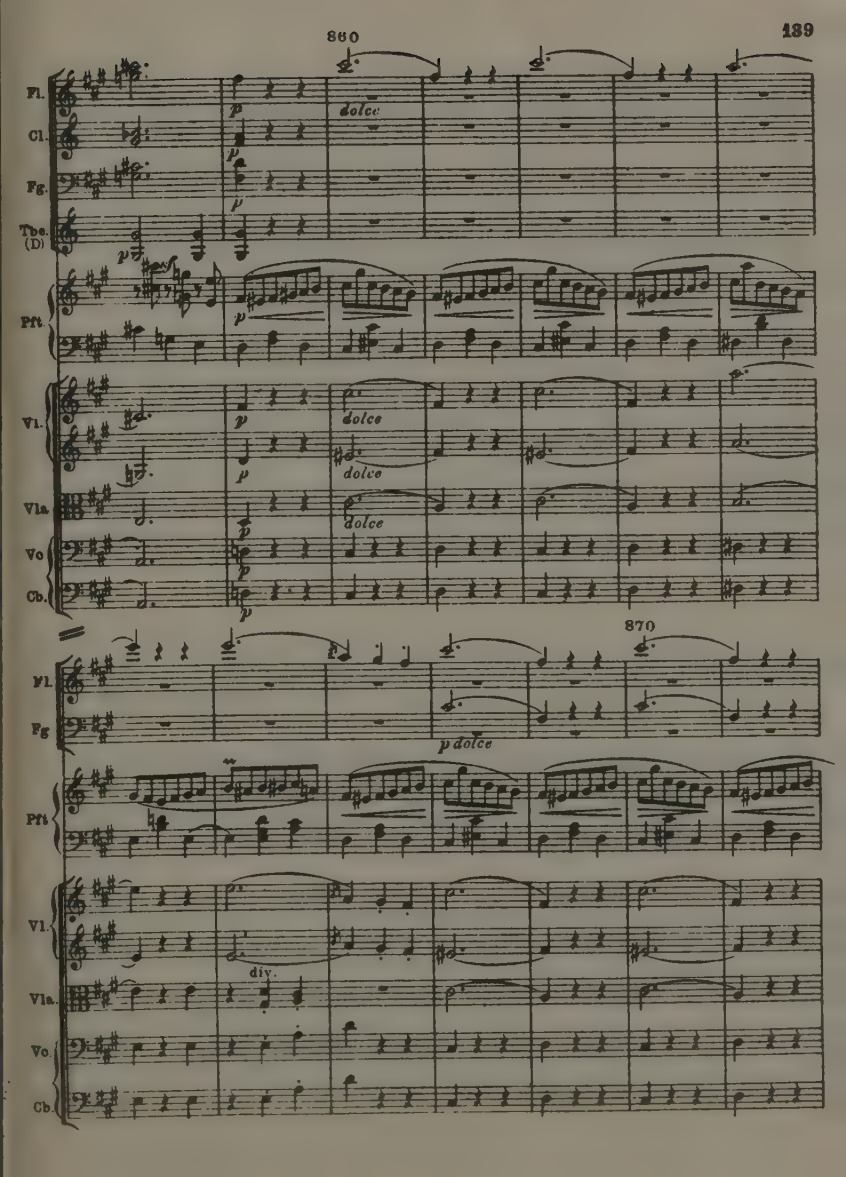
860
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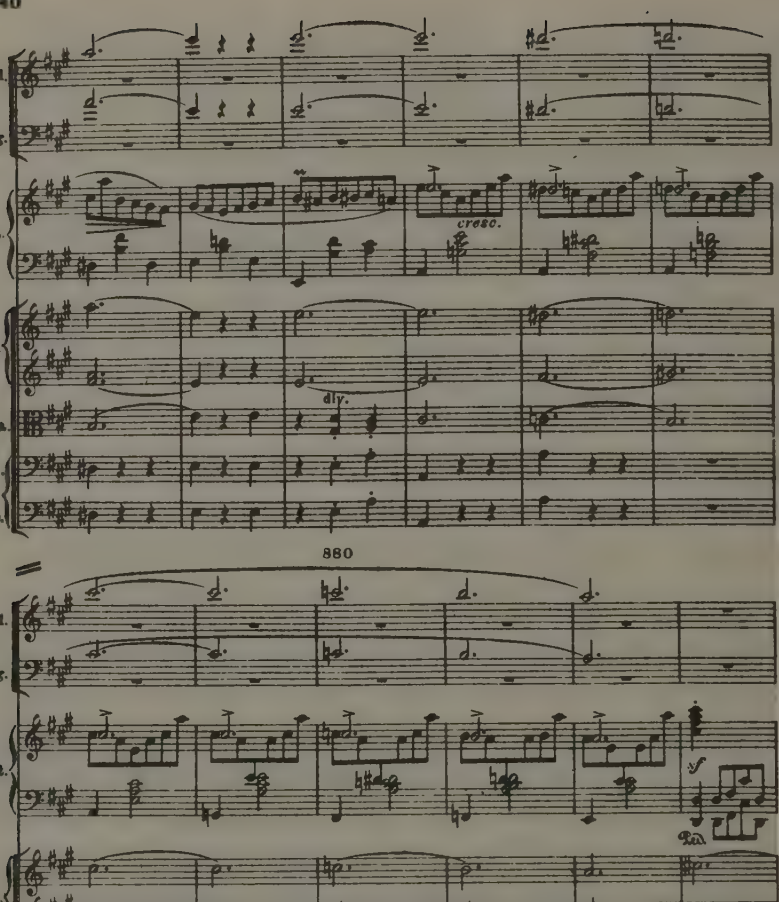
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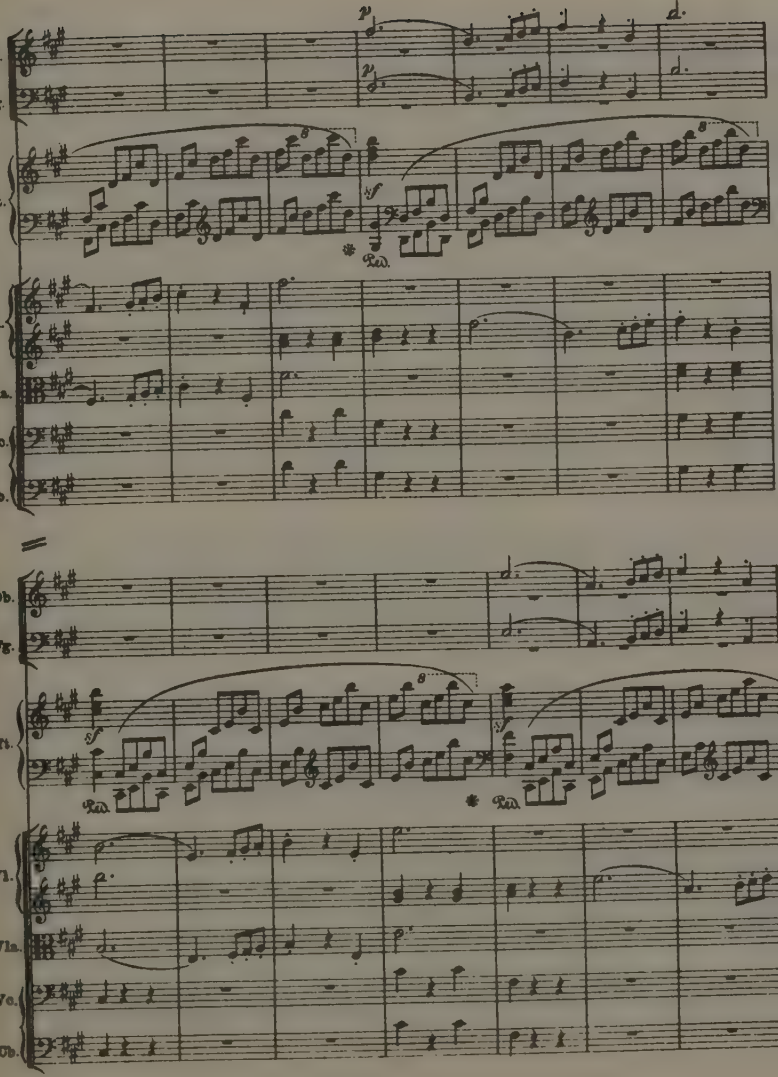
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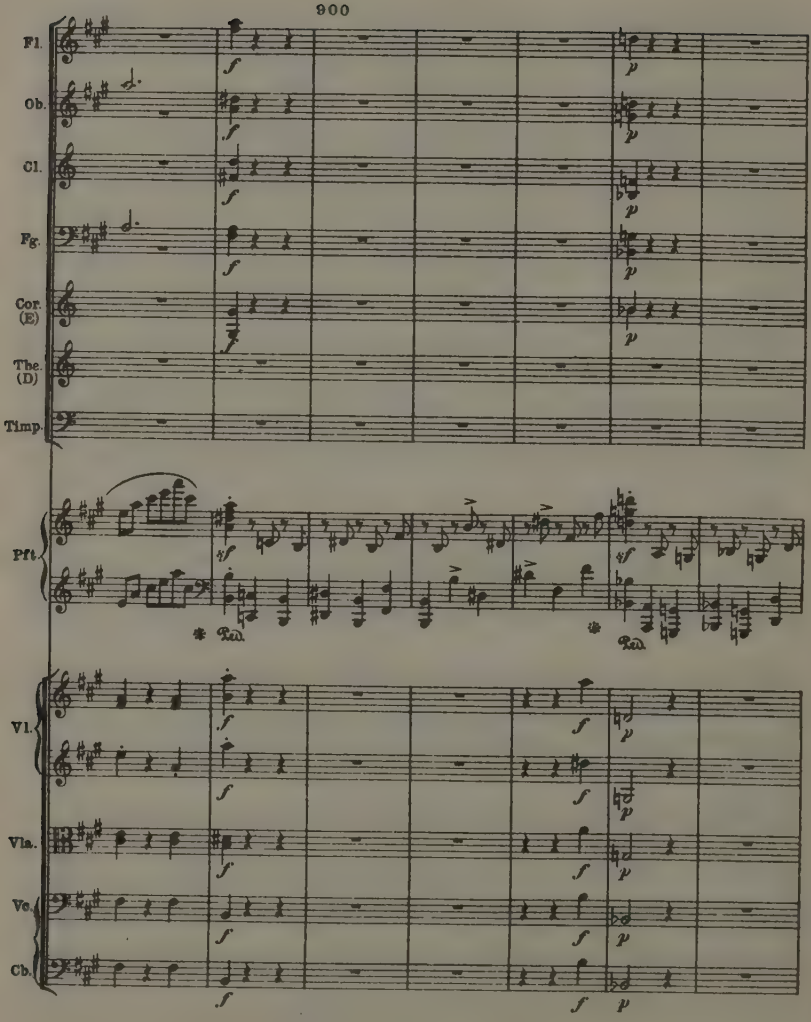
900
Fl.
Ob.
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Timp.
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Vc.
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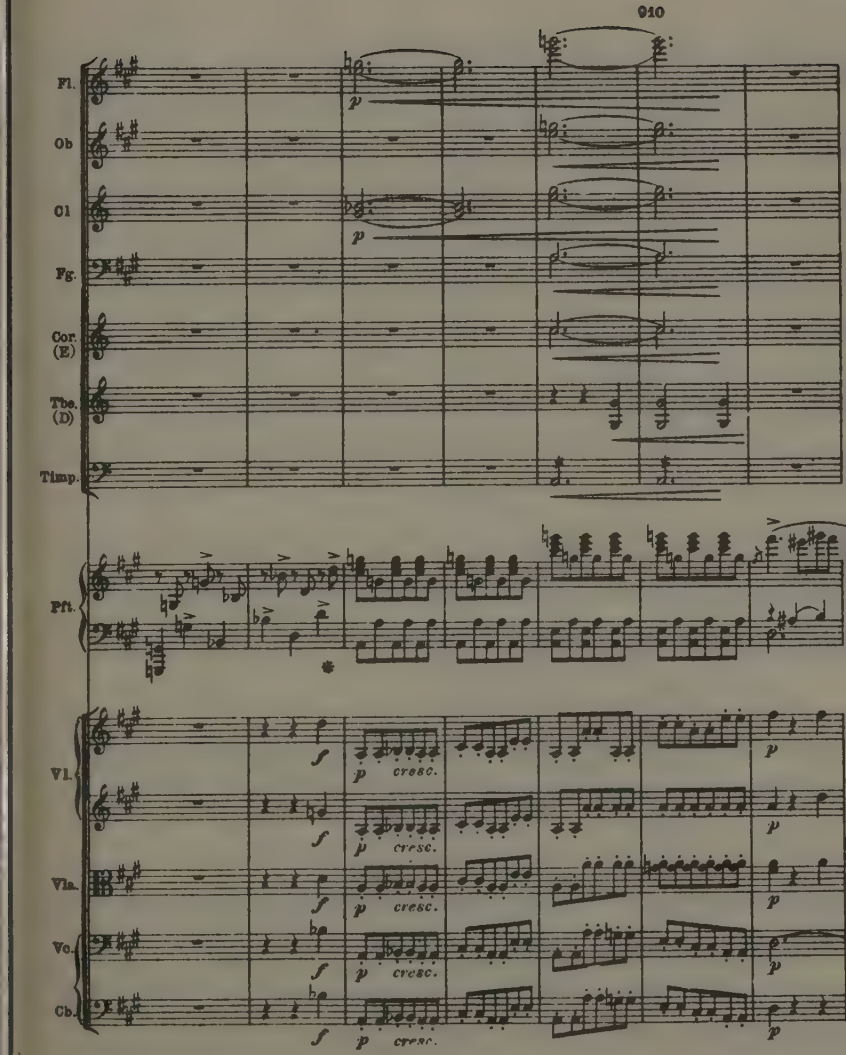
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Fl.
Ob
Cl
Fg.
Cor. (E)
Tbe. (D)
Timp.
Pft.
Vl.
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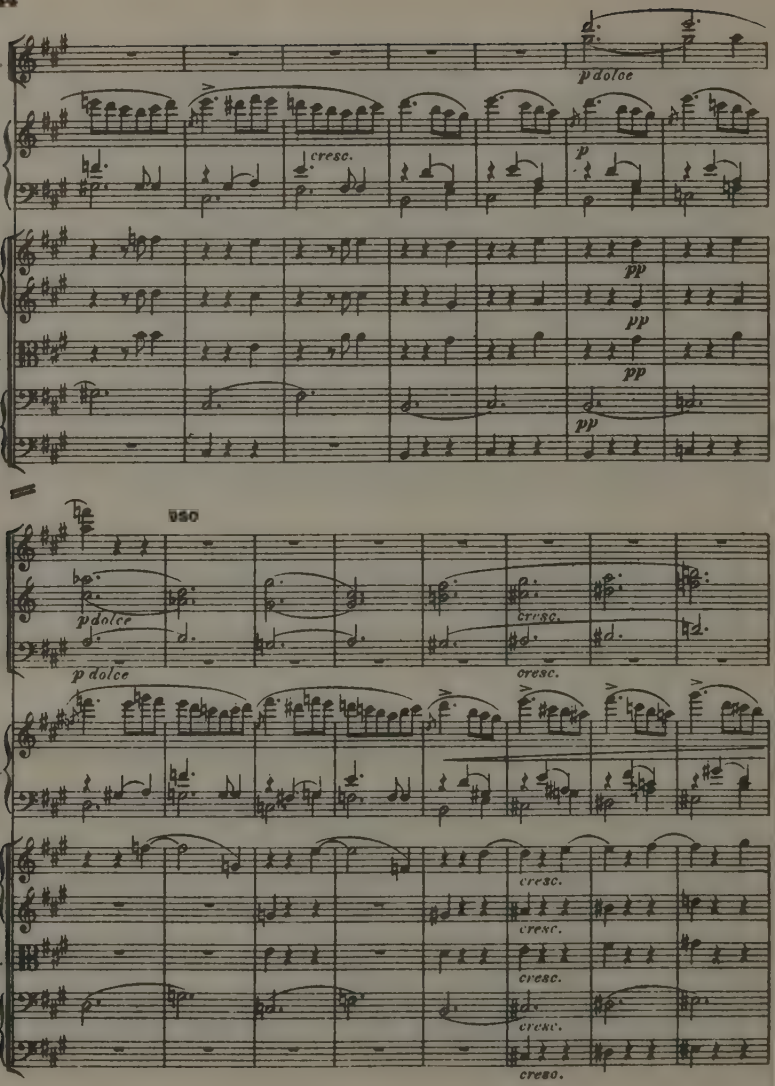
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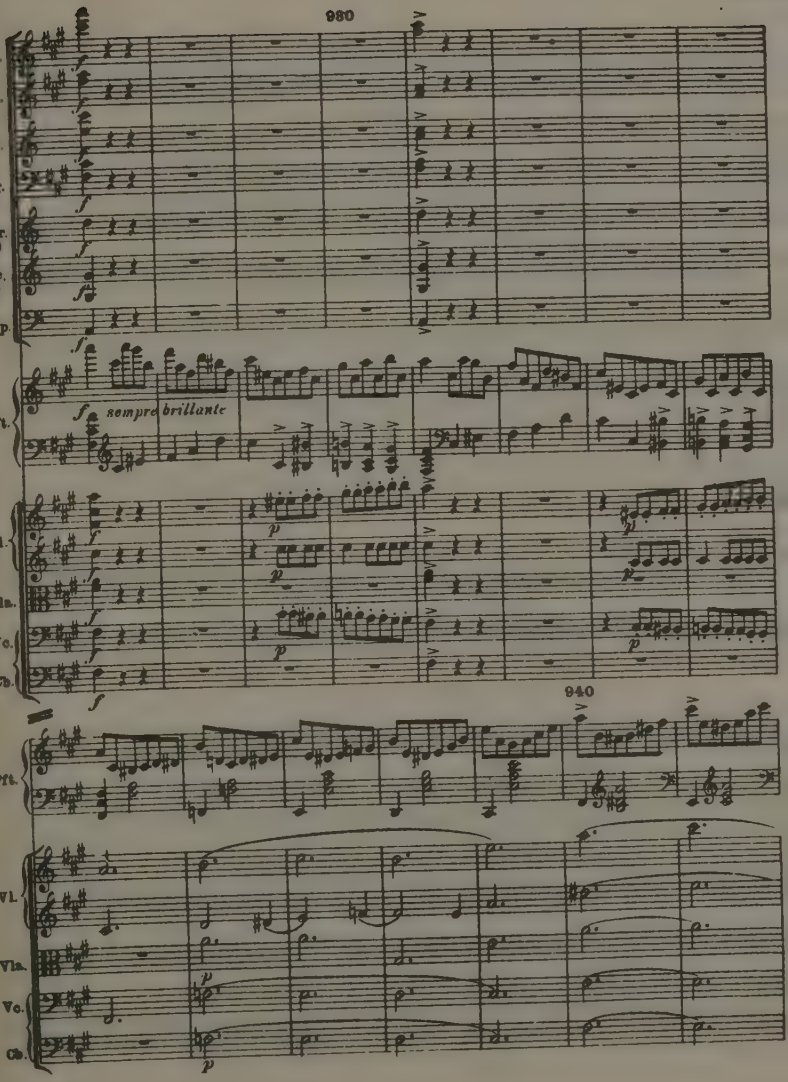
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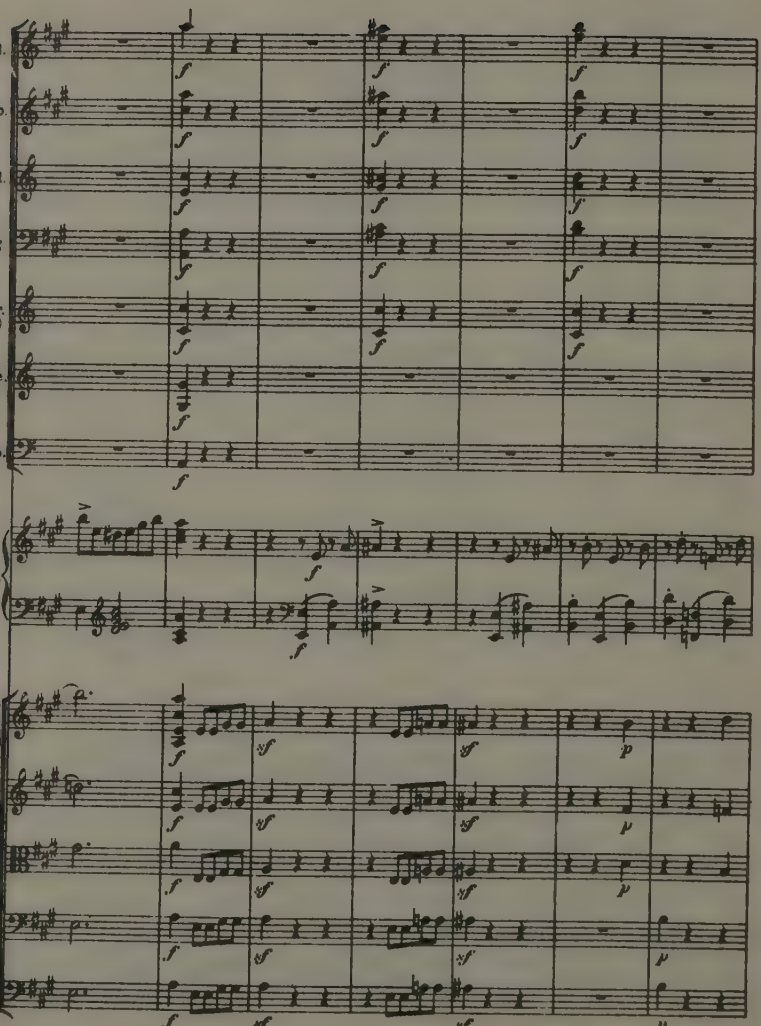
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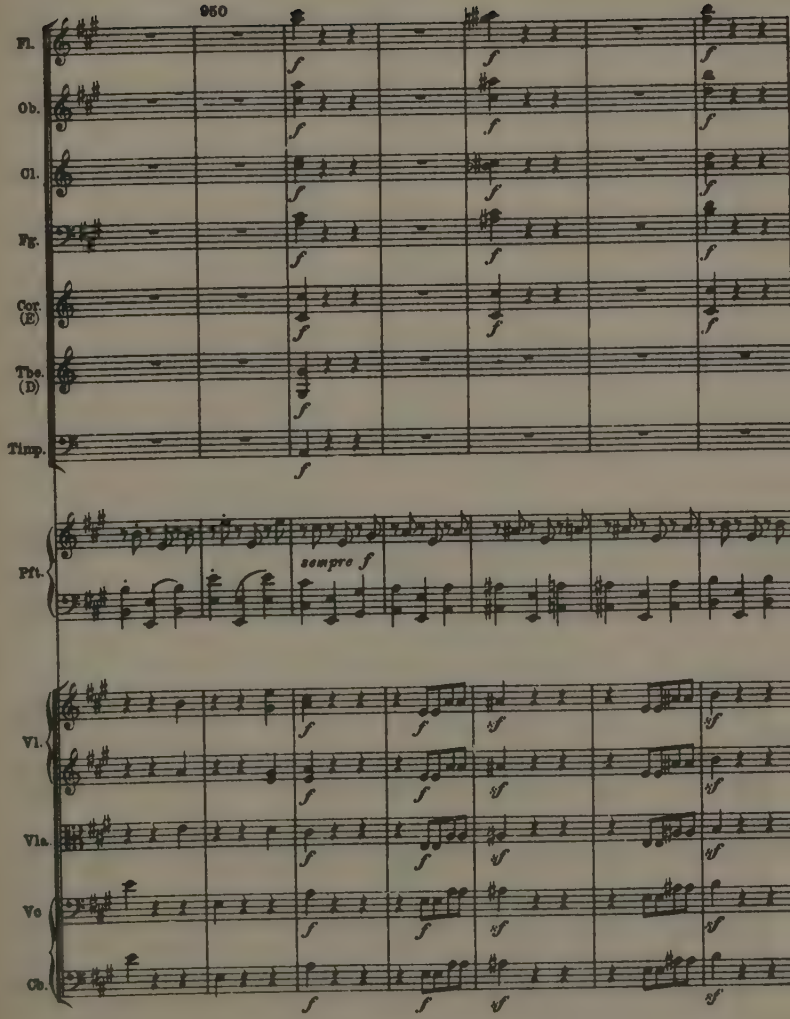
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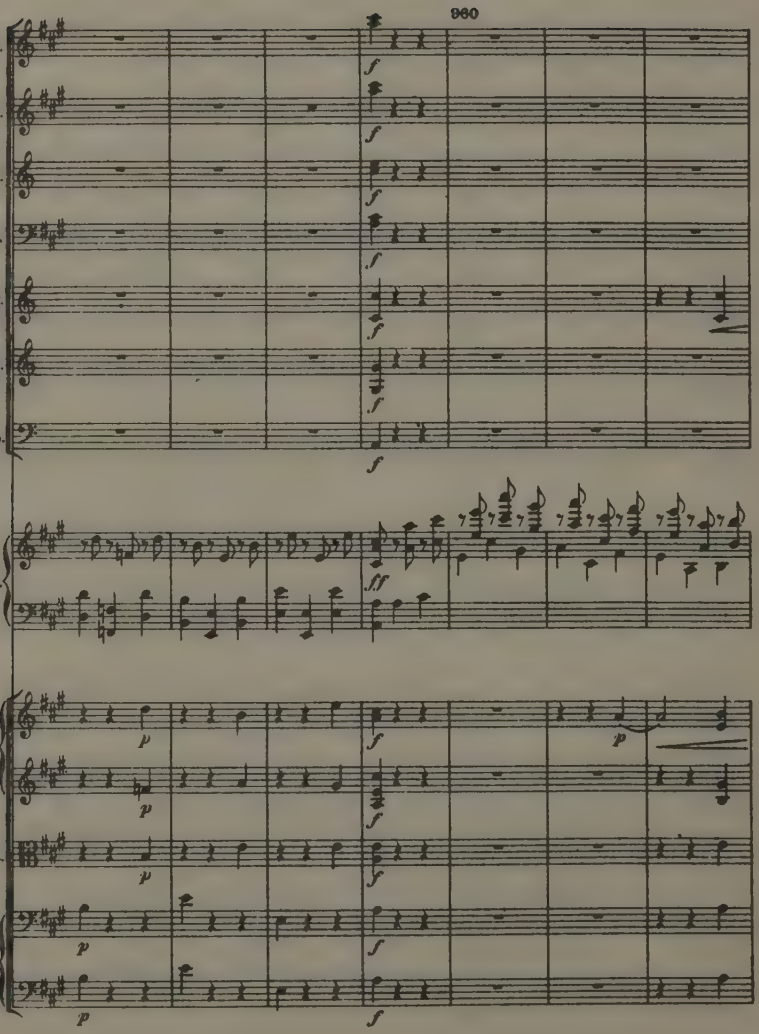
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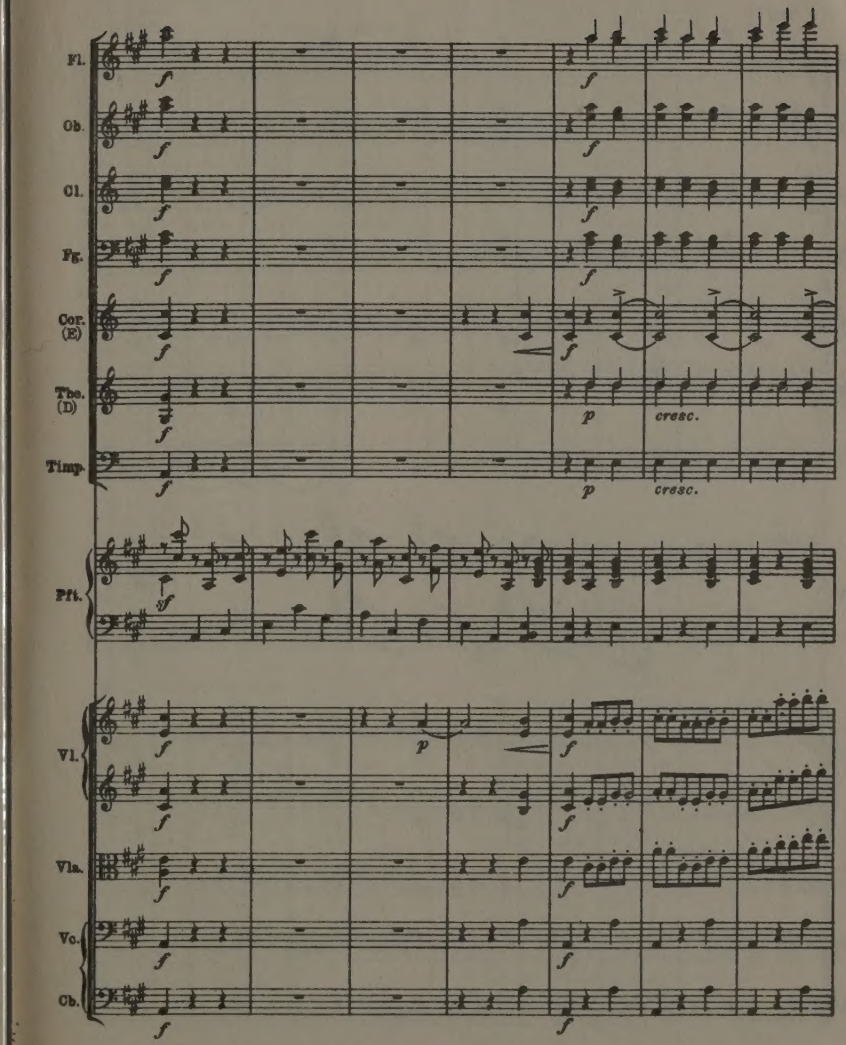
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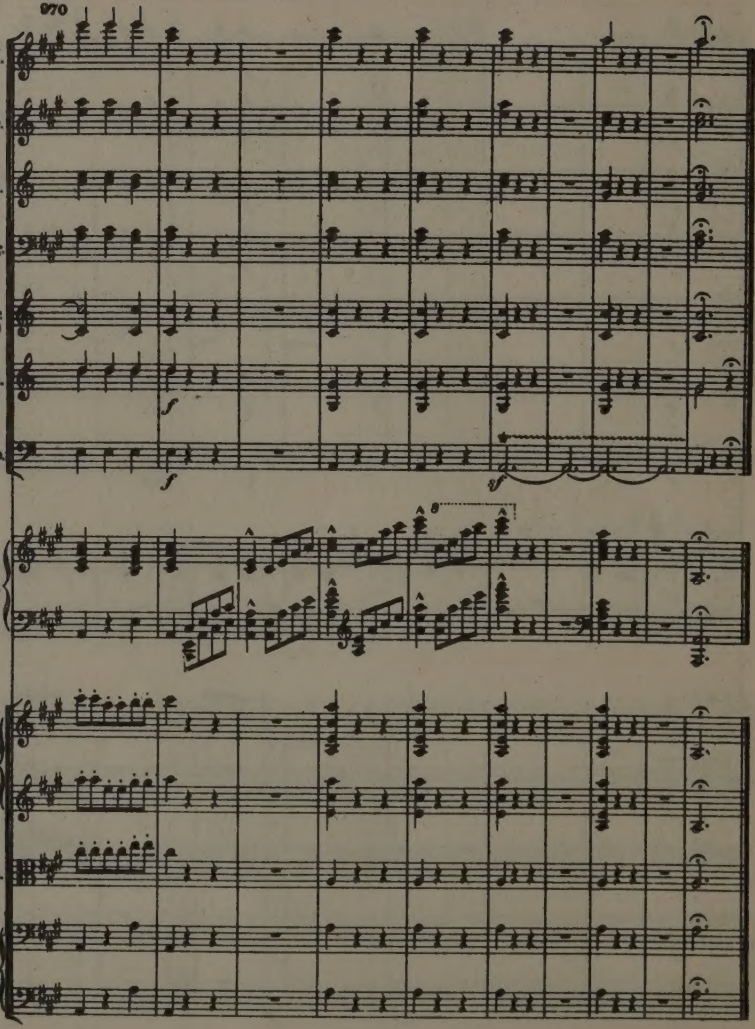
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No.
150. Haydn, Quartett, op. 3,5, F (m. Serenade)
151. Haydn, Quartett, op. 9, 2, Es . . . .
152. Haydn, Quartett, op. 17, 4, C m . . .
153. Haydn, Quart., op. 33, 5, G (Russ.-No. 5)
154. Haydn, Quartett, op. 42, D m . . . .
155. Haydn, Quartett, op. 50, 5, F . . . .
156. Haydn, Quartett, op. 50, 6, D (Frosch-)
157. Haydn, Quartett, op. 17, 3, Es . . . .
158. Mozart, Klavier-Quartett, G m [478] .
159. Mozart, Klavier-Quartett, Es [493] . .
160. Mozart, Klavier-Quintett, Es [452] . .
161. Tschaikowsky, Quartett, op. 11, D . .
162. Haydn, Quartett, op. 51 (Sieben Worte)
163. Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)
164. Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)
165. Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)
166. Haydn, Quart., op. 33, 4, B (Russ.-No. 4)
167. Haydn, Quartett, op. 50, 1, B . . . .
168. Haydn, Quartett, op. 50, 2, C . . . .
169. Haydn, Quartett, op. 50, 3, Es . . . .
170. Haydn, Quartett, op. 1, 1, B . . . .
171. Haydn, Quartett, op. 1, 2, Es . . . .
172. Haydn, Quartett, op. 1, 3, D . . . .
173. Haydn, Quartett, op. 1, 5, B . . . .
174. Haydn, Quartett, op. 1, 6, C . . . .
175. Haydn, Quartett, op. 2, 1, A . . . .
176. Haydn, Quartett, op. 2, 2, E . . . .
177. Haydn, Quartett, op. 2, 3, Es . . . .
178. Haydn, Quartett, op. 2, 4, F . . . .
179. Haydn, Quartett, op. 2, 5, D . . . .
180. Haydn, Quartett, op. 2, 6, B . . . .
181. Haydn, Quartett, op. 3, 1, E . . . .
182. Haydn, Quartett, op. 3, 2, C . . . .
183. Haydn, Quartett, op. 3, 3, G . . . .
184. Haydn, Quartett, op. 3, 4, B . . . .
185. Haydn, Quartett, op. 3, 6, A . . . .
186. Haydn, Quartett, op. 9, 3, G . . . .
187. Haydn, Quartett, op. 9, 5, B . . . .
188. Haydn, Quartett, op. 9, 6, A . . . .
189. Haydn, Quartett, op. 33, 3, D (Russ.-No. 6)
190. Haydn, Quartett, op. 55, 2, F m . . . .
191. Haydn, Quartett, op. 76, 6, Es . . . .
192. Mozart, Quartett, D [285] . . . . .
193. Mozart, Quartett, A [298] . . . . .
194. Mozart, Quartett, F [370] . . . . .
195. Mozart, Sextett (Divertimento) F [247]
196. Tschaikowsky, Quartett, op. 22, F . .
197. Tschaikowsky, Quartett, op. 30, Es m
200. Beethoven, Klavier-Quintett, op. 16, Es
201. Borodin, Quartett, No. 2, D . . . . .
203. Volkmann, Quartett, op. 34, G . . . .
204. Volkmann, Quartett, op. 35, E m . . .
205. Volkmann, Quartett, op. 37, F m . . .
206. Volkmann, Quartett, op. 43, Es . . . .
207. Verdi, Quartett, E m . . . . . .
208. Sgambati, Quartett, op. 17, C is m . .
211. Klughardt, Quintett, op. 62, G m . .
212. Brahms, Klavier-Quintett, op. 34, F m
213. Volkmann, Quartett, op. 14, G m . . .
214. Beethoven, Quintett, op. 4, Es . . . .
215. Beethoven, Quintett, op. 104, C m . .
216. Beethoven, Quintett-Fuge, op. 137, D .
217. Mozart, Sextett, F (Dorfmus.-) (K.-V. 522)
218. Mozart, Quint. G (Nachtmus.) (K.-V. 525)
219. Borodin, Quartett No. 1, A . . . . .
220. Jongen, Quartett, C m . . . . . .
221. Volkmann, Klavier-Trio, op. 3, F . .
222. Volkmann, Klavier-Trio, op. 5, B m .
223. Beethoven, Klavier-Trio, op. 11, B .
225. Klughardt, Quartett, op. 61, D . . . .
226. Foerster, Quartett, op. 15, E . . . .
227. Wilm, Sextett, op. 27, H m . . . . .
228. Schumann, Märchenerzählungen, op. 132
229. Sinding, Klavier-Quintett, op. 5, E m .
230. Hochberg, Quartett, op. 22, Es . . . .
231. Hochberg, Quartett, op. 27, 1, D . . .
233. Schubert, Klav.-Trio, op. 148, Es (Noct.)

No.
234. Scontrino, Quartett, G m . . . . . .
235. Brahms, Sextett, op. 18, B . . . . . .
236. Brahms, Sextett, op. 36, G . . . . . .
237. Brahms, Quintett, op. 88, F . . . . .
238. Brahms, Quintett, op. 111, G . . . . .
239. Brahms, Quintett, op. 115, H m (Klarin.-)
240. Brahms, Quartett, op. 51, 1, C m . . .
241. Brahms, Quartett, op. 51, 2, A m . . .
242. Brahms, Quartett, op. 67, B . . . . .
243. Brahms, Klavier-Quartett, op. 25, G m
244. Brahms, Klavier-Quartett, op. 26, A .
245. Brahms, Klavier-Quartett, op. 60 C m .
246. Brahms, Klavier-Trio, op. 8, H . . . .
247. Brahms, Klavier-Trio, op. 87, C . . .
248. Brahms, Klavier-Trio, op. 101, C m. .
249. Brahms, Horn-Trio, op. 40, Es . . . .
250. Brahms, Klarinetten-Trio, op. 114, A m
251. Tschaikowsky, Klav.-Trio, op. 50, A m
252. Beethoven, Rondino Es (Nachgel. Werk)
254. Bach, Brandenburg. Konzert No. 3, G
255. Bach, Brandenburg. Konzert No. 6, B
257. Bach, Brandenburg. Konzert No. 2, F
258. Sinigaglia, Konzert-Etude f. Quartett
259. Haydn, Klavier-Trio, No. 1, G . . . .
260. Suter, Quartett, op. 1, D . . . . . .
261. Scontrino, Quartett, C . . . . . .
262. Mozart, Haffner-Serenade (K.-V. 250)
263. Händel, Concerto grosso No. 12, H m
264. Händel, Concerto grosso No. 1, G .
265. Händel, Concerto grosso No. 2, F .
266. Händel, Concerto grosso No. 3, E m
267. Händel, Concerto grosso No. 4, A m
268. Händel, Concerto grosso No. 5, D . .
269. Händel, Concerto grosso No. 6, G m
270. Händel, Concerto grosso No. 7, B .
271. Händel, Concerto grosso No. 8, C m
272. Händel, Concerto grosso No. 9, F .
273. Händel, Concerto grosso No. 10, D m
274. Händel, Concerto grosso No. 11, A .
275. Smetana, Quartett, E m (Aus m. Leben)
276. Grieg, Quartett, op. 27, G m . . . . .
277. Sinding, Quartett, op. 70, A m . . . .
278. Beethoven, Kakadu-Variat. G, op. 121a
280. Bach, Brandenburg. Konzert No. 1, F
281. Bach, Brandenburg. Konzert No. 4, G
282. Bach, Brandenburg. Konzert No. 5, D
283. August Reuss, Quartett, op. 25, D m .
284. Smetana, Quartett, D m . . . . . .
285. H. Wolf, Quartett, D m . . . . . .
286. H. Wolf, Ital. Serenade f. Quartett, G
287. Reger, Flöten-Trio (Serenade), op. 77a, D
288. Reger, Streich-Trio, op. 77b, A m . .
289. R. v. Mojsisovics, Streich-Trio, op. 21, A
291. Carl Schroeder, Quartett, op. 39, C .
292. Strauss, Klavier-Quartett, op. 13, C m
293. Reger, Quartett, op. 109, Es . . . . .
294. Sibelius, Quartett, op. 56, D m (Voces intimae)
295. Reger, Klavier-Quartett, op. 113, D m
296. Reger, Sextett, op. 118, F . . . . . .
297. Beethoven, Quartett, F. n. d. Son. op. 14, 1
298. Dvořák, Quartett, op. 34, D m . . . .
299. Dvořák, Quartett, op. 51, Es . . . . .
300. Dvořák, Quartett, op. 61, C . . . . .
301. Dvořák, Quartett, op. 80, E . . . . .
302. Dvořák, Quartett, op. 96, F . . . . .
303. Dvořák, Quartett, op. 105, As . . . .
304. Dvořák, Quartett, op. 106, G . . . .
305. Dvořák, Klavier-Quintett, op. 81, A .
306. Dvořák, Streich-Quintett, op. 97, Es .
307. Scontrino, Praeludium und Fuge, E m
308. Mozart, Serenade f. 8 Blasinstr., Es [375]
309. Mozart, Serenade f. 8 Blasinstr., C m [388]
310. Bruckner, Streich-Quintett, F . . . .
312. Reger, Flöten-Trio (Seren.), op. 141a, G
313. Reger, Streich-Trio, op. 141b, D m . .
314. Reger, Quartett, op. 121, Fis m . . . .
315. Klose, Quartett (Ein Tribut in 4 Raten), Es

Kammermusik

No.

316. **Mendelssohn, Arnold,** Quartett op. 67, D
317. **Grieg,** Quartett, F dur (unvollendet)
318. **Schönberg,** Sextett (Verkl. Nacht) op. 4
319. **Reger,** Quartett, op. 74, D m
320. **Straesser,** Quartett, op. 42, C m
322. **Reger,** Klarinetten-Quintett, op. 146, A
323. **Franck,** Quartett, D
324. **Pfitzner,** Klavier-Quintett, op. 23, C
328. **Barblan,** Quartett, op. 19, D
329. **Franck,** Klavier-Quintett, F m
330. **Dvořák,** Klavier-Quartett, op. 87, Es
331. **Dvořák,** Klavier-Trio, op. 65, F m
332. **Dvořák,** Klav.-Trio, op. 90, E m (Dumky)
333. **Reger,** Klavier-Quartett, op. 133, A m
334. **Schönberg,** Quartett, op. 7, D m
335. **Smetana,** Klavier-Trio, op. 15, G m
336. **Reger,** Klavier-Quintett, op. posth., C m
337. **Dvořák,** Sextett, op. 48, A
338. **Dvořák,** Quintett, op. 77, G
339. **Dohnányi,** Quartett, op. 15, Des
340. **Reger,** Klavier-Quintett, op. 64, C m
341. **Saint-Saëns,** Klav.-Trio, op. 18, F
342. **Saint-Saëns,** Klav.-Quint., op. 14, A m
343. **Dohnányi,** Klav.-Quintett op. 26, Es m
344. **Nápravník,** Quartett, op. 16, E

No.

345. **Tscherepnin,** Quartett, op. 11, A m
346. **Haas,** Quartett, op. 32, C
347. **Mozart,** Horn-Quintett, Es [407]
348. **Corelli,** Weihnachts-Konzert
349. **Mozart,** Divertimento No. 11, D [251]
350. **Graener,** Quartett, op. 65, A m
351. **Mozart,** Divertimento No. 13, F [253]
352. **Mozart,** Divertimento No. 14, B [270]
353. **Schubert,** Quartett, op. posth., D
354. **Schubert,** Quartettsatz, op. posth., C m
355. **Haydn,** Quartett, op. 77, 2, F
356. **Haydn,** Quartett, op. 103, B
357. **Corelli,** Concerto grosso No. 1, D
358. **Corelli,** Concerto grosso No. 3, C m
359. **Corelli,** Concerto grosso No. 9, F
360. **Franck,** Klaviertrio, op. 1, 1, F is m
361. **Geminiani,** Concerto grosso No. 1, D
362. **Geminiani,** Concerto grosso No. 2, G m
363. **Geminiani,** Concerto grosso No. 3, E m
364. **Geminiani,** Concerto grosso No. 4, D m
365. **Geminiani,** Concerto grosso No. 5, B
366. **Geminiani,** Concerto grosso No. 6, E m
367. **Malipiero,** Quartett (Cantări alla Madrigalesca)

Bühnenwerke:

901. **Wagner,** Rienzi
902. **Wagner,** Der fliegende Holländer
903a. **Wagner,** Tannhäuser
903b. **Wagner,** Varianten d. Pariser Bearbg.
904. **Wagner,** Lohengrin
905. **Wagner,** Tristan und Isolde
906. **Wagner,** Meistersinger v. Nürnberg
907. **Wagner,** Rheingold
908. **Wagner,** Die Walküre
909. **Wagner,** Siegfried

910. **Wagner,** Götterdämmerung
911. **Wagner,** Parsifal
912. **Mozart,** Zauberflöte (H. Abert)
913. **Humperdinck,** Hänsel und Gretel
914. **Beethoven,** Fidelio
915. **Weber,** Der Freischütz (H. Abert)
916. **Mozart,** Figaros Hochzeit (H. Abert)
917. **Gluck,** Iphigenie a. Tauris (H. Abert)
918. **Mozart,** Don Giovanni (A. Einstein)

Chorwerke:

951. **Beethoven,** Missa solemnis
952. **Brahms,** Requiem (dtsch., frz., engl., it.)
953. **Bach,** Matthäus-Passion
954. **Mozart,** Requiem
955. **Haydn,** Die Schöpfung
956. **Händel,** Der Messias
959. **Bach,** Hohe Messe, H moll
960. **Bruckner,** Te Deum
961. **Bruckner,** Große Messe, F moll
962. **Bach,** Weihnachtsoratorium
963. **Palestrina,** Missa Papae Marcelli
964. **Bach,** Magnificat (Schering)
965. **Bach,** Johannes-Passion
966. **Palestrina,** Stabat Mater
967. **Bach,** Der zufriedengestellte Aeolus
968. **Reger,** Der 100. Psalm

969. **Brahms,** Requiem (Text deutsch)
970. **Schubert,** Messe No. 6, Es
972. **Bruckner,** 150. Psalm
973. **Pergolesi,** Stabat Mater
974. **Schubert,** Messe No. 5, As
975. **Verdi,** Requiem
976. **Schütz,** Matthäus-Passion
977. **Schütz,** Die sieben Worte Christi
978. **Schütz,** Lukas-Passion
979. **Schütz,** Johannes-Passion
980. **Schütz,** Auferstehungs-Historie
981. **Schütz,** Weihnachts-Historie

Kantaten und Motetten:

1001. **Bach,** No. 12: Weinen, Klagen
1002. **Bach,** No. 11: Lobet Gott (Himmelfahrtsorat.)
1003. **Bach,** No. 80: Ein' feste Burg
1004. **Bach,** No. 6: Bleib bei uns
1005. **Bach,** No. 161: Komm, du süße Todesstunde
1006. **Bach,** „Mer han en neue Oberkeet"
1007. **Bach,** No. 106: Gottes Zeit
1008. **Bach,** No. 56: Kreuzstab-Kantate
1009. **Bach,** No. 79: Gott der Herr ist Sonn' u. Schild
1010. **Bach,** No. 54: Widerstehe doch der Sünde
1011. **Bach,** No. 4: Christ lag in Todesbanden
1012. **Bach,** No. 1: Wie schön leuchtet der Morgenstern
1013. **Bach,** No. 34: O ewiges Feuer
1014. **Bach,** No. 81: Jesus schläft, was soll ich hoffen
1015. **Bach,** No. 85: Ich bin ein guter Hirt
1016. **Bach,** No. 31: Der Himmel lacht
1017. **Bach,** No. 60: O Ewigkeit, du Donnerwort
1018. **Bach,** No. 50: Nun ist das Heil
1019. **Bach,** No. 65: Sie werden aus Saba alle kommen
1020. **Bach,** No. 140: Wachet auf

1021. **Bach,** No. 55: Ich armer Mensch, ich Sündenknecht
1022. **Mozart,** Exultate jubilate
1023. **Bach,** No. 104: Du Hirte Israel
1024. **Bach,** No. 182: Himmelskönig, sei willkommen
1025. **Bach,** No. 46: Schauet doch
1026. **Bach,** No. 123: Liebster Emanuel
1027. **Bach,** No. 19: Es erhub sich
1028. **Bach,** No. 8: Liebster Gott
1029. **Bach,** No. 21: Ich hatte viel Bekümmernis
1030. **Bach,** No. 119: Preise, Jerusalem
1031. **Bach,** No. 78: Jesu, der du meine Seele
1032. **Bach,** No. 176: Es ist ein trotzig und verzagt Ding
1033. **Bach,** No. 92: Ich hab in Gottes Herz und Sinn
1034. **Bach,** No. 155: Mein Gott, wie lang, ach lange
1035. **Bach,** Motette: Singet dem Herrn
1036. **Bach,** No. 39: Brich dem Hungrigen dein Brot
1037. **Bach,** Kaffee-Kantate
1038. **Bach,** No. 51: Jauchzet Gott in allen Landen
1039. **Bach,** Nr. 7: Christ, unser Herr, zum Jordan kam

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